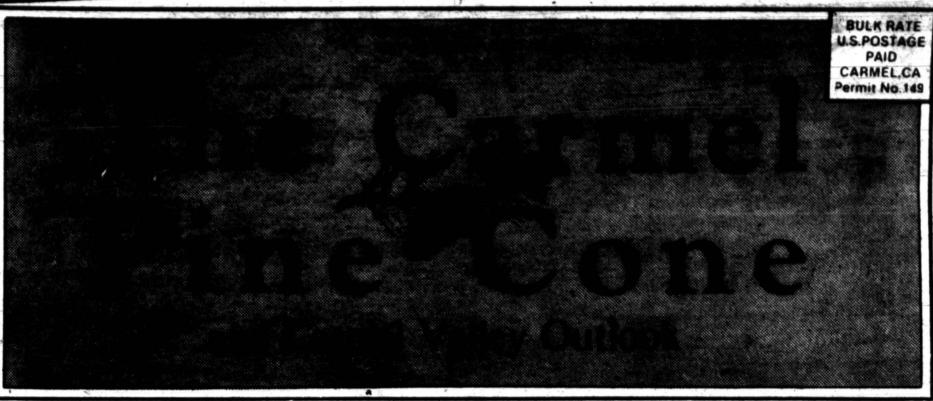


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OUR 71ST YEAR, NO. 7

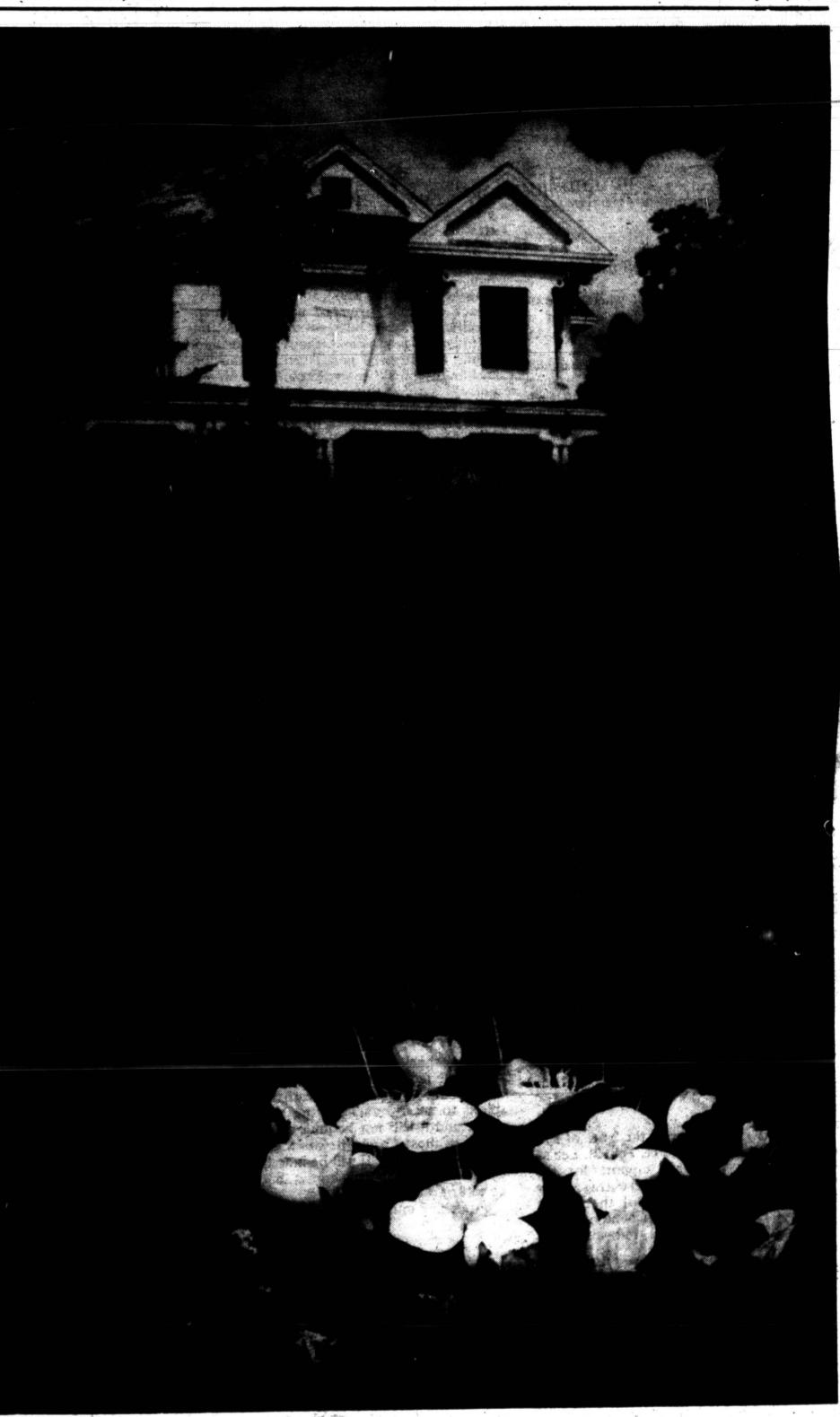
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Old Hatton House memories

CARMEL HIGHLANDS photographer Al Weber has collected a bundle of historic and lasting images of local personalities and landmarks, such as the old Hatton House (above) which once stood at the mouth of Carmel Valley

opposite The Barnyard. This photo by Weber was taken in 1964. For a wide-ranging look at this photographer and his work, see pages 23, 28 and 29 in the arts and leisure section of this week's issue.

LETTERS TOTHEEDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Defeat the recall

Dear Editor:

I would like to make some remarks in support of the Carmel school board. I believe that most of the public dialogue has lost sight of the general issue, so I'll begin with a sketch of how we got to where we are.

A half-dozen or so years ago school boards throughout the state faced the problem of having to operate under sharply restructured funding rules. This affected some, especially Carmel, more than others. But that is ancient history

The response necessarily was to make cuts, and it is useful to review the major areas where resource commitments could be reduced:

• Cut programs

• Increase class size

• Make supplies last longer (books, etc.)

• Defer maintenance

It was not a question of whether we do these things. It was only a question of allocating the magnitude of the resource cuts over the areas.

The effect was predictable — lower quality of education. This, of course, induces parents to seek alternative schools for their children. This they did and enrollment declined. Declining enrollment means less ADA money from the state and this in turn creates the need for further cutting of programs, maintenance, supplies, etc. Thus we are caught in a downward spiral — more cuts beget less enrollment which begets more cuts, etc.

During this period, school boards throughout the state developed a mentality of "hanging on for one more year." Moreover, this took place in a period of severe economic inflation, and we got into the habit of placing people before programs, class size, maintenance, and supplies. In effect, we have been "eating our own seed."

Perhaps one of the more visible signs of this was the deterioration of facilities due to the prolonged deferment of maintenance. It has been necessary to sell school property in order to treat this problem. The use of proceeds from sale of school property cannot, by law, be used directly for salaries. This well, too, is going to run dry. There is not much property left to sell. There is wisdom in keeping some of it.

The new school board has taken measures to turn these trends around. The key is increasing enrollment. The past year has seen more progress than in four or more of the preceding. The program at the middle school is sharply improved, and the enrollment at that same school is sharply up. That's all we really need to know. Concurrently, inflation is sharply down.

This school board has the right idea. They need our support. I urge the community to defeat the recall effort.

Robert R. Read Carmel

Trustees should resign

Dear Editor:

I am very appreciative of the letter of Mr. Ed Lee (*Pine Cone/Outlook*, Feb. 7). Lee so eloquently expresses his support for the Carmel District schools and his outrage at the behavior of three members of the present Board of Education: Robert Fenton, James Yates, and Susan Bromfield. In his letter, he

goes to the heart of the matter when he describes the stress felt by staff and community, induced by the activities and the attitudes of these three.

His letter expresses so well what many of us feel: dismay at the injustice to Superintendent Bill Rand, at the poor management of district money (the priority of establishing the seventh period day at Carmel Middle School instead of an adequate cost of living raise for the staff); and at the abrasive and insulting manner in which intelligent and concerned community members have been treated at board meetings by former Board President Robert Fenton.

For me, the most upsetting aspect of all is that the three board members have achieved their pre-determined goals in the face of overwhelming criticism of their actions and attitudes. Nothing seems to faze them in their belief in their own omnipotence. No criticism, no matter how valid, is accepted by them

Further, they have taken credit for success in programs and goals achieved by administrators and teachers — goals which were established before they were ever on the board. For example: the renovation of Carmel High School was initiated by a former board, at least a year and a half before the present board took their seats. The Peer School Excellence Program was brought to the board for approval by Bill Rand. The strict attendance policy at the high school was initiated by administrators Marsh Kading-Kelly and Joe Feldeisen. These programs have been faithfully carried out by the staff.

In my opinion, the motives of Fenton, Yates, and Bromfield have been less than honest and straightforward. Certainly their reasons for ousting Rand, so belatedly given, smack of being "trumped up" rather than specific. They were reluctant to name specific complaints against Rand, choosing instead to allude to perceived unsatisfactory behavior by him to which "we would object if only we knew," a tactic which seemed devious and even cowardly to me.

The seemingly overwhelming need of the three board members for rigid control of our district seems inappropriate. In the opinion of many, they have far exceeded their authority. They have violated the law with their secret meetings, which they first denied (in public) and later admitted. The damage they have inflicted on the morale of our staff and students is immeasurable.

Peter Salmonsen, treasurer of a group supporting the three board members, recently sent a letter to district voters inviting them, if they signed a recall petition, to withdraw their names by writing to the registrar of voters. He cited the expense to the district of the recall election.

However, Salmonsen did not mention the cost of the procedure to search for a new superintendent — a search made necessary by the actions of Yates, Fenton, and Bromfield. The three should resign and save the district the cost of the recall election.

Jean Harnish, Secretary Carmel High School

Heroes' names fading

Dear Editor:

On New Year's Day I went to Devendorf Park with a picnic lunch to look at the stone commemorating those who died in World War II. My brother's name is there — First Lt. William G. Sharpe, along with his close friends Fred McIndoe and Douglas "Bud" Carter.

There are 21 names altogether and not one among them was unknown to me, including my classmate, Gordon Bain, who died in the R.A.F.

To my shock and distress, I found that the names are fading! It was hard to make some of them out. Time and the weather have conspired to subtly eradicate the precise incisions, and it will not be long before all the names of those Carmel heroes who lost their lives in World War II will be indecipherable. I phoned the city hall about it, but received

Something must be done and at once.

Rosalind Sharpe Wall

Carmel Valley

FDITOR'S DESK

BY ROBERT MISKIMON

Costs shouldn't determine outcome of recall

THE SOMNOLENT recall campaign in the Carmel Unified School District was roused from its lethargy last week when concerns were raised about the effects of the \$25,000 special election on the already-shaky finances of the district.

Trustee Patricia Condren, who is not one of the three trustees targeted for recall, said the school board should study the impact such a vote would have on the district budget. Others have suggested that the three trustees who are objects of the recall election should resign to spare the district the additional expense and trauma.

Proponents of the election have aimed their sights at trustees Robert Fenton, Susan Bromfield and James Yates and have until Feb. 28 to collect signatures of 3,463 registered voters in the district to qualify the recall measure for the ballot.

If the recall measure qualifies for the ballot, voters will be asked whether each of the three trustees should be recalled,

and will vote on replacement candidates.

Politics of the recall effort aside, the argument that trustees should resign because of the costs of the election seems specious.

There is nothing that trustees can do to prevent a recall election, if backers collect the requisite number of signatures. Circulators of the petitions are only exercising their democratic right to petition their government.

Now that the recall process has started, it would not make any sense for the three trustees to resign simply to save the district the costs of an election. If there is any hindsight-is-better-than-foresight involved in this situation, it should be applied more to trustees than to recall proponents.

With the charges and counter-charges that have been hurled back and forth in this campaign, the best way to air the issues and to heal the wounds is to permit voters to express themselves. Anything less than that would be a disservice to the public.

Secrecy attempt 'childish'

Dear Editor:

The totally childish pretense at cloak-and-dagger secrecy surrounding our latest space launch is disgusting and embarrassing. Most adults outgrow those kid games long before they become old enough to be senators like Jake Garn, or congressmen like Jack Kemp, or presidents like Ronald Reagan.

If the mission was intended to frighten the Soviets into begging for forgiveness at a bargaining table, it has a lot going for it, not just because it is the first step in placing hundreds of nuclear bombs in orbit around our planet, but because it demonstrates the infantile, unstable and irresponsible thinking of our leadership.

NASA is not a military agency. I don't want my tax money even helping to pay for the fuel for setting this \$300-million spy satellite out in space where its major effect will be to bring us closer to a nuclear holocaust.

Most of all, I resent it because it is so totally stupid in every respect, and is a display of arrogance and disregard for human life that hasn't been seen since Hitler started across Europe.

Melvin Vercoe Pacific Grove

Hidden Valley excels

Dear Editor:

Peter Meckel, Hidden Valley Music Seminars founder and director, has done it again — provided us with three "don't miss them" productions!

All three are superbly acted. The Barber of Seville has a well-chosen cast of fine voices supported by a perfect orchestra, ingenious comic touches, costumes and set.

No matter how many times you've read or seen Of Mice and Men, this one can still thrill you by the way it builds up tension and excitement.

The new opera based on Of Mice and Men adds even more interest in the way the music carries out the plot.

Thank you Peter, stage directors Fred Weiss and Robert Darling, music director

Roger Cantrell and all those whose financial contributions made these events possible.

Margot Hyatt
Carmel

Exploiting food crisis

Dear Editor

A terrible civil war rages in Ethiopia. Our own U.N. Ambassador, Jeanne J. Kirkpatrick, revealed in 1981 that "in February, 1978, the Ethiopian police and army squads murdered some 5,000 grade school, high school and university students, and imprisoned some 30,000 others—12-year-old children were among those immersed in hot oil, sexually tortured, or flung out of windows and left to die in the streets."

The millions of dollars in aid that the free world is presently sending to Ethiopia will help determine the outcome of that war.

More than one authority agrees with a recent Heritage Foundation report that tells us that the Ethiopian communist dictator, Lieutenant Colonel Mengistu Haile Mariam, is exploiting the food crisis in order to starve to death his political opposition.

An Oxford University writer, Keith Griffin, writes that the Ethiopian communist regime spends nearly half of its gross national product on Soviet weaponry.

Another British writer, Martin Meredith, in his newly published book, First Dance of Freedom, charges that the communist regime of Colonel Mengistu had plenty of time and resources to prepare contingency plans against this famine.

Instead Colonel Mengistu bought Russian arms.

Still another report tells us that the communist dictator spent an estimated \$150 to \$250 million a few months ago celebrating the 10th anniversary of the communist revolution in Ethiopia.

For that celebration, that communist regime reportedly bought a whole shipload of Scotch whiskey.

You can bet that those starving children were not celebrating.

Raymond Wilson San Juan Bautista

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Carmel antique shops become target of city war against tourist businesses

By MICHAEL GARDNER

FIRST it was T-shirt shops. Then it was art galleries, restaurants and jewelry stores. Now the latest battleground in the city jihad against tourist-oriented business in Carmel has become antique stores.

The Carmel Planning Commission, besieged by an increasing number of applications to open antique stores, has sent a message to the city council: "Help!"

Currently, antique stores are allowed to open in town under the use permit process. The planning commission, when it issues the use permit, establishes certain restrictions on the business.

But in the past commissioners have allowed antique stores to pretty much open as they please. That is at least until their Jan. 23 session

Commissioners rejected an application by Jutta Reese to open an antique store on the south side of Sixth Avenue between Lincoln and Dolores streets.

The commission cited what is known as general plan policy "P-1-4," which allows

'We have a plethora of antique stores,' Councilman' Robert Stephenson said. 'I don't really think they serve a local purpose as much as a hardware store or grocery store.'

permit denials if the action would pose a threat to the "health, welfare and safety" of the citizenry.

Commissioners determined that an overflow number of antique stores pose such a threat. Planning intern John Mandeville estimates that there are 28 antique stores in town.

"On a per capita basis Carmel supports more than 10 times the number of antique businesses than the county average and about 10 times the number of shops in the adjacent peninsula cities," according to his report.

Mandeville suggests that if the city would be consistent with the peninsula average "Carmel would support only three or six shops."

Planning Commission Chairwoman Sandy Swain said: "We're almost in the same box we've been in with art galleries. There are three more on the back burner."

Ms. Swain said she hopes the council will address the issue at an upcoming session, but so far there has been no formal announcement of when that discussion will be.

The council has invoked P-1-4 in its rules that govern such businesses as jewelry stores, art galleries and restaurants.

Commissioners want to know whether antique stores should be judged by similar criteria.

THE COUNCIL has a general policy to

prohibit new jewelry stores and art galleries unless the operator is taking ownership of an existing similar business.

The loophole to this policy is that the council will allow such new businesses if "different" from existing stores.

For example, the council has allowed a new jewelry store where the items are created on site and repairs also are made.

The council reasons that this type of business also is service-oriented and would be used by locals.

Another example of this exception is when an art gallery sells different kinds of art. Such was the case with Bennett Sculpture, which was permitted to open in Cottage Row.

The council ruled that there are few sculpture galleries in town so the Bennetts could have their gallery as long as it deals in bronze sculpture.

An art dealer who wants city permission to move to another location must obtain his landlord's guarantee that another gallery will not take his place. If the landlord refuses, the relocation automatically is denied.

The issue of new restaurants has become moot with the enactment of a water conservation ordinance that prohibits new businesses if that use consumes more water than the previous business.

Since restaurants are among the highest commercial water users, it is doubtful that a new eating establishment can open in Carmel. However, existing restaurants still can change ownerships.

But the question posed to the council is how to control the proliferation of antique stores in Carmel. How can one antique store be different from the other?

Council members contacted by the Carmel Pine Cone/Carmel Valley Outlook said the question of whether to enact stricter policies on antique stores definitely is one that must be at least discussed.

"We have a plethora of antique stores," Councilman Robert Stephenson said. "I don't really think they serve a local purpose as much as a hardware store or grocery store.

"I suppose I would be sympathetic to some sort of control on them," he said. "I can't imagine all our citizens going to antique stores. I think we've got enough — probably too many."

Mayor Charlotte Townsend said if the planning commission is concerned, the council should be too.

"I would have to study the situation. If the planning commission is concerned I'm concerned too because they do their homework," the mayor said.

"We must uphold as much as we can the intent of the general plan," Mayor Townsend added.

Councilman David Maradei suggested that a proliferation of any business will "throw the town out of balance."

"We want to keep Carmel in balance. We don't want too many of one type of business," he said. "We don't know for certain whether antique shops will hurt or not hurt Carmel. That's something we'll have to talk about."

Councilwoman Helen Arnold was recuperating from surgery and not contacted. Councilman James Wright refused to comment on city business except during public council meetings.



'I suppose I would be sympathetic to some sort of control on them. I can't imagine all our citizens going to antique stores. I think we've got enough — probably too many.'



Beach repair plans to be unveiled at Feb. 14 Sunset Center meeting

WHAT NEW look will Carmel Beach sport at this time next year?

Residents will have an opportunity to get a sneak preview of the designer's plans when the Carmel Beach Rehabilitation Task Force meets at 2 p.m. Thursday, Feb. 14 in the Bingham Room inside the Sunset Center complex.

Consultant Robert Royston of the Mill Valley firm of Royston, Hanimoto, Alley and Abbey will unveil his preliminary design plans for scrutiny by the task force.

Royston then will incorporate suggested modifications into a final design and accompanying draft environmental report for the project.

The design and EIR also will be subjects of public hearings during future planning commission and city council sessions.

The \$850,000 project envisions a walkway, changes to Scenic Road parking and traffic circulation, new access stairs, beach bluff landscaping and a new fence that will protect the banks from beachgoers who want to take shortcuts down the slopes.

Supervisors designate CV land as open space

ANOTHER 2,223 acres in Carmel Valley has been designated as permanent agricultural land by the Monterey County Board of Supervisors.

Supervisors at their Feb. 5 session approved an application to annex five parcels to the Bloomquist Ranch, north side of Carmel Valley Road about 10 miles east of the Village.

The ranch already is protected as an agricultural preserve. The annexation now brings total acreage to 4,535.

The application was made under the authority of the Williamson Act, a state program designed to keep agricultural land in operation.

The Williamson Act affords reduced property taxes for farmers and ranchers who dedicate their property as agricultural about half of the lost property tax income.

Kafton to discuss trees

DAVID KAFTON, executive director of the National Council on Gene Resources, will address the Monterey Bay Chapter of the California Native Plant Society at 7:30 p.m. Tuesday, Feb. 19 at the Carmel High School library.

Kafton will speak on "Conservation of Endangered Monterey Cypress and Monterey Pine." He recently discussed the same topic with the Carmel Forestry Commission to seek city support for his \$80,000 statewide program to save these native species.

s and ranchers who gram to save these nativity as agricultural The public is invited.



Carmel Youth Center to seat a new board; feuding quiets down

By MICHAEL GARDNER

A NEW Carmel Youth Center Board of Directors to be seated March 20 promises to end the more than three-year-old internal feud that has paralyzed the center.

And the future turned even brighter this month when the former board joined in a rare display of unity Feb. 6 to hire a new co-director, Carole Colter. The board also decided to spend \$900 for a jukebox to replace a damaged stereo that for months has sat useless in a repair shop.

Colter, who will be in charge of programs and budgets, already has established a parent

Colter, who will be in charge of programs and budgets, already has established a parent guidance committee and revitalized the dormant youth board of directors.

guidance committee and revitalized the dormant youth board of directors. (See related story this issue.)

The hiring of Colter is a turning point for the Youth Center.

The center has been inactive for years as former Supervisor Jack Giles began thinking in terms of retirement.

In the late 1960s and throughout the next decade, the Youth Center simply was seldom used by local youths. Giles and his supporters said it was a sign of the times.

But some of the more vocal parents said their children stopped going to the center because there was nothing to do there.

They also charged that the center served a small clique of a dozen or so youths. "Outsiders," parents said, were made uncomfortable.

The battle reached a crescendo six months ago when Phil Cherry was hired to replace the retiring Giles.

Cherry is highly regarded by almost all of the parents and board members — but only for his mechanical skills and ability to maintain the facility.

He sorely lacked expertise in programming, they said.

An informal committee of parents and board members met quietly for several weeks and came up with a plan. They knew Cherry's value as a facility supervisor and wanted to keep him in that role.

They also knew the old guard majority would never replace Cherry.

To accomplish their goals, the committee developed a compromise — co-directors. It worked.

And the same night the board hired Colter, directors bought the jukebox. Three days later, Cherry had it moved in and the juke box was playing Prince, Def Leppard and David Bowie to a crowd of about 50 Carmel High School students dancing in the center auditorium Saturday night.

A jukebox may not seem like a lot to many people, but for the parents frustrated for three years by board bickering and no action, it was a blessing.

OF THE 18 new directors who start their terms March 20, only half a dozen are leftovers from the past board.

Those who did not seek re-nomination, or resigned before the January election, are: Jim Kalber, Sr., Bob and Ginnie Updike, Jim Kelsey, Mike Meheen and Gail Salmonsen.

Meheen, the secretary to the board, and



CHRIS SPAGNA found a niche at the Youth Center to practice some tunes. (Michael

Salmonsen continually battled Kalber, the Updikes and current Treasurer Pete Tersol over programs and by-laws.

In January the board elected six new "at large" members. They are: Lou Langley, Steve Taylor, Jim Kalber Jr. Tim Connell, Jerry Byrne and Jay Miller.

Also, board by-laws require board representation from the many service clubs in the area, such as Kiwanis and Rotary clubs.

The new service club representatives are: Tersol, Paul Artellan, Merv Sutton, Rosa Belle Dresser, Ellie Lester, Bob Connell, John Whitaker, Nick Nicholoson and Dee Cotten.

Carmel Mayor Charlotte Townsend remains as an ex-officio, or non-voting, member of the board.

Two empty board seats are to be filled by directors March 20. One spot is to be filled by a new vote on whether Ron Faia or Richard Nunez should serve on the board. The pair tied at the January elections.

The representative from the Carmel Kiwanis club still has not been appointed.

The election brought an end to the majori-

ty enjoyed by the "old guard."

The old guard — represented by the Updikes, Kelsey, Kalbers and Tersol — was the
object of many complaints from parents

Gardner photo.)

frustrated by the bickering and few programs offered.

Mrs. Updike, who ran the annual rummage sale that raised money for the Youth Center, also set aside differences at the last meeting.

She donated \$541 of her own money raised from a garage sale, separate from the annual events she sponsored to help the Youth Center.

The newer members — joined by veterans Meheen and Sutton — were angry about the lack of activities for the kids and what they felt was a misguided appropriation of finances.

It was been pointed out that Tersol had been paid about \$4,000 to keep track of center finances. His fee was more than the center spent on youth programs for the entire year.

Now it appears that the newer members will control the board votes. And since new officers are to be elected in March, it is doubtful that Tersol will be returned as treasurer.

SEVERAL new directors — most notably

Continued on page 5

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Continued from page 4

Taylor, Cotten and Langley — have reputations for getting things done where children are involved.

Taylor, a Carmel River School teacher, put together the city summer recreation program and winter activities in just a couple of wæks.

Cotten, who moved to Carmel last summer, is active in We Care, a community organization dedicated to reducing drug and alcohol abuse among teenagers through alternative activities and awareness.

Langley, whose husband Jim also is active in the schools, has been a longtime volunteer in the school district. She's served on numerous committees and is known for her buoyancy.

Members who will take office in March say they are dedicated to turning the Youth Center around by drawing the students back with many organized activities.

And Colter is the key to that turnaround,

the directors say.

"I think we'll get along just fine," said Kalber Jr., an at large member. "I think she'll do a good job. It's going to help the kids and that's what we're here for."

The in-fighting already has stopped, Sutton said.

"I always thought we could work together, but it started out antagonistic and it just got worse," Sutton said of the old board.

"Now we're on the right track. We haven't had a knock-down-drag-out fight for two months," said Sutton, who represents the Carmel Rotary Club.

"I think it's going to be terrific. We'll build it back up."

Sutton has nothing but praise for Colter. "I'm thrilled that we hired Carole. I just anticipate great things for the Youth Center. She's just a dynamo."

Ellie Lester, the Carmel Business Associa-

tion representative, said she's ready to work together with the new board.

"We've got to be able to work together for the good of the children. I'm optimistic about it. Most of us haven't been there very long so we're starting out together," Lester said.

Cotten, who represents We Care, said she's not interested in looking back at past problems.

"I'm going to start fresh. It's going to take a lot of effort from the new board and new co-directors," she said.

Cotten said the hiring of Colter is a "start" but that the center will need "a lot of parent involvement" to be successful.

FORMER MEMBER Meheen expects a major change at the Youth Center as a result of recent developments.

"The new co-directors complement each other. It's great to see. It's really going to be

"The activities at the Youth Center are going to be what they were in the 1950s. It's going to take a while but the comeback is going to be there.

"You've got people who are going to be really involved. I really don't think this board is going to sit around fighting."

Meheen, although a critic of the old guard, did say: "Although I had my problems with them, there was never a doubt in my mind that they had their hearts in the right place."

Taylor's goal is to get the city, school district and Youth Center to cooperate and work out a master schedule of programs so that all facilities are used and every age has recreational and cultural activities available.

"That will be the way to get things turned around," said the at-large member. "It will be great. We'll get things going."



A NEW \$900 jukebox purchased by the board of directors at its last meeting has enlivened the Carmel Youth Center. Two dances were cancelled recently because the

stereo was still in the repair shop. Above are: (from left) David Markowitz, Co-Director Phil Cherry, Mike Maloney and Mary Jane Cherry. (Michael Gardner photo.)



JOSH WALTERS practiced on his guitar in the Carmel Youth Center auditorium during

a recent afternoon. Listening in was Berndt

Stolfi. (Michael Gardner photo.)

Key school budget meeting axed

A KEY Feb. 12 meeting of the Carmel Unified School District Board of Education — when trustees were to discuss the financial future of the district - was cancelled at the request of Interim Supt. Rich Hawkins.

Hawkins told the Carmel Pine Cone/s Carmel Valley Outlook staff needs more time to prepare its comprehensive budget reports that are to be presented to trustees at their Feb. 25 session.

There also were some "scheduling conflicts" for trustees because the session was to be conducted on a Tuesday because of the Lincoln's Birthday holiday, Hawkins said. Trustess normally meet Monday nights.

In a previous meeting, Hawkins predicted the board will have to generate or cut \$300,000 to balance the proposed 1985-86 budget and also grant salary increases of about 6 percent.

The hope is that additional state revenues coupled with the sale or lease of vacant district properties will negate the need for staff layoffs.

The board only has until March 1 to notify administrators of any impending layoffs and teachers must be told by March 15, under state law.

Trustees previously have indicated that if Feb. 12.

layoffs are necessary they may also have to consider termination of administrators as well as teachers.

However, Hawkins hints that such drastic action may not be necessary.

"I think we may be all right," said Hawkins, who quickly added that he needs more time to study the budget before he recommends that trustees avoid lavoffs.

But he is ready to schedule special sessions in case the board decides Feb. 25 that layoffs may have to be pursued.

"We're not going to let it (the deadline) go by without being sure what we're doing, Hawkins said.

During the Feb. 25 session, trustess also are to consider an offer from Pat and Suzanne Faverty to lease the now-closed Carmelo School in Carmel Valley. The couple wants to operate a pre-school and summer camp on school grounds.

In addition, the board is to discuss the potential exchange of 20 acres of district surplus property on Scarlett Road in Carmel

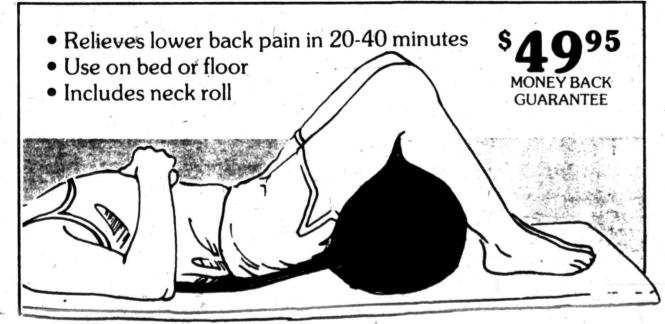
Alan and Rita Shugart of Pebble Beach have offered two acres of Del Monte Forest property while Eric Scarlett has proposed trading his three small homes on Scarlett Road for the district site.

Both offers were to have been addressed

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Youth Center co-director brims with enthusiasm

By MICHAEL GARDNER

CAROLE COLTER sat outside the locked Carmel Youth Center doors. It began to rain as noon approached. It was Thursday, Feb. 7. She was supposed to start work the next Monday.

But the enthusiastic Colter was four days early for her new job and did not have keys to the front door. That's the kind of person

Colter is the new co-director of the Carmel Youth Center, a once-popular place now fallen into such disarray that two recent parent-organized dances had to be cancelled because the stereo remains in the repair shop.

The night before, Feb. 6, the board of directors set aside its long-running internal feud to unanimously select Colter, who will co-direct the Youth Center with Phil Cherry. Both are paid in the neighborhood of \$1,500 monthly.

"He's going to be in charge of the plant, Bingmobiles (the snackbars-on-wheels at major events like the Crosby and Laguna Seca races), and upkeep and I'm going to be doing the administering, the budget and the programs," Colter told the Carmel Pine Cone/-Carmel Valley Outlook.

As she sat on the cold stone curb outside the building, Colter brushed aside any talk of past problems at the Youth Center. She said it's time to stop playing politics and start running programs.

She offered a cursory comment on the problems: "We just have to change it in a positive way. Let's quit talking about the problems and start working on the positive aspects."

Colter — an almost lifelong resident of Carmel Valley ("When I was four months old I was brought here with my Shetland pony") — admitted that bringing youths back to the youth center is no easy task.

"My job is to build this place up from ground zero," she said. "I don't project 1,000 kids in here in six weeks. We're starting from ground zero. But it can be done and it will be done."

And how will Colter draw the children back, since it's no secret that little is offered at the center nowadays?

By offering what they want in the way of programs rather than what the adults think the young people like.

"Since there's nothing, the first thing we have to do is figure out what the kids want," Colter said.

THE CORNERSTONE of the program planning lies in a survey taken during a drug and alcohol abuse "Awareness Day" at the high school, she said.

As part of the survey, students were asked what kinds of programs they would like to

Their number one response was more ac-

tivities at the youth center followed by more organized events at Carmel Beach and a teen night club. With a little work, the youth center could accomplish all three, Colter believes.

She doesn't plan to sit in an office and let the kids come to her. She'll go out and get them, by visiting different school sites and talking to the students.

Colter has a tentative outline of some programs she would like to offer. A top priority is fitness, mostly focusing on jazzercise classes, and a revamped, supervised weight lifting room.

She also would like to see some cultural activities at the center, perhaps a revitalized "follies" or "talent show" that were popular among the kids of the 1950s and 1960s.

But nothing is etched in granite. "It depends upon what the kids want," she said. "That's the bottom line. It's the kids' program."

Colter also hopes to restart the youth board, a group of students who helped former director Jack Giles plan programs.

She also wants to attract the middle school-age students, who will be welcome in the center until 7 p.m., according to the bylaws passed by the board.

"That's where you start; at that age. I'd like to get them started at that age," she said. Parental support, especially now, is imperative to the fledgling programs, Colter

Colter will organize a steering committee of parents and community members to talk about programs at the youth center.

"I'd be thrilled to hear from any parents," she said.

The youth center does not plan to duplicate other programs offered by the city recreation department headed by Steve Taylor. Colter said she wants to meet with Taylor to coordinate programs.

Programs will not be her sole responsibility. She also has to plot a budget, tackle some fund-raising and prepare job descriptions for herself and Cherry.

Colter is not a rookie in recreation nor is she new to the area, being the daughter of longtime Carmel High School counselor Phyllis Crockett. She lives in Carmel Valley with her three-year-old son, Bryan.

After she graduated from Carmel High School in 1974, Colter attended Monterey



NEW CARMEL Youth Center Co-Director Carole Colter says it's time to brush aside politics and start offering programs. Colter plans to organize a steering committee of parents and revitalize the youth board to help plan activities at the center. (Michael Gardner photo.)

Peninsula College and received her bachelor of arts degree in recreation administration from California State University, Chico.

For the past nine years she has coached a variety of Carmel High School Padre sports teams. She also was the diving mentor for the Carmel Barracudas swim club.

Her enthusiasm for some theater-type activities is not surprising, since Colter served as the stage manager of the Savannah Theater Co. in San Luis Obispo.

She also served as food and beverage manager of the now-closed Carmel Barnyard Theater.

Community members who wish to serve on the program steering committee now being formed should contact Colter at 624-3285.

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and resides in the Fifth District should contact Supervisor Strasser Kauffman's office at 1200 Aguajito Rd., Monterey, or call 649-6515. The Fifth District includes the Aguajito, Skyline Forest, parts of Monterey and Pebble Beach, Carmel, Carmel Valley, Big Sur and the Toro areas of the county.

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Carmel hopes to ban residential area motels

By MICHAEL GARDNER

IF YOU want to pick up a little extra cash next year by renting your home to Crosby golf fans for the weekend, forget it or face the law.

The city of Carmel once again will try to outlaw motels in residential zones.

The planning commission will consider a new "transient occupancy" ordinance when it meets at 4 p.m. Wednesday, Feb. 20 in Carpenter Hall at Sunset Center, west side of Mission Street between Seventh and Eighth

The new ordinance is in response to a 1982 Monterey County Superior Court decision (in the Ewing case) that overturned the existing city code which banned motels in the residential zone.

The existing 17 hotels in the residential zone already had been granted nonconforming status and were not affected by the former ordinance. The city council since has legalized the 17 motels, but does not want to allow new inns.

The Ewing case involved a group of home owners who collectively challenged the legality of the old ordinance.

Judge Ralph Drummond, now retired, agreed: "The ordinance is found to be unconstitutional as it invades the rights of association, privacy and due process.

"Further, the ordinance is overbroad and does not substantially effect its stated goals." Planner Brian Roseth, who helped City Atty. Don Freeman draft the proposed ordinance, thinks the new proposal will stand

Roseth believes the court-overturned ordinance was "over-broad, ill-defined and unsupported. I think the court was right on the earlier ordinance."

The old ordinance was based on the "negative rather than the positive," Roseth

The former code listed uses allowed in the residential zones and stated that all other uses are prohibited, he said.

"That isn't a very clean way to go to court," Roseth added.

The new proposal "is much more specific, better defined and in conformance with state law and the city general plan," Roseth said.

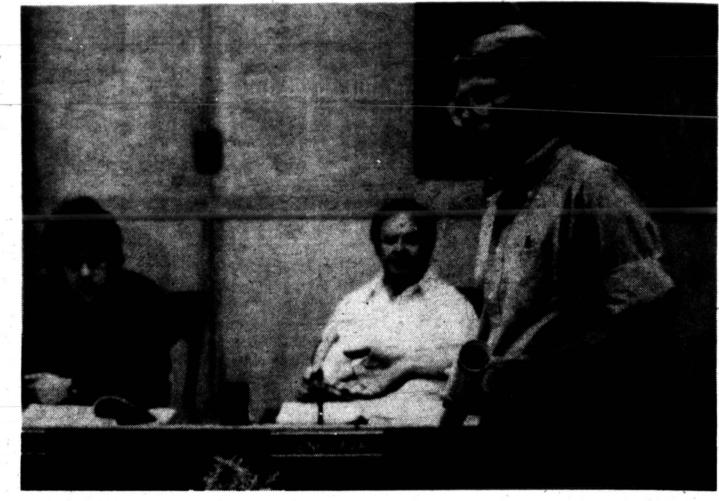
The basis of the proposed ordinance lies in its definition of a motel as "any building or group of buildings on one site and under one ownership or one management operated pursuant to a valid business license containing five or more guest rooms intended or designed to be used, or which are used, rented or hired out to be occupied, or which are to be occupied primarily for sleeping purposes by transient guests."

BECAUSE A a home rented for less than 30 days would not fall under the motel definition, it is consisidered an illegal transient oc-

That includes weekend rentals for the Bing Crosby Pro-Am golf tournament — a popular time for residents to take vacation and rent their home to another traveler.

Although other city codes still keep these transient rentals illegal, the city has no plans to undertake an active abatement program until after the draft ordinance is adopted by the city council, Roseth said.

Roseth said the city will give operators of illegal motels an opportunity to stop the use before legal abatement steps are taken.



ARCHITECT George Brook-Kothlow will once again try to get planning commission approval of actor Clint Eastwood's office and retail complex. The proposal will be con-

"We have a number of suspected transient rentals. We'll alert them and give them a chance to stop," he said.

The draft ordinance allows the city to prosecute homeowners and realtors who violate the law. Many realtors represent out-of-town owners who rent their Carmel residences for less than a month. The weekly rentals are openly advertised in realtor windows and in the newspaper.

The ordinance, if endorsed by the planning commission without major changes, will probably be presented to the council in March or

But, judging from a few preliminary council comments, the draft ordinance stands a good chance of adoption.

"We see these illegal units as a commercial intrusion in the residential areas," Mayor Charlotte Townsend said.

"I fully agree with some of the people who have complained to me. It seems that they come home to motel row," the mayor said. Councilman Robert Stephenson agreed: "I think that we need to make an ordinance that will protect the city against commercial use of residential property.

"If we can't protect the city from transient rentals I don't think it will just be little pockets of commercialism, it will take over the whole town," Stephenson said.

"And that will drive up the value of pro-

sidered the same afternoon that commissioners review a draft ordinance to ban new motels in the residential district. (Michael Gardner photo.)

perty to a point where people won't be able to afford single family residences and it all becomes commercial.'

"The neighborhoods suffer because of the influx of transients who are there for just one day or a few days and don't care about Carmel," according to Councilman David Maradei.

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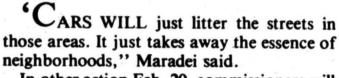
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In other action Feb. 20, commissioners willonce again review actor Clint Eastwood's proposed two-story retail and office complex on the west side of San Carlos Street between Sixth and Fifth avenues.

A committee of the commission has recommended approval by a 2-1 vote. In favor of the design are architects Richard Barrett and Fred McNulty. Denial was recommended by commission chairwoman Sandy Swain.

The commission has reviewed the project several times and has questions about its design and water use.



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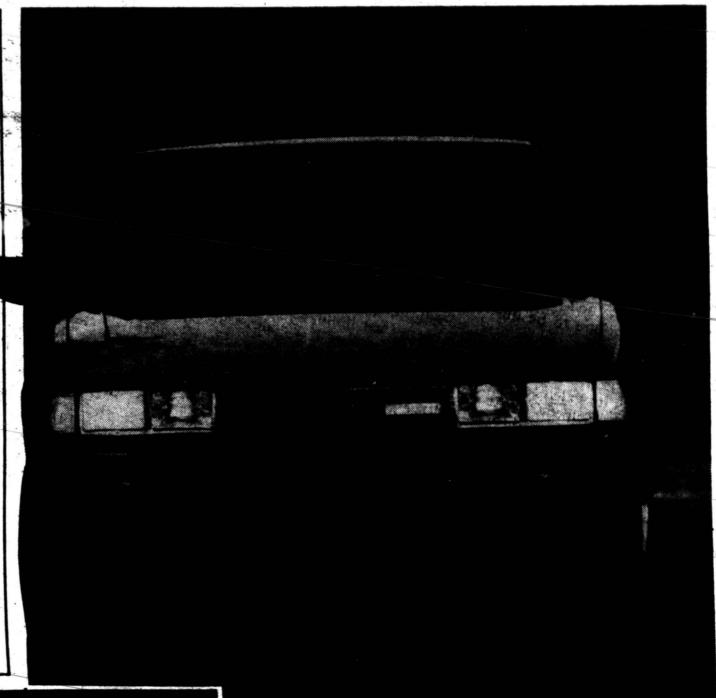




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The Carmel Pine Cone / CV Outlook

Conflict resolution for Valley?

Do you sulk, do you whine, do you turn away to pout?

RESPONDING to last week's column on the Valley losing its cool over a recent supervisorial decision, Darby Worth phoned the Sage to offer a suggestion.

Conflict resolution training is what this community needs, she said, and Georgeanne Taylor is the one to teach it.

Taylor is the director of the Community Board Program of the Monterey Peninsula, which offers intensive training to neighborhoods in how to resolve without revolt. Also, she mediates landlord/tenant disputes to provide an alternative to the court system.

She is under contract with the cities of Seaside and Monterey, and with Fort Ord, to instruct people in ways to discuss their differences without resorting to the behavioral practices of early childhood. To learn more about success vs. sabotage, call Taylor at 394-1992.

"Stay active!" warned John Zierold of the Sierra Club, and he wasn't discussing cardiac conditioning.

The retired director of legislative operations for the California Sierra Club addressed the Feb. 6 annual meeting of the Carmel Valley Property Owners Association on the topic, "The threat to planning: the wolf is really here."

Zierold, who is a leading authority on environmental laws and lobbies, had some depressing forecasts about the governmental response to environmental issues. He said the Coastal Commission is in real danger and said he feels that logic has vanished from the California legislature.

He exhorted community residents to involve themselves as closely as possible with political decision-making. "If you don't take part in politics, your remedies will be exhausted for you. If you think politics is dirty. you think democracy is dirty," he said.

However, Zierold pointed to the outrageous costs of political campaigns as a compelling issue which requires change. As an example, he cited Tom Hayden's Assembly race, which cost more than \$4 million.

"Someone must pay the bill," he said.

"The target tends to be environmental law." Presumably Zierold's observation was an allusion to the economically rarified world of successful politicians, many of whose campaigns have been backed by the wealthiest corporations — developers and oil companies, for example. In such instances, the political debt to the contributor may override consideration of the environment, he suggested.

"Our victories are temporary, our defeats permanent," said Zierold, who is adamant that the Sierra Club must be politically active. "Remember what James Watt means to

So if you don't like what's happening — or if you do — grab your pen and make it your political sword.

The Boronda 4-H Club of Carmel Valley will give its Fourth Annual 4-H and Open Schooling Horse Show Feb. 17 at the Carmel Valley Trail and Saddle Club.

This one-day, all-English show offers 30 classes including five pony-only classes. Most classes are divided into the four age breaks: 10 and under, 11-13, 14-17, 18 and over.

Ribbons will be awarded through fifth place. There will also be five "high point of the day" trophies and five reserve trophies. This includes a pony high point and reserve.

This schooling show is not for 4-H members only. This show is for anyone who owns, leases or can borrow a mount. Clean barn clothes should be worn. The cost to all exhibitors will be \$20 for the day per horse/rider or pony/rider combination or \$5 per class.

Admission is free. For information, call 624-1015.

Grace Darcy has resigned from the fledgling Women's Resource Center in Carmel Valley Village. The scope of her activities already approaches bionic dimensions, and the Resource Center needed more time than she could give to it. So, please address your inquirires about the center directly to it at 659-3445, and save Grace's number for all her other good works.

Craig Schindler, professor of environmental ethics at UC Santa Cruz, will address the



Spring harbinger arrives

"TO SAVE a flower, it may be necessary to rescue a planet. If we must all become politicians to do this, let us begin." - From a Sierra Club bulletin, author unknown. (Victoria Andrews photo).

next meeting of the New Forum on Monday, Feb. 18 at The Lodge at Pebble Beach. Among the questions Schindler will address is whether we are overly committed to being right rather than to finding creative solutions to our problems of survival.

He asks whether we acknowledge the depth of sincere motivation of those who oppose

our point of view, Schindler said. He is committed to finding answers by which we may move beyond the limitations of the "hawk/dove" dichotomy that prevails on most issues of war and peace. For more information about both the New Forum and Schindler's talk, call Darby Worth at

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Water district schedules workshop on dam

The project description for the proposed San Clemente Dam will be reviewed at the second of a series of workshops by the Monterey Peninsula Water Management District.

The meeting will convene at the Seaside Library, 440 Harcourt Ave. at 2 p.m. Friday, Feb. 15. All interested members of the public are encouraged to attend.

Manager Bruce Buel will discuss what water problems face peninsula residents and why San Clemente Dam is considered the most promising solution to date. Buel will outline drought protection, water development for new growth, environmental enhancement and power generation afforded by the dam.

The financial impact on peninsula residents, including user fees, connection charges and revenue bonds also will be discussed. Buel will review when residents can expect to vote on the dam and when it will be built, if approved by the electorate.

John Davis, the consultant writing the environmental impact report, and Darby Fuerst, the district project manager, will also be present to answer questions.



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water board to suck with election rules on Boronda project

By ROBERT MISKIMON

REGISTERED VOTERS, and not just property owners, will decide the fate of a proposed \$350,000 Carmel River erosion control project in the Boronda area in August.

Directors of the Monterey Peninsula Water Management District decided Monday (Feb. 11) to stick with current policy for the mail balloting. That means ballots will be sent to all registered voters who live within the zone - about 200 persons, according to district staff.

Some riverfront property owners in the Boronda area had objected to the balloting method, and asked that the board of directors consider limiting the vote to property owners within

But directors agreed at their Monday meeting at Monterey City Hall not to change the election procedure by which mail ballots will be sent out to be returned by Aug. 6. A public hearing to explain the project and allow comment is to be scheduled before the mail balloting, said district engineer Gary Page.

Although water district directors did not choose to change their policy for this election, staff recommended that such a change be considered for future projects. "There is a very very tight timeline to go with the other method," explained Page, who announced his resignation at the Monday session.

Under the 1911 Municipal Improvement Act, directors could have moved forward with the project either with a protest hearing of property owners, or with an election.

Included with a new or intention to be mailed to all propto include "detailed plans and specifications" of the proposed erosion control project, according to a staff memo to directors.

That procedure also requires control of all properties on which erosion control works are to be carried out, through an easement, right-of-way, or through ownership, Page explained. The election would be decided by a simple majority of property owners.

Page estimated it would take one month of district staff time to complete a set of construction drawings and specifications with the required documentation if the election procedure were to be changed. Another two weeks of work would be required to complete individual parcel maps, he added.

THE EXACT cost to property owners for the Boronda erosion control project has not yet been determined, but will depend to some extent on the availability of outside funding, Page said.

"We're feeling pretty good about getting outside funding," he told the Carmel Pine Cone/Carmel Valley Outlook. "We should be able to get about \$150,000 from the state Urban Creeks Bill and from the Department of Fish and Game."

Two of the objections most frequently raised to the proposed Boronda project concerned equity of the election process and the assessment mechanism, and the fact that outside funding sources had not been explored.

Page said the district should hear next month about

availability of those state funds.

In other business, water district directors approved on first reading Ordinance 21, which would generate a "sinking fund" of \$5.4 million over a four-year period to be applied toward construction costs of a new dam on the Carmel River.

Fees from new water connections based on water use would provide \$1.1 million per year plus interest, and would reduce capital costs of a proposed \$34.5 million dam to \$29.1 million, according to figures presented by staff.

For the average house, the connection fee would be \$1,593; commercial fees would be based on the number of rooms, seats, or square feet and estimated water use.

For example, a 300-unit hotel would pay a connection fee of \$481,222; a 100-seat restaurant would be charged \$63,738; a 10,000 sq. ft. retail outlet would pay \$4,249; and a 10,000 sq. ft. office would be charged \$31,869.

Thomas Jamison, attorney for the Pebble Beach Co., told the board his client "can't afford the fee" of \$1.4 million for the proposed Spanish Bay golf course, and questioned the "reasonableness" of the fees.

Myron ("Doc") Etienne, attorney for the Northern California Golf Association, said the charges as contemplated "would make the position of the NCGA untenable" with respect to the proposed Poppy Hills golf course in Pebble Beach, which would be charged \$1.6 million.

The ordinance is to come before water directors again March 11 for second reading and final adoption.

Brown Bag presents realists

The Thursday, Feb. 21 offering of the Brown Bag Cinema will be American Realists, a comprehensive look at American realistic art from colonial days through the 1960s.

Center, San Caribers are invited to bring a brown bag lunch to be screened in the Chapman Room, hanman Room, Sunset

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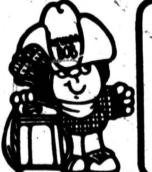
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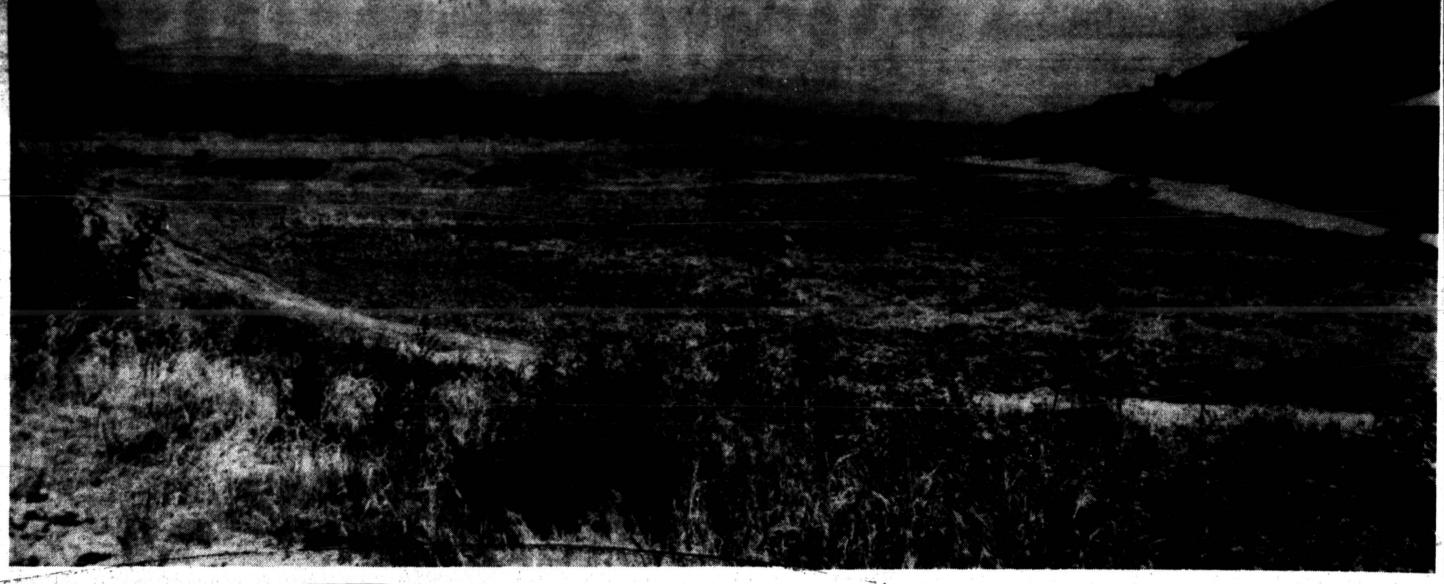
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AS WORK on the Odello East ranch development environmental impact report

continues, the city of Carmel has taken further legal steps to block the proposed

162-unit, farmer's market and restaurant complex on Highway 1 just south of Rio

Road. (Alan McEwen photo.)

Carmel ready to block Odello permit

THE CARMEL City Council is ready to block any attempt by the county to issue a use permit for development on the eastern Rancho Odello property.

The council — already embroiled in one lawsuit to stop the 162-residential unit, farmer's market and restaurant complex — fears the county has plans to issue a use permit for the development immediately after certification of the environmental impact report on the project.

County planning staffer Lynn Mounday is preparing an analysis of public comments on the administrative draft of the environmental impact report.

His analysis will be combined with public comments and sent back to Environmental Management Consultants of Monterey, which is to prepare the report.

The consultants then will prepare a draft environmental impact report for consideration by the planning commission and board of supervisors.

The county is expected to process the Odello application as a "combined use permit," which means the environmental impact report and tentative tract map will be considered at one time.

The Carmel City Council Feb. 5 unanimously authorized its attorneys to take immediate legal action if the county does issue the use permit for development on the 134-acre site on the east side of Highway 1 about half a mile south of Rio Road.

Carmel is represented by the San Francisco firm of Shute, Mihaly and Weinberger.

The city already has one court case pending that seeks to overturn county rezoning of the Odello East property from prime agricultural land to residential-commercial.

That lawsuit claims state law encourages protection of prime agricultural land. The city also claims the development will have an adverse effect on traffic, water supply and sewage capacity.

A Monterey County Superior Court hearing had been scheduled March 4 on the city challenge to the rezoning. However, the hearing has been delayed at the request of the city and county. No new court date has been set.

But even if supervisors have a mind to, there is a question whether a use permit can be quickly issued on the Odello proposal.

Monterey County Superior Court Judge Richard Silver has ruled that the Odello land should be included in the Carmel Valley Master Plan planning area.

If Silver does not relent, the Odellos will be subject to the allocation system for building in the Valley during the next 20 years. Under the draft master plan provisions, only 1,100 new lots of record can be developed in the next two decades.

The Odellos also would have to submit plans to the subdivision evaluation committee, which is to review projects on environmental merits once the master plan is certified. The committee will make recommendations to the planning commission and supervisors on which projects should be allowed.

Silver has under submission a contention by the city of Carmel that the draft master plan still is not adequate. No date has been set for his ruling.

The Odellos, through attorney Ron Hubbard, have tried in vain to have their development excluded from the master plan and its growth-restricting provisions.

Silver twice in the past two years has denied their claims. Hubbard since has filed a new motion with Silver, which is under consideration.

Hubbard said he could not discuss specifics of the case because the matter still is in litigation.

In another matter, the council Feb. 5 briefly discussed legalization of "second kitchens" before it sent the draft ordinance

back to the planning commission for further review.

The commission is to conduct a special session on the proposed ordinance March 13.

During the council meeting, several people, including Emily Dunn of the Carmel Board of Realtors, asked that a citizen committee be appointed to develop a compromise.

There have been complaints about the draft ordinance, which would legalize second kitchens, usually defined as a room in a main house or detached garage that has a stove, sink and refrigerator.

The main problems appear to lie with the owner occupancy and rent control provisions of the draft ordinance. The council wants to control rents to ensure that the units are occupied by low- and moderate-income tenants.

The owner occupancy provision requires a landlord to live on the property if he is to obtain permission for a second kitchen.

However, it has been pointed out that at least one Carmel landlord of an illegal second kitchen lives right next door. But under the proposed owner-occupancy requirement he would not be allowed to keep the extra unit.

Peter Wasowski, a resident of San Carlos who also owns a home in Carmel, said he believes a tenant's income "is none of my business." Wasowski was referring to proposed rent controls.

Wasowski asked the council to place the draft ordinance before voters during the next election.

The council referred the issue back to the planning commission at the request of staff, which also wants to respond to some of the questions raised at a workshop on second kitchens attended by about 70 people Jan. 31.

The council also continued until March its review of the city-sponsored questionnaire.

Planner Brian Roseth, who is in charge of the project, had been ill and was unable to finish the changes suggested by the council at its January session.

In other action, the council:

• Authorized in a 3-2 vote the Monterra property to be withdrawn from the Carmel Valley Master Plan, which is stalled before the courts because of legal challenges from the city.

Most of the Monterra property is on the Highway 68 side of the foothills that loom over the north side of Carmel Valley Road. But the developers proposed to build 283 homes at a density of one unit to 10 acres on the Carmel side of the hills.

OUNCIL MEMBERS Helen Arnold and James Wright feared approval would establish a precedent so each property involved in the master plan could ask for a withdrawal.

But the majority of Mayor Townsend, David Maradei and Robert Stephenson believe that not many projects are in two different areas. And they do not foresee many developers coming to them with densities of one unit per 10 acres.

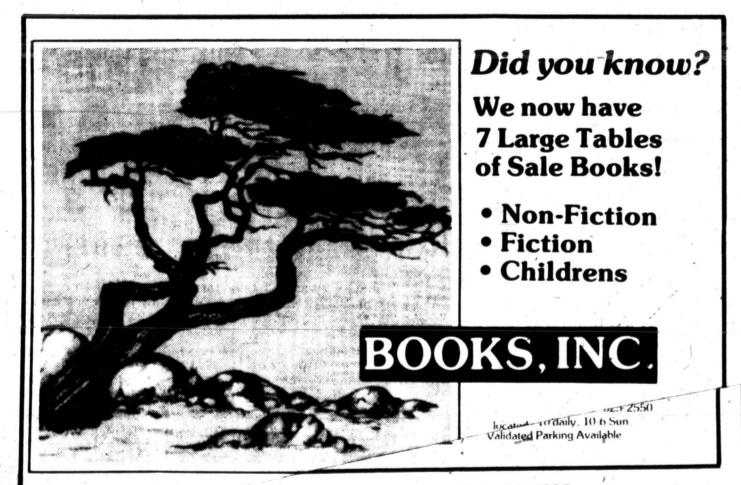
• The council also extended resident parking times in timed zones. The ordinance will allow residents with stickers to park in 20-minute zones for 40 minutes, in one-hour spaces for two hours, and in two-hour areas for four hours.

The ordinance is expected to be adopted on second reading March 5. It would go into effect in April.

Until April, residents still must abide by the existing code that allows for only twohour parking in one-hour zones. There currently is no double-time allowed residents who park in the 20-minute slots or in the twohour spaces.

Council members Maradei and Wright opposed the extension because they believe the existing parking program works. They did not want to tie up the timed spaces for that long.

Maradei pointed out that a resident could park in a two-hour timed zone all day simply by moving their car once.



rine Cone / CV Outlook

Feb. 14, 1985

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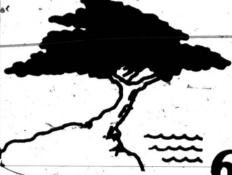
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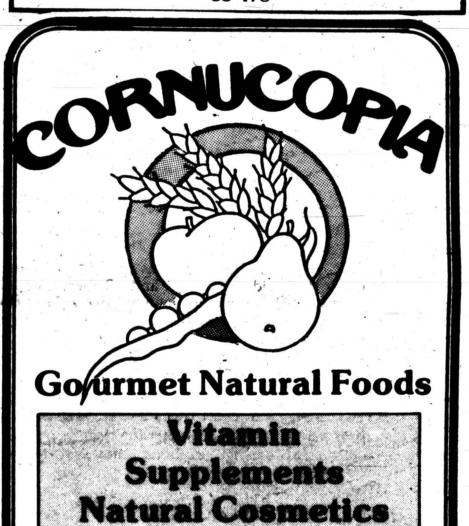


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Supervisors reject bed and breakfast use in Carmel area

BED AND breakfast inns will remain illegal in the unincorporated Carmel area.

The Monterey County Board of Supervisors Tuesday voted 4-1 to reject a proposed amendment to the Carmel Area Local Coastal Program that would have legalized bed and breakfast inns.

The amendment was supported only by Fourth District Supervisor Sam Karas.

Opponents of bed and breakfast inns feared legalization would add to the parking and traffic problems in the unincorporated Carmel neighborhoods.

Supporters argued that there is a need for less expensive lodging, the tax money would help depleted government budgets, and that owners have a right to do with their property what they wish.

Carmel Mayor Charlotte Townsend also wrote a letter to supervisors that details why the city council opposes legalized bed and breakfast inns.

"Our residential zoning district borders the Carmel area on three sides. In 1967 the citizens of this community voted to limit the number of motel operations to those that existed at that time," the mayor wrote.

"With one motel unit for every five residents, this community has long suffered from the cumulative impacts of visitor accommodations. These impacts include parking, traffic and noise."

Mayor Townsend's letter also quoted a report that indicates 2,100 more motel rooms are now under construction on the Monterey Peninsula. Another 1,300 are on the drawing

"The first and foremost concern is that potential future development within the planning area would create additional recreation demands on already crowded and over-used facilities," Mayor Townsend wrote.

Mayor Townsend also quoted a section of the land use plan that states: "By significantly increasing the number of visitors to the (Point Lobos) reserve and beaches, new development would contribute to the degradation of sensitive resources, reduce the availability of those areas to others seeking coastal access, and accelerate the need for a reservation system to regulate the overall number of visitors to Point Lobos."

Abalone League active again

The Abalone League is

The old league disappeared decade ago, victim of a declining number of players and intrusion of parked automobiles into its field near Sunset Center on the southeast corner of San Carlos Street and Eighth Avenue.

But now Steve Taylor, city recreation director, wants to resurrect the Abalone League in the form of co-ed socko teams that will play on Sundays at Carmel Middle School or the Youth Baseball

field on Rio Road.

Interested players should stop by River School, southeast corner of Monte Verde Street and 15th Avenue, for a rules packet and sponsor signup sheet. Sponsor costs are \$120.

Only 10 teams will be allowed in the league and registration is on a firstcome, first-served basis, Taylor said.

League play will begin March 10. A round robin tournament to determine league champions will pit the top four teams against each other May 19.

Kindergarten enrollment underway

Kindergarten enrollment for the 1985-86 school year now is underway at Carmel River Elementary School.

Early registration helps school officials better plan class sizes and scheduling for next fall, Principal Rosemary Montgomery said.

Last year more students registered on opening day than signed up early, she said.

Kindergarten students must be five years old by Dec. 2, 1985. Parents also mustprovide a birth certificate and immunization records.

Parents of any school-age children new to the district also are encouraged to register early.

Parents may register their children from 9 a.m. until 3 p.m. at the school office, southeast corner of Monte Verde Street and 15th Avenue.

For more information, call 624-4609.

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Health Views

By Gayle A. Walsh, D.C.

Aid for Menstrual Pain

Cramps. The bad news, nearly half of the young women may experience them. The good news, the cramps often get milder as women get older.

Doctors believe one type of cramps (dysmenorrhea) is caused by higher levels of prostaglandins in the blood. Prostaglandins can cause muscles to contract, leading to lack of oxygen, ischemia, of the uterine muscle, causing pain.

Women with mild cramps often find relief with exercise and relaxation training. Others may turn to prostaglandin inhibiting drugs such as aspirin or ibuprofin. There are alternatives to drugs. Many women found relief with natural and nutritional techniques.

Exercise - daily exercise can help prevent cramps Vitamin E - a mild prostaglandin inhibitor, anti-inflammatory and

vascular supporter.

Calcium - required for normal muscle contraction Hypnosis - powerful tool in pain control for cramps and other problems like arthritis. Involves relaxation and visualization

Nerve Stimulation - nerve impulses control the endocrine glands and the pain pathways at the spinal cord. Electrical stimulation, acupressure, massage and chiropractic adjustments may decrease cramping.

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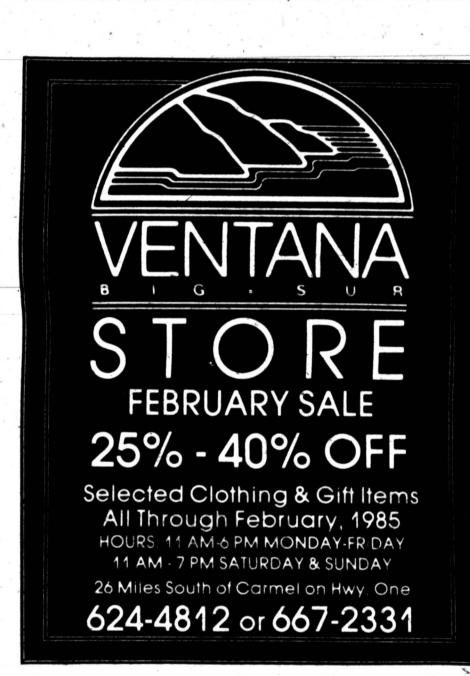
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ENTANA REPORT YGLENNSTEWART

EXECUTIVE DIRECTOR VENTANA WILDERNESS SANCTUARY

The majestic bald eagle

IT IS NOT often that we have the opportunity, or even an inclination, to sit in one spot all day and observe wildlife. I did so for three days last week — dawn until dusk — just watching the wilderness days unfold, blossom, and shrink back into night.

The occasion for my observation was a two-year study of wintering bald eagles near Clearlake, Calif. I looked forward to the break it would afford me from the office work that had

filled my days for several months.

I did not necessarily dislike the office duty, but I knew of the renewal that had always resulted from past experiences at an "observation point" in the wild. My complete absorption in the foraging activities of creatures within the range of my spotting scope always provided an endless source in interest. And somehow, that absorption always created a subtle, though definite, "head-clearing" effect on me.

My day began in the dim, gray light of dawn. Stationed in an open valley along the north fork of Cache Creek, I paced and stamped my feet in a vain attempt to maintain a degree of warmth inside my boots. The small meadow was white with frost and a high, thin overcast would conceal the warmth of the morning sun for several hours.

I retired to my pack and fired up the tiny Svea stove I always carry on such missions. Soon, there was a bowl of one-minute oatmeal and a cup of "mocha-java" — a decadent blend of cocoa and instant coffee — perched on a log before me.

Nursing tiny sips from the cup held in two grateful hands, I watched for eagles through the steam. An adult female American bald eagle appeared in upstream flight above the creek as reward for my vigilance. Her dark brown plumage appeared black in the dim light and her white head and tail feathers fairly glowed. She set her wings and glided to a snag overlooking a bend in the creek about a quarter mile away.

I could see her every move through the scope. Her long yellow beak pointed this way and that as she scanned the creek for the movement of fish in the shallow water. After the quick survey she turned back over her shoulder to preen some of the feathers on her back.

The eagle roused and shook her plumage and then reached under her wing to preen a few primary flight feathers. Checking the sky with head cocked to one side for a moment, she resumed her study of the creek.

I saw her feathers tighten and head extend forward. She watched intently and then relaxed. A sudden jerk of her head again and she dropped from her perch with wings half closed. She swooped down and out of sight to reappear shortly on a lower perch. An unsuccessful hunt.

My eye had been glued to the spotting scope throughout. I had been unknown part of that eagle's life during its perching, preening and hunting. I continued to watch the bird that was completely engrossed with some activity in the stream while I began to wonder at the extent of my voyeurism into the private life of this eagle.

I also wondered what life must have been like for wildlife biologists before the advent of the Bushnell Spacemaster spotting scope. What a wonder to be a quarter mile downstream, yet seemingly across the creek, from a wild bald eagle!

Such thoughts came back to me later in the morning when a flicker of movement on a distant hillside caught my eye. It was a deer — no, three deer. Upon focusing the scope I discovered a total of eight — three bucks and five does spread out across the hillside. The smaller and obviously younger deer would occasionally romp and chase each other.

The herd browsed along and gradually drifted down to the open flats. I got on a high spot and snapped a few pictures of them through a telephoto lens. They adopted the stance for which we know them best when the deer realized my presence

— you know, the one where they see you before you see them. Long ears are erect and muscles ready to propel them into a quick disappearing act. I guess they decided I was harmless because they drifted back onto the hillside and continued their browsing. It was only then that I noticed the ninth deer. He was a large buck with an impressive rack that had been clinging to the shadows and hidden places while I watched the others.

By mid-day, blue skies and sunshine caused me to shed four layers of clothing and bask in the luxurious warmth. A pair of golden eagles appeared riding the thermals over the eastern horizon. They were little more than dark specks. Again, my trusty scope brought our worlds closer together.

They displayed an early spring courtship flight with the male absolutely eating up the sky in roller coaster-like stoops and rolls. He'd tuck his wings and begin to plummet from his high, circling soar. Spreading huge wings the dive would gently arc back up into the heavens. The arcs were continued one after another in a celebration of spring.

The golden eagles soared and stooped over miles and miles of rolling terrain, yet I knew that I was probably the lone observer of their courtship rites.

There is no pretentiousness in the behavior of wild animals. They never do anything silly, embarrassing or foolish. Their actions are always directed and performed with purpose. Animals do have enjoyable moments — like the soaring eagles or the romping deer — but their enjoyment is tempered by the constraints imposed by the laws of survival.

I shared an observation blind with field biologist and bald eagle specialist Ron Jackman one morning. I asked him if after Continued on page 15

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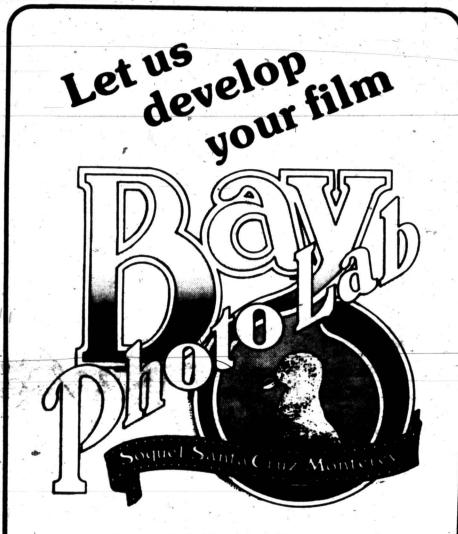
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Federal cuts won't hurt Carmel grants

DESPITE THREATS by President Reagan to eliminate federal revenue sharing funds given to cities, cultural and community services grants provided by the city of Carmel will continue.

At first it appeared that elimination of federal revenue sharing funds — of which Carmel received about \$80,000 in 1984-85 — would threaten the continuance of the grants program.

The city allocated the grants out of its revenue sharing funds received in 1984-85.

But the council last summer adopted a two-year budget at the request of City Administrator Doug Schmitz.

The second year of the budget allocates the grant funds from hostelry taxes — a 10 percent tax levied on the bill guests pay to stay in Carmel motels.

Because the grant money will be allocated from the motel tax next year, the grants are safe from cutting unless the council changes its mind during a budget update in May, Schmitz told the Carmel Pine Cone/Carmel Valley Outlook Feb. 11.

"The staff budget that will go to the council will recommend that the grants be funded from the hostelry tax," Schmitz said. Schmitz will make the recommendation at the urging of the cultural commission.

Several months ago the cultural commission, when it learned the grants would be allocated out of revenue sharing funds, asked that the grant funds be generated by the motel tax next year, Schmitz said.

The city awarded \$45,550 to cultural organizations in 1984-85. The largest grant recipients are: the Bach Festival, \$17,500; Monterey County Symphony, \$8,300; Children's Experimental Theater, \$3,800; and Hidden Valley Music Seminars, \$3,100.

Many of the organizations, including the Bach Festival and symphony, use the grants to offset the costs of renting Sunset Center.

Another \$29,450 was awarded to service organizations such as Meals on Wheels, \$5,000; Planned Parenthood, \$4,500; Carmel Youth Baseball, \$3,450; and the Rape Crisis Line, \$3,000.

The cultural commission screens the applications for grants and makes recommendations to the council for the awards.

Schmitz said he has not developed a recommendation on how the city will offset the loss of the revenue sharing funds if Congress agrees with Reagan and trims that subvention to the cities.

Miyasaki resigns school post

ED MIYASAKI, business manager of the Carmel Unified School District for the past 15 months, has announced his resignation effective March 1.

Miyasaki's resignation, which was announced in a letter to the school board Feb. 8, is expected to be accepted by trustees at their Feb. 25 session.

Miyasaki is the second top administrator in the last six months to quit the district. The first was former Supt. William Rand, who resigned Oct. 8.

Rand's departure has sparked a recall drive targeted at the three board board members who accepted his resignation: Susan Bromfield, Robert Fenton and James Yates. Trustees Doyle Clayton and Pat Condren, who opposed acceptance of Rand's resignation, are not subjects of the recall campaign.

Miyasaki contended publicly that the political turmoil in the district had nothing to do with his resignation.

"No it didn't," Miyasaki told the Carmel Pine Cone/-Carmel Valley Outlook. "The opportunity arose that I couldn't turn down. That's about it."

Miyasaki refused to discuss details of the offer or even where he is going until the other school district announces his hiring. Miyasaki would only say that the new district is in Northern California.

His departure also comes at a critical time as the school board Feb. 25 must grapple with its budget crisis, sale or lease of school property, and the possibility of staff layoffs. (See related story, this issue.)

Miyasaki has promised to try and work with the Carmel district for two days per week until his replacement can be hired. "It's a flexible situation," he said.

Interim Supt. Rich Hawkins — already in the midst of a recruitment drive to find Rand's successor — now must contend with finding a replacement for Miyasaki.

At press time, Hawkins said "it's too soon" to say how a search for a new business manager will be conducted. He planned to meet with Miyasaki to work out some details this week.

Ventana Wilderness report

Continued from page 14

several years of peering into the private lives of eagles and other wildlife, he ever felt a twinge of voyeurism. "Perhaps," he said, "but I never feel guilty about it, because I learn from them. I believe the animals are here to teach us what we have lost to the soft accommodations of civilized life."

His insight expressed a thought I have often had: it is important to preserve wilderness and wildlife not only because it is our stewardship responsibility, but because we as humans can benefit from the instruction the natural world offers.

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USINESS BEAT BYNANCYHILLS

Monterey Savings celebrates tenth anniversary in Carmel

TEN YEARS in the same spot is more than I can say for myself, so I tip my hat to the Monterey Savings Carmel branch on the corner of San Carlos Street and Sixth Avenue.

Bank personnel are celebrating their 10-year birthday in Carmel and the general manager and vice president, Robert Giraudo, is as proud as he can be.

"I think about how the city needs and wants local services and that here we are right smack in the middle of downtown Carmel providing the locals with their banking needs," Giraudo said. "We deal almost exclusively with locals."

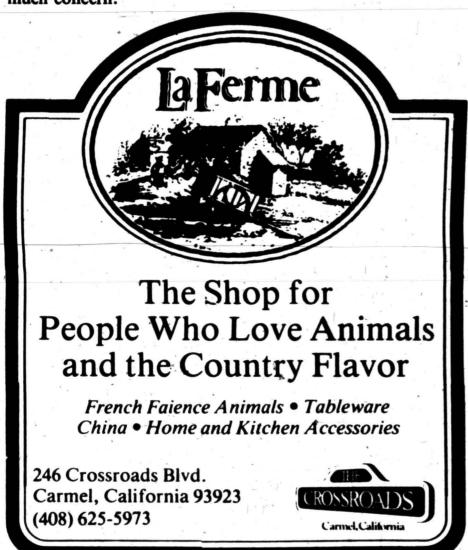
Monterey Savings was created on the peninsula by Glen and Mary Littlefield in 1929, Giraudo said. The Littlefield family owned the savings and loan until the death of Robert C. Littlefield in 1982, when it was sold to Coast Federal Savings. The sale made it a part of 130 offices in the state of California.

The Carmel branch office was opened 10 years ago on its current location in the Leidig house which then sat on the San Carlos Street corner. Five years later, the present building was constructed but rather than demolish the old house that had served so many so well, it was moved to its present location at Second Avenue and Torres Street.

"It lives again as a private residence," Giraudo said.

"The Carmel office started with zero deposits and our first depositor — a local resident, Ted Lehring — got us off to a flying start. We now have in excess of \$20 million in total deposits," Giraudo said. "I have been with this office since 1974 and saw it grow. I know 90 percent of my customers on a first-name basis."

Giraudo feels confident about the future of the company. "Monterey Savings' strength lies in the fact that our lending is backed by first mortgages in California real estate and we are now involved in the international lending that is causing so much concern.





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"The banking industry has witnessed more changes since 1974 than took place in the previous 50 years and the next five years will probably double those changes," Giraudo said.

"All of these changes were primarily from the deregulation of the banking industry which removed government regulation of interest rates. Competitive forces now regulate the interest rates."

Giraudo said he anticipates changes in the banking industry that include more automatic teller machines and the end of sending checks back monthly to the customer. Not necessarily at his branch, however.

"We want to deal with human beings in the way Carmel residents are used to and want. People move here to escape the plastic world elsewhere. We don't want to lose the ability to deal with people individually," Giraudo said.

STRAW HAT PIZZA HAS NEW OWNERS

If all the new owners of the Straw Hat Pizza Parlor in The Crossroads ordered a pizza, it would definitely have to be an extra large with all the toppings. (No anchovies, of course, but does anyone really order anchovies?)

The new owners are Dick and Shirley MacFarlane, James and Patricia Dunlap, and Arnie and Virginia MacFarlane. Maybe they thought it would be cheaper to buy the place. Dick and Shirley MacFarlane and the Dunlaps will move from San Jose to the peninsula. Arnie MacFarlane is a chaplain with the Army, stationed elsewhere, so he is what might be called the

The group opened the pizza parlor between Longs Drugs and Safeway Feb. 6 after building a new interior with partitions and paneling.

"We took some key steps to cut down the noise level," Dick MacFarlane said. "We want it to be an enjoyable, wholesome family place. We also will be discounting to senior citizens in the area."

The parlor will be "looking for birthday parties and large groups," MacFarlane added, and will deliver now within a three-mile radius, with the possibility of expanding that at a later date.

The Straw Hat will dish up pizza, sandwiches, soft drinks, beer and wine with table service.

RICKYS JEWELERS OPENS DOORS

After five months for a remodeling, Rickys Jewelers on San Carlos Street between Fifth and Sixth avenues has opened its doors. The jewelry store is an immigrant from Klamath Falls where it was started by Anne Rickbeil in 1937. Mrs. Rickbeil and her daughter Tamara sold that business and moved to Carmel, the prettiest little town they had ever been in, said Tamara Rickbeil.



MONTEREY SAVINGS Carmel Branch Manager and Vice President Robert Giraudo celebrates the 10th year of the branch he opened in 1974. Standing with him is Valerie Lostrom, part-time teller and assistant to the manager, who started with the branch when it opened on the corner of San Carlos Street and Sixth Avenue in the Leidig House. (Mike Gardner photo.)

The shop, Tamara Rickbeil said, "is a middle-range price store, with prices from \$50 all the way up the scale."

The shop will do small repairs, bead restringing and custom designing, Mrs. Rickbeil added, and carries "a large selection of engagement rings" along with carved opals, "like cameos," and men's diamond and semiprecious stone rings, freshwater and cultured pearls, gold chains and more.

COMPUTERS INVADE CARMEL

Trees might seem a strange reason to bring computers to Carmel, but David Dilworth wanted to leave Pacific Grove because the city was cutting down all the trees.

"I like a government with backbone," he said. Welcome to Backbone City, Mr. Dilworth. Go ahead. Start a business. Make their day.

Dilworth is moving his Computer Systems business from Pacific Grove to the Pantilles Court on Dolores Street between

Continued on page 17

Need a loan for your business?

When you bank with County Bank and Trust...

...you get low loan fees, competitive rates, longer terms, plus approval within three working days for qualified loans!

If you're in business and you need money, come to County Bank and Trust. We've been named a Certified Lender by the Small Business Administration. And we specialize in making small business loans — over \$5 million in Monterey and Santa Cruz counties last year.

Whether you're a corporation, a partnership, or a solo act. Whether you need \$75,000 or \$500,000. We'll do our best to help you get the money you need.

Plus, our loan fees are low. And as an SBA Certified Lender, we guarantee you'll get an answer on your loan within three working days for qualified loans.

So if you're looking for a business loan, give us a call. We expect to provide over \$10 million in loans to the Monterey Bay area business community in 1985. Our welcome



COTTS VALLEY JUNCTION . FELTON . BOULDER CREEK . WATSONVILLE . WATSONVILLE SQUARE . FREEDOM . CARMEL . CARM

Continued from page 16

Fifth and Sixth avenues.

Computer Systems, Dilworth said, provides consulting and support services for multi-user computer systems.

"We are a 'responsible firm,' " he said. "That means we take full responsibility for the information. The buck stops here and there is no finger pointing.

"We design, install and support multi-user stations. If after six months it doesn't do what you want it to do, we take it back with a full refund."

No program gets up and runs without any problems, Dilworth said, but he uses a program generator that cuts down on "bugs." A program generator has mini-programs or subroutines that can be put together to suit the client's needs.

"The advantage is that these routines are already 'debugged' and proven," Dilworth said.

"Our specialties are manufacturing, medical and legal," Dilworth added. "We can service from one to 85 work stations."

Dilworth added he wants to move to Carmel so he can walk to his office. Obviously, he has tried to park here before.

FRESH PRODUCE AT CARMEL RANCHO

Spring is on its way and there will be a fresh produce crop popping up at the Carmel Rancho shopping area. Garzone's at 26340 Carmel Rancho Blvd. has been returned to Sam Garzone. He and his new partner, Joe Ditty, are putting about \$100,000 into remodeling the liquor, deli and meat store to turn it into a place with "prime-aged meats, finest quality produce, deli and liquor store," Ditty said.

"We are taking the old style freezers and replacing them with the modern stand-up style, painting all the trim forest green and the employees will be dressed in coordinating khaki and forest green outfits with aprons," he said.

"The produce will be brought in every day from San Francisco and will be a complete full line of goods," Ditty said. "The meats are the best and aged properly."

The deli, he added, will have "hot foods to go, pasta, and foods that are prepared and can be heated up at home." (That's for people like me who had to ask what fresh basil looks like. I guess I flunked the Yuppie qualification test.)

The liquor department will continue to be full liquor sales spirits, beer, and a "good selection of wine," Ditty said. "We will have select liquor on sale for 5 percent above cost."

If getting to the store is a problem, Garzone's has that covered, too, with free delivery.

The store will remain open during the changeover except for four to five days in the end of March, Ditty said.

"We want everything done by April 1," he said.







TOWLE CAPITAL SETTLES IN

Herb Towle has finished with the arranging and settling-in of his Towle Capital Corp. in Carmel Rancho on Via Nona Marie and is "pleased to announce my (Towle) association with Alan Altree of Altree Insurance for the purpose of writing and servicing general insurance clients."

Towle services not only insurance needs, but as a licensed Real Estate Broker, his clients' real estate needs as well.

"My family has been in insurance and real estate since 1919," Towle said. "I am carrying on the tradition."

"We cover all areas of personal and commercial insurance, including home, auto, yacht and airplane policies," Towle said. "In addition, we provide risk management services to large companies."

As a licensed real estate broker, Towle said he serves as an "all real estate buyer-broker."

Towle and his wife Else have lived on the peninsula since

ORANGE JULIUS, SWENSEN'S TO STAY THROUGH SUMMER

An update of the Orange Julius and Swensen's Ice Cream not be out until "sometime in early fall" according to Cabrille \$3 for children, \$5 for adults. Kilian, leasing agent for the Dick Bruhn stores.

"There were some questions about when the leases were signed," she said. "It's been 15 years."

The delay from the original early spring or summer move date will not adversely affect the shoe store from moving in, she said.

"They (the shoe store owners) were warned that this might happen," Kilian said.

Bogie stars in 'Casablanca'

The 1942 movie classic, Casablanca, starring Humphrey Bogart, Ingrid Bergman and Peter Lorre will be shown Friday. Feb. 15 in the Monterey Peninsula College Theater.

Admission is \$3 general; \$2 for MPC students, seniors and children under 12. MPC is at 980 Fremont, Monterey.

Competitive winners announced

Winners of the Central Coast Art Association competitive, whose works are displayed through Feb. 28 at the Marjorie Evans Gallery in Sunset Center, Carmel, are:

First, Lily Trube, Green and Red Composition; second, Paulla, Stargates; third, David Martin-Loza, The Silk Shirt; fourth, Mary E. Thomas, A Quelle Distance.

Honorable mentions were awarded to Anne Donnelley, Morning Mist; Leonard Rosen, Untitled.

Anne Donnelley won the People's Choice award for Morning Mist.

'Teddy Bears' bow in Monterey

Anyone who brings a teddy bear to the Sunday, Feb. 17 performances of The Secret Lives of the Teddy Bears at the Monterey Youth Center will receive \$1 off admission.

The original musical by Max Robert of Pacific Grove has move from the corner of Ocean Avenue and Mission Street: it been staged at Cherry Hall and will move to the Youth Center seems the two stores will stay there through the summer and on Sunday only. Curtain is at 2 p.m. and 5 p.m. Admission is

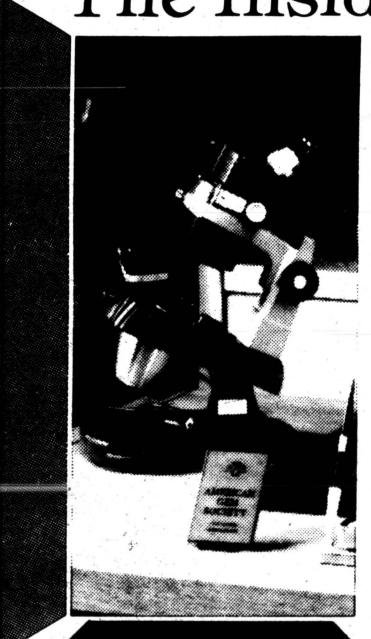
> Tickets can be purchased at the 1887 Shop, Carmel Plaza; Monterey Youth Center, 777 Pearl St., Monterey; Monterey Parks and Recreation Department, 546 Dutra St., Monterey; and Sprouse-Reitz, 588 Lighthouse Ave., Pacific Grove. The event is sponsored by the City of Monterey Parks and Recreation Department.

CASA VASQUEZ NEAR OLD JAIL

Casa Vasquez, at 546 Dutra St., Monterey, is now the address of the Monterey Park and Recreation Dept. Originally, though, it was the home of Dolores Vasquez, sister of the notorious bandit Tiburcio Vasquez, and by a quirk of fate, situated behind the old jail. Vasquez was familiar with both structures. He often hid out at his sister's house while the sheriff scoured the countryside for him.



The Inside Story



If you've already taken the tour of our AGS Accredited Gem Laboratory, then you know what stands behind every jewelry purchase you make at La Porte's.

Gemology is the jeweler's science. At La Porte's, our staff of certified gemologists take the doubt out of your fine jewelry purchases...with experience, stateof-the-art instrumentation, and a system of cross-checks designed to ensure your peace of mind!

You know what you like...we think you should know what you're getting!



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Certified Gemologists

PINEWHISPERS

Two weddings on same day in Carmel and the Valley

After a honeymoon, Mr. and Mrs. Thomas Edwards will reside in La Canada following their Feb. 2 wedding in the Carmel Presbyterian Church.

The buide is the former Jacqueline Lee Cunningham of Carmel, the daughter of retired Col. and Mrs. Robert F. Cunningham of Monterey. The bridegroom is the son of Mr. and Mrs. John U. Edwards of La Crescenta.

She is a teacher in the Monterey Peninsula Unified School District and a graduate of Monterey High School and California State University at Long Beach. He is an alumnus of the University of California, Long Beach and a freelance writer.

Matron of honor was Frances Burcham of Silver Springs, Md., sister of the bride. Bridesmaids were Pamela Edwards-Thompson of Beverly Hills, sister of the groom; Kim Stannard and Carolyn Orr, both of Monterey, and Virginia Comer of Long Beach.

Ryan and Christian Edwards, sons of the groom, were attendants to their father. Peter DeBono of Salinas, Michael Edwards of Bakersfield, Chakib Sambar of La Crescenta and David Stihler of Carmel served as ushers.

A reception was given in La Novia and Terrace rooms at the Naval Postgraduate School.

CYNTHIA MARSHALL WEDS KEITH BIGBEE

Wedding vows were exchanged between Cynthia Elizabeth Marshall and Keith Lawrence Bigbee, both of Carmel Valley, Feb. 2 in St. Dunstan's Episcopal Church.

The couple left for a Hawaiian honeymoon, after which they will live in Carmel Valley, where the bridegroom is employed as a builder for a Carmel Valley contractor. The bride is an electronics student at Monterey Peninsula College.

Their wedding date coincided with the 38th wedding anniversary of the bride's parents, Mr. and Mrs. Ernest R. Marshall of Carmel Valley, and with the 55th wedding anniversary of the bridegroom's maternal grandparents, Mr. and Mrs. Fred Packard of Hemet. All attended the wedding.

The bride is the sister of Pamela Marshall of Silver Spring, Md., Mrs. Paul Lapidus of Aromas, David Marshall of Sunnyvale, Mrs. John Paul of Carmel and Ernest R. Marshall of San Diego.

She is an alumna of the American Embassy School in New Delhi, India as well as York School in Monterey and California State University, Chico.

The bridegroom is the son of Mr. and Mrs. Lawrence R. Bigbee of Carmel and attended Orange Coast College in Costa Mesa.

Maid of honor was Connie Porterfield of Salinas. Attendants to the bride were Stacey Burtt of Darien, Conn. and Darcia Blackdeer of Chico. Best man was Craig Conant of Pacific Grove. Ushers were Michael Sherman of Carmel and Paul Levesque of Garden Grove.

CARMEL ARTIST TO LEAD TOUR OF FRANCE

Carmel artist Paulla Rogers, who recently helped paint and
renovate the statue of Junipero Serra in Carmel, will lead a
tour of southern France this May.

Paul Beaudoin and Ann
• Carly Caitlin Dahl,
Terrill Dahl of Carmel.
• A daughter, Seque



JACQUELINE CUNNINGHAM of Carmel was married Feb. 2 to Thomas Edwards of La Canada in Carmel Presbyterian Church.

Rogers will assist Rosalind Sprague, a Boston tour conductor. Highlights of the trip will include a one-week barge cruise on the Canal du Midi in Provence, the Cote d'Azur, Paris, and Monet's gardens at Giverny.

Rogers, a multimedia artist, will be available to artists who take the tour for guidance and instruction in the media of their choice for location work. She has been internationally honored for her work and has instructed art classes in public schools of California and Oregon, for Headstart programs and adult art classes.

Paulla Rogers now teaches in Pacific Grove, gives location workshops, and instructs private students in her Carmel studio. Her works are exhibited in Monterey Peninsula galleries and in Maine.

More information on the trip may be obtained from Rosalind Sprague at 624-7805.

KAPPA KAPPA GAMMA COCKTAIL PARTY

Kappa Kappa Gamma alumnae plan a cocktail party Saturday, Feb. 16 at the home of Tom and Shiela Alexander. Please call Mary Jones at 624-9088 for more information.

CARMEL CHILDREN BORN AT COMMUNITY

Three children have been born at Community Hospital of the Monterey Peninsula to Carmel couples. There are:

Aron Noah Forbes, a son, born Jan. 17 to Gerald and Helen Forbes of Palo Colorado Canyon, Carmel.
Robin Emily Duffy, a daughter, born Jan. 16 to Thomas

and Wendy Duffy of 145 Carmel Riviera, Carmel.

• Chelsea Kimberly Campbell, a daughter, born Jan. 18 to

Russell and Kimberly Campbell of Carmel.

• A son, Nicholas Swallow Beaudoin, born Jan. 22 to John-Paul Beaudoin and Anne Swallow of Carmel Valley.

• Carly Caitlin Dahl, a daughter, born Ja. 24 to Roger and Terrill Dahl of Carmel.

• A daughter, Sequoia Zamora Chappellet-Volpini, born



CYNTHIA MARSHALL and Keith Bigbee, both of Carmel Valley, were united in marriage Feb. at St. Dunstan's Episcopal Church in Carmel Valley.

Jan. 29 to Carlos Volpini and Lygia Chappellet of Big Sur.

LISA MINSHEW ON HONORS LIST

Lisa Minshew, daughter of Anne Minshew of Carmel and Robert Minshew of Orlando, Fla., was named to the honors list at Claremont McKenna College in Claremont, Calif. for the fall semester. She is a freshman.

MICHAEL LISSAUR ON DEAN'S LIST

Michael Lissaur of Carmel was named to the dean's list at Washington State University for the fall semester. The college is located in Pullman, Wash.

SYMPHONY GUILD PLANS CABARET FRANCAIS

The Monterey County Symphony Guild will present its second "Cabaret Français" at the Monterey Sheraton Tuesday, Feb. 19, featuring singer Marie-Therese Taylor.

The evening begins with hors d'oeuvres at 7 p.m. and dinner at 7:30 p.m. Entertainment begins at 8:30 p.m.

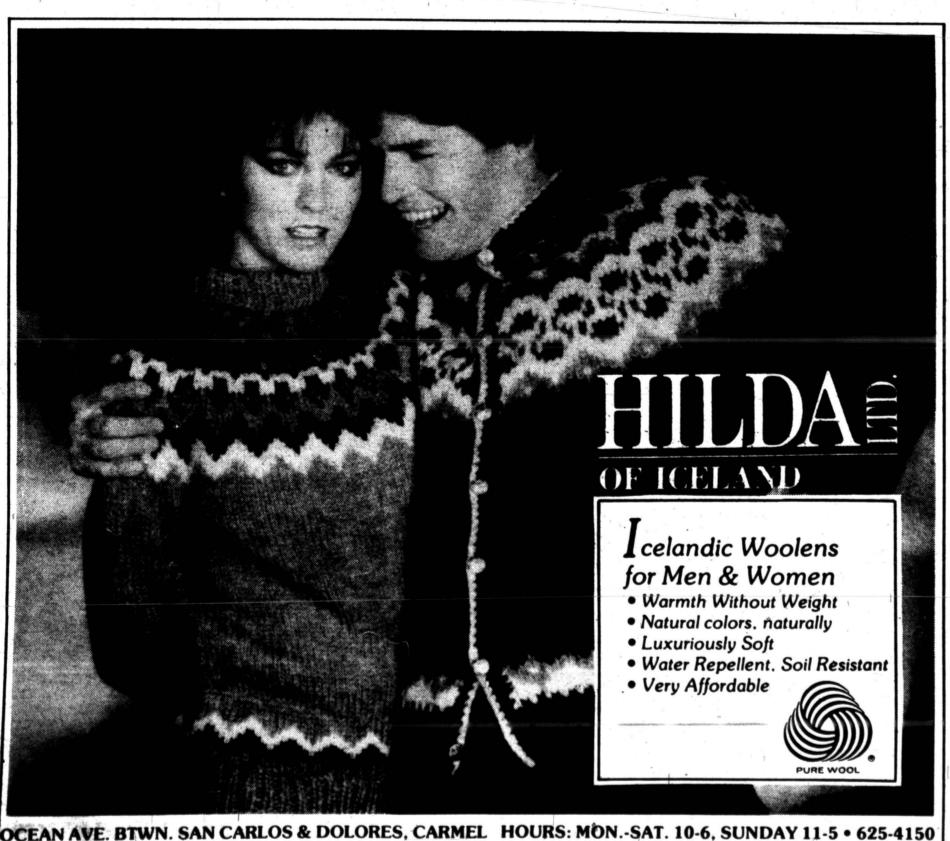
"When Marie appeared in the B-Sharp Follies last fall with her deep earthy voice and excellent range, the audience requested more," said Guild spokeswoman Lee McKee. "So we have another evening of Piaf, Brel and Trenet."

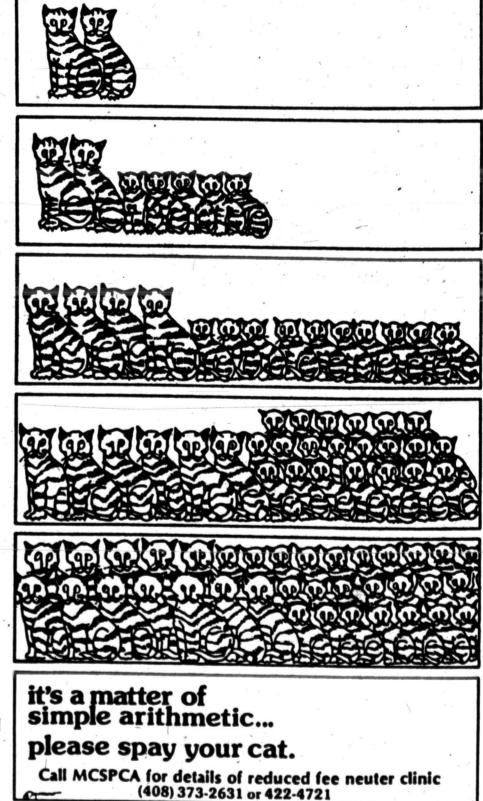
The benefit dinner will be preceded by a preview salad luncheon and boutique at 11:30 a.m. Feb. 19 at All Saints Episcopal Church Parish Hall at Lincoln Street and Ninth Avenue in Carmel.

Jim Setapin, guest conductor and candidate for music director of the symphony, will preview the Feb. 24-26 concerts

For dinner reservations, call 625-2416.

Continued on page 19





FIFTH DISTRICT RESIDENTS SWEEP REPUBLICAN CENTRAL COMMITTEE

Three attorneys and an investment broker who reside in the Fifth Monterey County Supervisorial District swept the four top posts as officers of the Monterey County Republican Central Committee in elections Jan. 7 in Salinas.

The new chairman is Jonathon R. Price, a deputy in the county counsel's office and resident of Toro Park Estates.

The new vice chairman is Patricia Smith Ramsey of Carmel Highlands, a several-generation Californian, attorney, and unsuccessful recent congressional candidate.

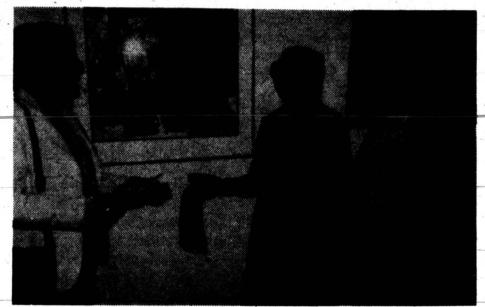
The new secretary is Kate Walsh O'Beirne, attorney and resident of Carmel.

The returning treasurer is Hartley C. Dewey, an investment broker and resident of Carmel Valley.

Before the in-house election, Monterey County Registrar of Voters Ross J. Underwood administered the oaths of office to those present who were either elected or declared elected in the June 1984 primary election, as follows:

• 4TH DISTRICT: Willard C. Fonda (retailer), Mark E. Grover (printer) and Donald E. Southard (securities analyst).

• 5TH DISTRICT: Hartley C. Dewey (investment broker), Kate Walsh O'Beirne (attorney), Jonathon R. Price (attorney), John L. Olow, III (horse breeder), Patricia Smith Ramsey (attorney).

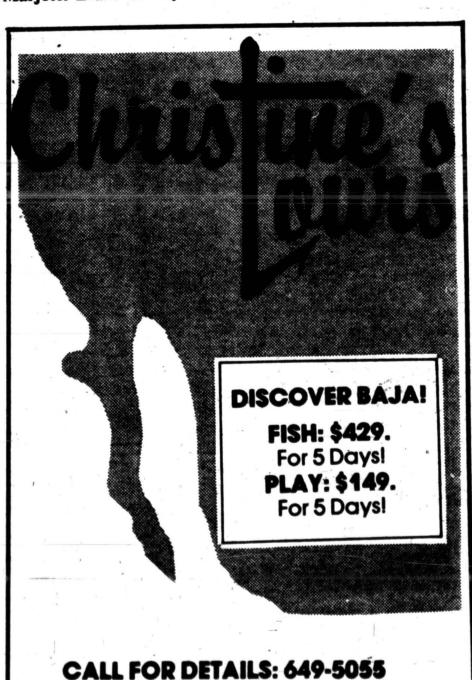


JERRY MOTTO (left), chairwoman for the Central Coast Art Association 17th Bi-Annual Juried Show at Sunset Center in Carmel, presented Lily Trube of Carmel (center) with a first place ribbon for her "Green and Red Composition." At right is the artist's sister, Freda Peck of Carmel.

Art competitive winners



ARTIST Paulla Rogers of Carmel (right) was presented with a second place ribbon by Gene Walch, president of the Central Coast Art Association, for her painting "Stargates." The awards were presented during a Feb. 1 reception in the Marjorie Evans Gallery in Sunset Center.

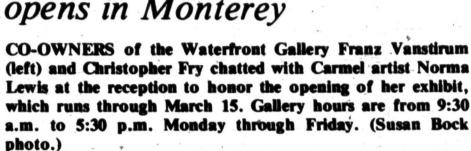


321 Alvarado Street, Monterey



Norma Lewis exhibit opens in Monterey

CARMEL ARTIST Norma Lewis (right) was the center of attention at a reception Feb. 1 to open her exhibit at the Waterfront Gallery in Monterey. The exhibit features "personal interior landscapes," the first major exhibit on the Monterey Peninsula for Lewis's acrylic paintings and bronze sculpture. She was joined by Susan Rader (left) and Jennifer Power. (Susan Bock photo.)



FAWN NICHOLSEN COMPLETES STUDIES

Fawn Nicholsen of Carmel Valley has completed the academic portion of her occupational therapy studies at Palo Alto Veterans Administration Hospital in Menlo Park.

Fawn is the daughter of Judy Nicholsen and the sister of

Heidi, and has been a student at San Jose State University.

"Fawn really enjoys her work in the home health care department," her mother related. "The second half of her internship will be at Community Hospital of the Monterey Peninsula."



CELEGRATE THE PRESIDENTIAL WEEKENDAT THEBARNYARD

Pou may win 100 crisp, new George Washingtons or 10 equally crisp and new Abraham Lincolns.

What's more, The Barnyard is such a pleasant place to celebrate the long weekend. Fifty five unique shops, eleven delightful restaurants, the finest shopping and dining on the Peninsula.

Complete the coupon below and drop it into one of our ballot boxes* conveniently located around The Barnyard. Drawings will be at noon Monday, February 18 in The Barnyard courtyard.



GEORGE

2nd PRIZE **ABRAHAM** WASHINGTONS LINCOLNS

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18501 *BALLOT BOX LOCATIONS: Thunderbird Bookshop, Do Re Mi Music, The Red Rooster, Succulent Gardens, Creamery Repast & Ter,

and Countrywide Crafts.

AMPLE PARKING OPEN SEVEN DAYS

ANNUAL NAME BARNYARD DRAWING TO CELEBRATE PRESIDENTIAL WEEKEND

One entry per person

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No purchase necessary. You need not be present to win. Barnyard merchants, employees and families

OBITUARIES

Margaret Mixer

Margaret D. Mixer, a Carmel resident for 27 years, died Jan. 25 at Arden Wood Benevolent Association in San Francisco. She was 96.

Born Aug. 11, 1888 in St. Louis, Mo., she attended Chevy Chase School in Washington, D.C., and completed her education in Germany, France and Switzerland.

She served with distinction with the American Red Cross during World War I in Paris. There she married Col. Knowlton Mixer, who later became the representative for the American Red Cross in Puerto Rico and in the Philippines.

She and her husband moved to California in 1927 and lived in Los Gatos for several years. After Col. Mixer's death, she made her home in several different areas of California.

She was a member of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass.; and of the First Church of Christ, Scien-

tist, in Carmel.

She leaves no surviving relatives. At her request, no services were scheduled.

Charlotte Lakamp

Memorial services took place Jan. 29 at the Church of the Wayfarer in Carmel for Charlotte Lakamp of Del Mesa Carmel, a peninsula resident since 1971, who died Jan. 25 at the Hospice of the Monterey Peninsula. She was

Born June 29, 1911 in Rochester, Pa., she moved to the Monterey Peninsula from Short Hills, N.J., and was an active member of the Church of the Wayfarer.

Survivors include her son Robert S. of Seattle, Wash.; daughter Nancy Sinclair of Dover, Mass.; brother James P. Stewart of Princeton, N.J., and three grandchildren. Her husband Robert H. died in 1971.

Cremation was followed by inurnment at El Carmelo Cemetary in Pacific Grove. The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Church of the Wayfarer Scholarship Fund.

Robert Cleveland

Memorial services took place Jan. 24 at the Church of the Wayfarer in Carmel for Robert Francis Cleveland of Carmel, a retired statistician who died Jan. 21 at his home. He was 79.

Born Jan. 29, 1905 in Cleveland, Ohio, he graduated from Yale University in 1927. He was a statistician for the Ethyl Corp. in New York City and retired in 1965.

A resident of the Monterey Peninsula for 13 years, he was a member of the Church of the Wayfarer.

Survivors include his wife Margaret; son Robert H. of Chaska, Minn.; daughters Joan Boxell of Santa Rosa and Barbara Christy of Rome, Italy; brother Dr. William Cleveland of Phoenix, Ariz., and grand-daughter Kelsey Margaret Cleveland of Chaska, Minn.

Cremation took place under the direction of the Paul Mortuary.

The family suggests memorial contributions to the American Cancer Society.

Donald Campbell

Cremation took place at the Little Chapel by-the-Sea for Donald Summers Campbell of Carmel, former owner of the Monterey Sanitary Supply Co. who died Jan. 24 at Community Hospital. He was 76.

Born March 19, 1908 in Seattle, Wash., he was a Monterey Peninsula resident since 1952, when he established his sanitary supply business in Seaside. He retired in 1968.

He was a former member of the Monterey Kiwanis Club, the Monterey Peninsula Chamber of Commerce and the Pacheco Club. He was also a charter member of the Sports Car Racing Association of the Monterey

Peninsula.
Survivors include his wife
Jane of Carmel; sister
Virginia Hare of Fresno;
stepson Robert Rhoades of
Pacific Grove; two nieces and
one nephew.

The Paul Mortuary was in charge of arrangements.

The family suggests contributions to a charity of the donor's choice.

Clarence Straubel

Memorial services will take place at 3 p.m. Feb. 23 at the

Community Church of the Monterey Peninsula for Clarence W. Straubel, a resident of Carmel Valley Manor who died at the medical center there Feb. 4. He was 92.

Born June 9, 1892 in Green Bay, Wis., he graduated from the University of Wisconsin in 1914. During World War I, he served in the Army as a major in the field artillery. After the war, he joined his father Frederick Straubel in the family office furniture and equipment company in

Green Bay.

He and his family moved to Youngstown, Ohio when he joined the General Fireproofing Co. and became manager of the company filing equipment division.

When he was 61, he moved to the West Coast and became branch manager for the General Fireproofing San Francisco office. After his retirement four years later, he served as chairman of the San Mateo Red Cross Disaster Relief Committee. He and his wife Ethel, whom he married in 1919, lived in Carmel Valley since 1972.

In addition to his wife, he is survived by his daughter Nancy Rogers of Palo Alto; his son John of Menlo Park; five grandchildren and one great-grandchild.

Hazel Zimmerman

Private cremation took place at the Little Chapel bythe-Sea, followed by scattering of ashes at sea, for Hazel Zimmerman of Carmel who died Jan. 29 at Carmel Valley Manor. She was 88.

Born March 12, 1896 in Detroit, Mich., she worked as a librarian for the Long Beach City School District for 35 years. She moved to Carmel in 1964, and was a member of Chapter NJ of the PEO Sisterhood and also the Carmel Presbyterian Church.

Survivors include her sister
Adele M. Reynolds of
Carmel Valley Manor, four
nieces and one nephew.

Jack Dawson

Cremation took place at the Little Chapel by-the-Sea for Jack William Dawson, a retired book dealer who died Feb. 1 at his Carmel home. He was 84.

Born Feb. 4, 1900 in Beula, Australia, he owned a bookstore in Palo Alto until he retired in 1951. He was a Monterey Peninsula resident for the past 25 years.

Survivors include his wife Hedwig and a nephew in Australia.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Gladys Ridley

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove for Gladys Peard Ridley, a Carmel resident since 1956 who died Feb. 2 at her Carmel home. She was 90.

Born Jan. 17, 1895 in the Hospic Rensselaer, N.Y., she wrote Peninsula.

Survivors include her son Donald Peard Kay of Los Altos, two grandchildren and two great-grandchildren. Her husband, retired Army Maj. Gen. Clarence S. Ridley, died in 1969.

Services will take place at a later date at the Military Academy Chapel at West Point, N.Y. Inurnment will take place at the Military Academy cemetery at West Point.

The Paul Mortuary was in

charge of arrangements.

The family suggests memorial contributions to the American Heart Associa-

James Town Cremation too

Cremation took place for James Town, a former Pebble Beach stockbroker and athletic director at Robert Louis Stevenson School, who died Jan. 31 at his Lake San Marcos (San Diego County) home. He was 79.

Born May 27, 1905 in Montreal, Canada, he lived on the Monterey Peninsula from 1955 to 1968. He was a professional hockey player in Montreal with the Marson hockey team and the New York Athletic Club in the 1920s. The club gave him a job with the brokerage firm of Ames Emerich in 1925.

Three years later he became a sales manager with Curtis-Reed Aircraft, where he learned to fly.

In 1929 he went back to playing hockey and accepted an officer's commission in the Royal Canadian Air Force. He was one of the aviators who was airborne on the dirigible Hindenburg before it blew up in May 1937. During World War II, he became an American citizen and flew with the Army Air Corps.

After the war, he became a pilor for American Airlines. He moved from Medford, Ore. to Pebble Beach in 1955, and served briefly as the athletic director at Robert Louis Stevenson School.

Survivors include his wife Jemima; two sons, James Town Jr. of Monterey and David Town of Olympia, Wash.; a stepdaughter Betsy Ohrstrom of Sun Valley, Idaho; two stepsons, Jack Rinehart of Charlottesville, Va., and Bruce Rinehart of Charlotte, N.C., and 12 grandchildren.

The family suggests contributions to the baseball program of Palomar College in Lake San Marcos.

Ruth R. Titus

Memorial services took place Feb. 9 at El Estero Chapel of the Mission Mortuary for Ruth R. Titus of Carmel Valley, a saleswoman for the past 25 years at Tri-City Real Estate of Monterey, who died Feb. 7 at the Hospice of the Monterey Peninsula. She was 68.

She was born June 19, 1916 in Malcom, Iowa. In addition to her work as a saleswoman, she was on the Tri-City board of directors. She was honored by the Monterey Peninsula Board of Realtors as sales associate of the year several times during her career.

Survivors include her husband Ray; a son Rex of Seaside; a daughter Rana of Carmel Valley; and two sisters, Helen Seman of Marina and Vera Robison of Grinell, Iowa.

Cremation took place at Monterey City Cemetery. Ashes will be scattered at sea.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

Lucy Anna Koehl

Cremation took place at the Little Chapel by-the-Sea for Lucy Anna Koehl who died Feb. 5 at Beverly Manor Convalescent Hospital. She was 85.

Born Aug. 13, 1899 in San Diego, she was a resident of Carmel since 1947. Prior to that she lived in Salinas since 1925.

grandchildren, Lucy Wood of Carmichael, Pa., and Mrs. Carrell Evans of Prosser, Wash.

The Paul Mortuary was in charge of local arrangements.



CHURCH DIRECTORY

Sunday, Feb. 17 **ALL SAINTS' EPISCOPAL CHURCH**

Father Paul Danielson will deliver the sermon at the 8 a.m. and 10 a.m. services.

Christian education for children and adults is at the 9 a.m. service. Evening service and celebration of the Eucharist is at 5:30 p.m. The church is at Ninth and Dolores, Carmel.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Dr. John-Paul Beaudoin will preach the 11 a.m. sermon at the Carmel Valley Community Chapel. Church school for children is at 11 a.m. Nursery care is provid-

The chapel is located on the corner of Paso Hondo church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday sermon lesson is at 10:30 a.m.; Wednesday meditation at 2 p.m.; Thursday healing prayer at 7 p.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

On the first and fourth Sundays the speaker is Rev. Patricia-Alyce Parker. On the second and third Sundays the speaker is Rev. Gilbert Keierleber. All are welcome and Fellowship follows all activities.

CHRISTIAN SCIENCE

The subject of the lessonsermon will be Soul at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m.,

SERRA

BICENTENNIAL

MSGR. FRANCES WEBER

A pause for reflection

history when political and social experiments were being

tested on both the Atlantic and Pacific coasts, the Juan

Bautista de Anza expedition marched north through the

mission territory of Alta California and occasioned a

The mission system in California was only seven years old in

1776. For the moment, San Juan Capistrano did not exist. San

Diego lay in ruins, awaiting resurrection; because of its poor

resources for agriculture, many of its converted Indians still

lived in their rancherias and were often Christian in name only.

San Luis Obispo, San Antonio, San Carlos and San Gabriel

Though the early days at San Gabriel had been difficult, by

1776 the mission was flourishing. It was built in the midst of

broad plains; abundant water was at hand; pasture was

plentiful; forests of live oaks provided timber for firewood and

building. The mission had horses, cows, pigs, sheep and

In his diary, Fray Pedro Font said the cows were fat, the

In 1776, all roads led to San Gabriel. Southeast the overland

route was now open all the way to Mexico City, north to San

Francisco, south to San Diego and Baja California. This was

The buildings at San Gabriel were still rather primitive.

Some were made of adobe, but most were built of logs and

tule. The friars lived in a long shed where grain was also

stored. The church was a rectangular edifice. Eight soldiers

lived in the guardhouse. About 500 Indians resided in native

huts close to the mission and an aqueduct ran between their

The mission system which Font found in operation at San

Attracted to the missions by the padres, the Indians lived as

catechumens until they were ready for baptism. During this

period, they were taught the elements of the Catholic faith,

were fed and clothed, taught to work and to follow the routine

they were required to live permanently at the mission and to

learn to live a fuller Christian life in the pattern of Spanish

for a few days at a time; it gave the Indian a change of routine and the mission Indians often brought more of their relatives

and friends to the mission. Runaways who had been baptized

After sunrise, the Indians assembled at the sound of the bell, assisted at Mass, and recited with the padre the doctrina a

were sought out and returned to the mission.

compendium of Christian doctrine and prayers.

Converts were given permission to visit their pagan relatives

If, after several months, they had learned the catechism and desired to become Christians, they were baptized. Thereafter

Gabriel was the pattern upon which all the other missions were

based, a system begun in Texas, followed in the Sierra Gorda

milk rich and the mutton finer than any he had ever tasted.

Another friar had called San Gabriel the "Promised Land"

survey of the development up to that time.

were relatively prosperous.

and Font echoed him.

homes and the mission.

of mission life.

the gateway to coastal California.

and then transmitted to Alta California.

chickens.

DURING 1776, a significant year in American

and Village Drive, Carmel with Sunday School at the Valley. Coffee hour follows same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the 10:30 a.m. sermon at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest

PRESBYTERIAN

Dr. Harold Englund will deliver the sixth in a series of sermons for Epiphany, Meet the Master — with Simon Peter: Lord, I'll Never Let You Down at the 8:15, 9:30 and 11 a.m. services at the Carmel Presbyterian Church. Music by the Chancel Choir.

Families are encouraged to worship together at any of the services. The church is at Ocean and Junipero avenues,

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Pastor Robert Krueger will be the guest speaker at the 9:30 a.m. service. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Rev. Margaret Keip will deliver the sermon Victor/Victim: The New York Subway Incident at the 10:30 a.m. service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will deliver the sermon at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

The

By Myles Williams

"One today is worth two tom-

advancing brings a age declining interest in sex hasn't read the statistics. The most recent Consumers Union report on "Love, Sex And Aging" shows that the senior years bring little lessening of sexual desires or abilities. The survey of more than 4,000 men, and women aged 50 to 93 found that twothirds of the men and fourfifths of the women over age 70 had remained sexually ac-

Do you know which ethnic groups of the American population our seniors come from? According to figures compiled by the U.S. Census Bureau, Russian-Americans have the highest proportion of people over age 65 among the population, 27.4 percent. They're followed by Polish-Americans at 19.2 percent; English-Americans at 17.9 percent and Irish-Americans at 16.3 percent.

Remember When? 1950 — A federal minimum wage of 75 cents per hour went into ef-

Presented as a service to our senior citizens and the people who care about

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Benjamin Franklin

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them, by the

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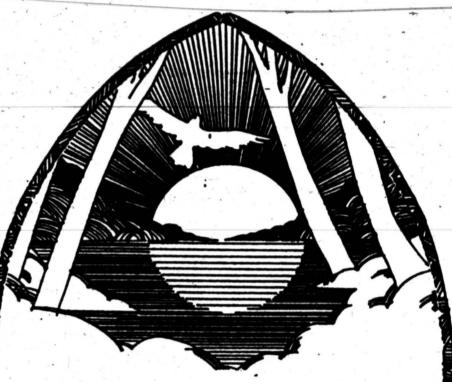
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The Christian Science Reading Room

Open Weekdays 9 to 5 (Wed. & Thursday 9 to 7:30) Sundays & Holidays 1:30-4:30 Lincoln betwn 5th & 6th, Carmel 624-3631



Church Services

All Saints' **Episcopal Church**

Sunday Eucharists at 8 and '10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Jhursdays at noon. Christian education for all ages al 9 a.m. Sundays.

9th and Dolores Street

624-3883

The Church of the Waylarer (A United Methodist Church)

Worship Sundays at 9:36 a.m. and 11:00 a.m. at this Historia Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.

Lincoln and 7th 624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, Marn Welch, Ray Hansen and

Ocean and Junipero 624-3878

EMMANUEL FELLOWSHIP a Foursquare Church Come and worship the Lord Sundays at 10:30 a.m. and 4:00 p.m. Reese W. Mayo, Pastor.



646-0121

St. Dunstán's **Episcopal Church**

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd. **Carmel Valley** 624-6646



Christian Science

Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln blwn. 5th & 6th.

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between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 8:30 p.m. fulfill Sunday obligation. Sunday Masses: 7:00, 8:00, 1:30, 11:00 a.m., 12:30 and 5:30 p.m. Conlessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Community Church of the Monterey Peninsula

Lou Malthews, Organist. Sunday Services at 10:30 a.m. Mursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8575

St. Philip's Lutheran Church

Services 9:30 a.m. Numery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study. weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastar.

Carmel Valley Rd. near Schulle Road 375-7177 or 624-6765 (MORNINGS)



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FOCUS has donated funds through all the schools for a variety of programs, projects and materials.

The volunteers respond to each pledge with a form letter and personal note thanking the parents for their contributions.

Those who would like to contribute to FOCUS or help wrap up the last two sessions of the phone-a-thon are asked to call White in the evenings at 624-4538.



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March 7th edition for only \$2.00 per column inch

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The Chieftains bring Ireland's magic to Carmel

By ANNE PAPINEAU

THEY'VE OPENED for the Rolling Stones, entertained the pope and jammed with a Chinese folk orchestra without losing track of their own musical roots. Such is the one-of-a-kind career of The Chieftains, six upholders of traditional Irish music.

When The Chieftains appear at Sunset Theater in Carmel at 8 p.m. Thursday, Feb. 14, it will be but one stop in a two-month tour that "chief" Chieftain Paddy Moloney calls, "a murderous one, but we're looking forward to it."

Moloney's Dubliner brogue is authentic, his voice cheerful during a telephone interview from Beverly Hills — but one of 24 he must sustain that day. If touring six months of the year is indeed "quite a bit of a haul," the band's spokesman doesn't sound like it.

"Always, with every piece, variation of phrasing comes into it each night," Moloney says. "It's never the same. This keeps the whole band alive and very much enjoying ourselves. Just like in jazz, someone will take off and do something that sparks the others."

The Chieftains, whose name was inspired by Irish poet John Montague, made their first album in 1963. To most Americans, both the names and look of many of their instruments are exotic.

Paddy Moloney plays Uileann pipes and tin whistle. Percussionist Kevin Conneff plays bodhran; Matt Malloy, flute; Derek Bell, Irish harp, timpan (dulcimer) and piano. Martin Fay and Sean Keane are the fiddlers.

The Chieftains won an Oscar for their contribution to the score of Barry Lyndon. The 1976 Stanley Kubrick feature marked their first venture into the world of film. In 1983 they won a Genie, the Canadian equivalent of an Oscar, for composition and performance of music in The Grey Fox, a film about the first Canadian train robber.

"I've just written a score for Ballad of the Irish Horse, to be screened March 6 on PBS," Moloney said. "It's quite magnificent. It was in fact written for full orchestra and Chieftains. We will play you a suite from it in Carmel."

The Chieftains continually build their repertoire, both through composing original works and adapting folk music they encounter during world travels.

A TOUR of the People's Republic of China in 1983 became, as Moloney remembers it, "one of the great highlights of The Chieftains' career.

"We were playing at the Albert Hall in London, and a group of Chinese enjoyed the concert so much, they invited us. It took about three years to get it all together."

Moloney maintained three stipulations for this special concert: "a recording unit, a television crew and also, for each concert, a Chinese folk orchestra available to play with us."

Irish folk music was sent ahead, which the Chinese players learned. "We did likewise with some Chinese tunes and we had a jam session. The closeness of the instruments was totally amazing. It's out on a new album, The Chieftains in China."

Members of the Sunset Theater audience



PLAYING both traditional Irish music and The band comes to Sunset Theater at 8 p.m. Carlos and Ninth, Carmel. For ticket infortheir most recent compositions in a Valen- Thursday, Feb. 14. The theater is at San mation, call 624-3996. tine's Day concert will be The Chieftains.

will note that The Chieftains brought a bit of China back with them. A Chinese musician will join them on stage and play the erhu.

"It's a two-string sort of miniature cello that sits on your knee," Moloney explained. "And we actually brought a Chinese gong."

A Wisconsin music writer made note of the Chieftain composition Full of Joy: "The tune incorporated a distinctly Oriental feel to become a Sino-Celtic reel."

While musical innovation is a constant in the group's lengthy career, they've not forgotten the Irish reels, traditional ballads and ethereal harp compositions that brought them fame.

"We are, in fact, unique throughout the world in that we cover the full range of traditional Irish instruments. We can cover the whole range of rhythms and tunes."

The "chief" Chieftain also said the group tours about six months of the year.

"We always like to touch base to get back to our roots. Derek "Ding Dong" Bell is from Belfast. We've a west of Ireland man, Matt Malloy. The rest are from Dublin. The whole of 32 counties of Ireland is magnificent. We play as much in the north of Ireland as in the south."

In the summer of 1982 The Chieftains opened for the Rolling Stones at Slane Castle in Dublin before a crowd of 80,000.

"They've been fans of ours for many, many years years," Moloney said. "Jagger has been a great fan."

Kevin Conneff, the band's bodhran player, presented Stones' drummer Charlie Watts with a bodhran of his own. A jam session followed.

The Stones' gig seemed but a warmup compared to a concert before a crowd of 1,350,000 at Phoenix Park in Dublin. In attendance at that show was the reigning pontiff, John Paul II.

"It wasn't our gig — we were just the opening act. The pope was the headliner," Moloney quipped.

Following another concert in Rome, Pope

John Paul spoke to the band members for a few minutes, and commented: "It must have been the music that got St. Patrick to Ireland in the fifth century."

The Chieftains remain a very lively blend of contemporary and traditional. Just ask the pope, Mick Jagger, or any of their other fans.

Reserved seating for The Chieftains' concert is available through the Sunset Center Director's Office, Eighth and San Carlos, Carmel, between 9 a.m. and 5 p.m. Tickets are \$8 and \$10. For details, call 624-3996.

Award-winning pianist to make West Coast debut

IN HER first West Coast performance, German pianist Babette Hierholzer will appear at Sunset Theater, Carmel, at 8 p.m. Friday, Feb. 15. The concert is presented by the Carmel Music Society.

Hierholzer, who is a regular recitalist with the Salzburg Festival, made her first public performance at the age of 11 in the Philharmonic Hall, Berlin. She was a student at the Juilliard School of Music and also studied under Paul Badura-Skoda, Bruno Leonardo Gelber, Lili Kraus and Maria Tipo. Seven first places in the Steinway Competition and two first prizes in the National German Piano Contest have been awarded to her.

A high point in her career was her part in the recent film, Spring Symphony, about Clara and Robert Schumann, in which she doubled for Nastassia Kinski in all the piano

The program for the Carmel concert will include four sonatas by Scarlatti, D-minor. L. 413, C-major, L. 457, D-minor, L. 423, and D-minor, L. 422, the Variations in D-minor from the String Sextet, B-flat major, op. 18, by Brahms, Masques and L'isle joyeuse by Debussy and Carnaval, op. 9, by

Tickets are available at Bartlett's Music, Carmel; Do Re Mi Music, The Barnyard, Carmel; Abinante Music, Monterey; Bookworks, Pacific Grove, or by calling the Carmel Music Society, 372-1226. Prices are \$9, \$10 and \$11. Some student tickets are available free of charge upon request.



BABETTE HIERHOLZER, pianist, is a regular recitalist with the Salzburg Festival and made her first pubic performance at the

Al Weber totes camera with a cause

By ANNE PAPINEAU

Pick UP the 1980 catalogue for the University of California Extension, and there is one instructor described as the man who "has probably taught more photographic workshops than any other person in the western hemisphere." Carmel Highlands lensman Al Weber isn't about to refute that.

"For a long time I was teaching 35 to 40 workshops a year," Weber said. "Now I do 20 a year. The more you do it, the better you get."

Al Weber is one of the grand old men of the stop bath and fix, in a part of the world that draws photographers like dust to negatives. From 1963 to 1981, he taught at the Yosemite photography workshops with his friend, the late Ansel Adams. This assignment he gave up only when his own art school at Victor, Colo., demanded increasing attention.



He continues to lead a "red-eye special" to the Lonesome Triangle of the Mojave Desert, where he coaches UC Extension students to develop their own interpretation of stationary sand dunes.

Structures of historical interest, from South County packing sheds to peninsula "painted ladies," gain notice and an occasional wrecking ball reprieve thanks to Weber's roving

He documents Native American rock art, some of it local, most of it endangered by man and the elements. "It's kind of like hunting mushrooms," Weber said. "You do it and don't tell people about it."

Starting this week, Weber will lead the first Victor School photography workshops based in his own backyard, the Monterey Peninsula.

"I started Victor School in 1977, in an old brick schoolhouse," Weber said of the Colorado school. "But at 10,000 feet, it's a very short season there. There's still snow on Continued on page 28

FOCUS uses phones to get school funds

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"Many of the programs going on down at the middle school wouldn't be going on without FOCUS," Shoemaker said.

Grants from FOCUS to the middle school help finance the after-school sports and music programs. Donations also purchased microscopes for the science classes and helped pay the costs of additional computers, Shoemaker pointed out.

FOCUS has donated funds through all the schools for a variety of programs, projects and materials.

The volunteers respond to each pledge with a form letter and personal note thanking the parents for their contributions.

Those who would like to contribute to FOCUS or help wrap up the last two sessions of the phone-a-thon are asked to call White in the evenings at 624-4538.



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The Chieftains bring Ireland's magic to Carmel

By ANNE PAPINEAU

THEY'VE OPENED for the Rolling Stones, entertained the pope and jammed with a Chinese folk orchestra without losing track of their own musical roots. Such is the one-of-a-kind career of The Chieftains, six upholders of traditional Irish music.

When The Chieftains appear at Sunset Theater in Carmel at 8 p.m. Thursday, Feb. 14, it will be but one stop in a two-month tour that "chief" Chieftain Paddy Moloney calls, "a murderous one, but we're looking forward to it."

Moloney's Dubliner brogue is authentic, his voice cheerful during a telephone interview from Beverly Hills — but one of 24 he must sustain that day. If touring six months of the year is indeed "quite a bit of a haul," the band's spokesman doesn't sound like it.

"Always, with every piece, variation of phrasing comes into it each night." Moloney says. "It's never the same. This keeps the whole band alive and very much enjoying ourselves. Just like in jazz, someone will take off and do something that sparks the others."

The Chieftains, whose name was inspired by Irish poet John Montague, made their first album in 1963. To most Americans, both the names and look of many of their instruments are exotic.

Paddy Moloney plays Uileann pipes and tin whistle. Percussionist Kevin Conneff plays bodhran; Matt Malloy, flute; Derek Bell, Irish harp, timpan (dulcimer) and piano. Martin Fay and Sean Keane are the fiddlers.

The Chieftains won an Oscar for their contribution to the score of Barry Lyndon. The 1976 Stanley Kubrick feature marked their first venture into the world of film. In 1983 they won a Genie, the Canadian equivalent of an Oscar, for composition and performance of music in The Grey Fox, a film about the first Canadian train robber.

"I've just written a score for Ballad of the Irish Horse, to be screened March 6 on PBS," Moloney said. "It's quite magnificent. It was in fact written for full orchestra and Chieftains. We will play you a suite from it in Carmel."

The Chieftains continually build their repertoire, both through composing original works and adapting folk music they encounter during world travels.

A TOUR of the People's Republic of China in 1983 became, as Moloney remembers it, "one of the great highlights of The Chieftains' career.

"We were playing at the Albert Hall in London, and a group of Chinese enjoyed the concert so much, they invited us. It took about three years to get it all together."

Moloney maintained three stipulations for this special concert: "a recording unit, a television crew and also, for each concert, a Chinese folk orchestra available to play with us."

Irish folk music was sent ahead, which the Chinese players learned. "We did likewise with some Chinese tunes and we had a jam session. The closeness of the instruments was totally amazing. It's out on a new album, The Chieftains in China."

Members of the Sunset Theater audience



PLAYING both traditional Irish music and The band comes to Sunset Theater at 8 p.m. Carlos and Ninth, Carmel. For ticket infortheir most recent compositions in a Valen- Thursday, Feb. 14. The theater is at San tine's Day concert will be The Chieftains.

mation, call 624-3996.

will note that The Chieftains brought a bit of China back with them. A Chinese musician will join them on stage and play the erhu.

"It's a two-string sort of miniature cello that sits on your knee," Moloney explained. "And we actually brought a Chinese gong."

A Wisconsin music writer made note of the Chieftain composition Full of Joy: "The tune incorporated a distinctly Oriental feel to become a Sino-Celtic reel."

While musical innovation is a constant in the group's lengthy career, they've not forgotten the Irish reels, traditional ballads and ethereal harp compositions that brought

"We are, in fact, unique throughout the world in that we cover the full range of traditional Irish instruments. We can cover the whole range of rhythms and tunes."

The "chief" Chieftain also said the group tours about six months of the year.

"We always like to touch base to get back to our roots. Derek "Ding Dong" Bell is from Belfast. We've a west of Ireland man. Matt Malloy. The rest are from Dublin. The whole of 32 counties of Ireland is magnificent. We play as much in the north of Ireland as in the south."

In the summer of 1982 The Chieftains opened for the Rolling Stones at Slane Castle in Dublin before a crowd of 80,000.

"They've been fans of ours for many, many years years," Moloney said. "Jagger has been a great fan."

Kevin Conneff, the band's bodhran player, presented Stones' drummer Charlie Watts with a bodhran of his own. A jam session followed.

The Stones' gig seemed but a warmup compared to a concert before a crowd of 1,350,000 at Phoenix Park in Dublin. In attendance at that show was the reigning pontiff, John Paul II.

"It wasn't our gig — we were just the opening act. The pope was the headliner," Moloney quipped.

Following another concert in Rome, Pope

John Paul spoke to the band members for a few minutes, and commented: "It must have been the music that got St. Patrick to Ireland in the fifth century."

The Chieftains remain a very lively blend of contemporary and traditional. Just ask the pope, Mick Jagger, or any of their other

Reserved seating for The Chieftains' concert is available through the Sunset Center Director's Office, Eighth and San Carlos, Carmel, between 9 a.m. and 5 p.m. Tickets are \$8 and \$10. For details, call 624-3996.

Award-winning pianist to make West Coast debut

IN HER first West Coast performance, German pianist Babette Hierholzer will appear at Sunset Theater, Carmel, at 8 p.m. Friday, Feb. 15. The concert is presented by the Carmel Music Society.

Hierholzer, who is a regular recitalist with the Salzburg Festival, made her first public performance at the age of 11 in the Philharmonic Hall, Berlin. She was a student at the Juilliard School of Music and also studied under Paul Badura-Skoda, Bruno Leonardo Gelber, Lili Kraus and Maria Tipo. Seven first places in the Steinway Competition and two first prizes in the National German Piano Contest have been awarded to her.

A high point in her career was her part in the recent film, Spring Symphony, about Clara and Robert Schumann, in which she doubled for Nastassia Kinski in all the piano

The program for the Carmel concert will include four sonatas by Scarlatti, D-minor, L. 413, C-major, L. 457, D-minor, L. 423, and D-minor, L. 422, the Variations in D-minor from the String Sextet, B-flat major, op. 18, by Brahms, Masques and L'isle joyeuse by Debussy and Carnaval, op. 9, by Schumann.

Tickets are available at Bartlett's Music, Carmel; Do Re Mi Music, The Barnyard, Carmel; Abinante Music, Monterey; Bookworks, Pacific Grove, or by calling the Carmel Music Society, 372-1226. Prices are \$9, \$10 and \$11. Some student tickets are available free of charge upon request.



BABETTE HIERHOLZER, pianist, is a regular recitalist with the Salzburg Festival and made her first pubic performance at the age of 11.

Al Weber totes camera with a cause

By ANNE PAPINEAU

Pick UP the 1980 catalogue for the University of California Extension, and there is one instructor described as the man who "has probably taught more photographic workshops than any other person in the western hemisphere." Carmel Highlands lensman Al Weber isn't about to refute that.

"For a long time I was teaching 35 to 40 workshops a year," Weber said. "Now I do 20 a year. The more you do it, the better you get."

Al Weber is one of the grand old men of the stop bath and fix, in a part of the world that draws photographers like dust to negatives. From 1963 to 1981, he taught at the Yosemite photography workshops with his friend, the late Ansel Adams. This assignment he gave up only when his own art school at Victor, Colo., demanded increasing attention.



He continues to lead a "red-eye special" to the Lonesome Triangle of the Mojave Desert, where he coaches UC Extension students to develop their own interpretation of stationary sand dunes.

Structures of historical interest, from South County packing sheds to peninsula "painted ladies," gain notice and an occasional wrecking ball reprieve thanks to Weber's roving

He documents Native American rock art, some of it local, most of it endangered by man and the elements. "It's kind of like hunting mushrooms," Weber said. "You do it and don't tell people about it."

Starting this week, Weber will lead the first Victor School photography workshops based in his own backyard, the Monterey Peninsula.

"I started Victor School in 1977, in an old brick schoolhouse," Weber said of the Colorado school. "But at 10,000 feet, it's a very short season there. There's still snow on Continued on page 28

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Dickens Take 'Em!

BY FRANCES HANSEN/Puzzles Edited by Eugene T. Maleska 62 Felt poorly 86 Quagmire ACROSS 34 Nursery 21 63 Grew, as 87 Napoleonic porridge base 20 1 Doesn't 35 With suavity interest on victory site: give—(is 39 Where René 1796 money heedless) 65 Traveller or cuts the 5 Twist's 88 One of the Grani mustard "twister" Keatons 66 Sluggish 42 Evil dwarf 10 One grand 89 Practice play 69 Silver salmon 32 feared by 14 He has made it at 4 Down? 70 Georgiana's Little Nell to Mecca 93 Strindberg's pompous, 35 36 18 Bit of biblical 44 Sheepish land Philistine graffiti comment father 44 95 Upright 39 40 41 45 N.C. college 19 Cremona 72 Early auto adjuster 46 Caron film: 73 Old French name 48 96 Anthro-46 1958 20 Put to flight coin pophagite 47 City once 21 Bathe the 74 River to the 97 Rachet bars 51 52 53 called Edessa stage with Ouse 48 Cricket sides bathos 75 Get under 98 Smike's **49** Crib one's skin beastly 23 Seasonal 50 Servile, selfish **76** Letter-shaped tormentor sourpuss 100 On ---hypocrite beam **26** — around 77 Miss Russell, 54 Sans ----(fasting) (snoops) informally (carefree) 27 Square-sail **101** Quiz 78 Copperfield's 56 Littoral area 102 Athens seat of 69 rope horrid 58 Poirot's higher educ. 28 Pizazz stepfather explanatory 103 Hindu's bad-29 Economize 82 Stendhal's real word luck day 30 Reaches name 79 80 81 59 Faulkner's 31 Mopes about, 83 Arms for a 104 ---- -bitsy Eula ----Dogpatch style 105 Incisiveness musical army? 32 — line 60 Piquant 85 River of 106 Savoir--(conform) 61 "- You Glad Wagner's 107 Deodar or 90 91 92 33 One-liner You're You?" "Ring" baobab **DOWN** 12 Cry of distaste 34 One of the 46 Rub the wrong | 93 | 94 13 Peak in Colo. Bermudas way 1 One-celled 14 A target for 35 Rides the 50 Father of animal Reynard waves Meriones 2 Confute 36 Fit of the sulks 15 Old-style love 100 101 102 51 Dramatic 3 Concerning song 37 Uhlan's Valentine 4 World's 16 Louisa weapon 105 106 104 107 52 Insomniac's largest office Gradgrind's 38 Arafat quest building vulgar 39 Socialist labor 53 U.S. peren-5 Daunting 70 Iwo --husband 62 An Oakley 80 W.W. II 93 Bath, e.g. 89 "He is, or --leader: 1855nial herb 6 Congrega-63 Vinegary . 17 Shopping-list 71 Stingless, 94 African gully acronym has to be": 54 Shropshire 1926 tional echoes 64 Warming entry feckless bee 81 Hot surface Voltaire 95 Hack 40 Netman 7 Parisian 22 Precognition. 55 Turgenev's bedtime drink 7. Alan of "Wait 90 Cross as from 96 402, to Fabius Nastase station birthplace for short 65 Fern-frond Until Dark'' **Tennessee** (irritable) 41 Old Martin's 8 Possessive 57 "--- nome," 24 Like a famed formation 76 Most long-82 Nigerian 91 Château-Thier- 98 Network murderous pronoun Verdi aria essayist 66 "God is Three, limbed province ry's river 99 The Volga, in nephew 9 Tenor Gedda 25 Stir to action **59** Literary Gore 78 Flower-of-an- 84 Scads and God ——": 92 A Dinsmore ancient days 42 "The -10 Ore-sizing 29 Calpurnia's 61 "There's my Newman hour 86 French Doodle," 1937 screen wife: look well 67 Actress 79 Words on a robe financial house -": Spring-11 Targets song 43 Riding whip 31 Of inherited Patricia Answer to last week's Wonderland 88 Coin stolen by for Dr. J Rice factors 68 Made tracks bottle Jessica puzzle on page 30

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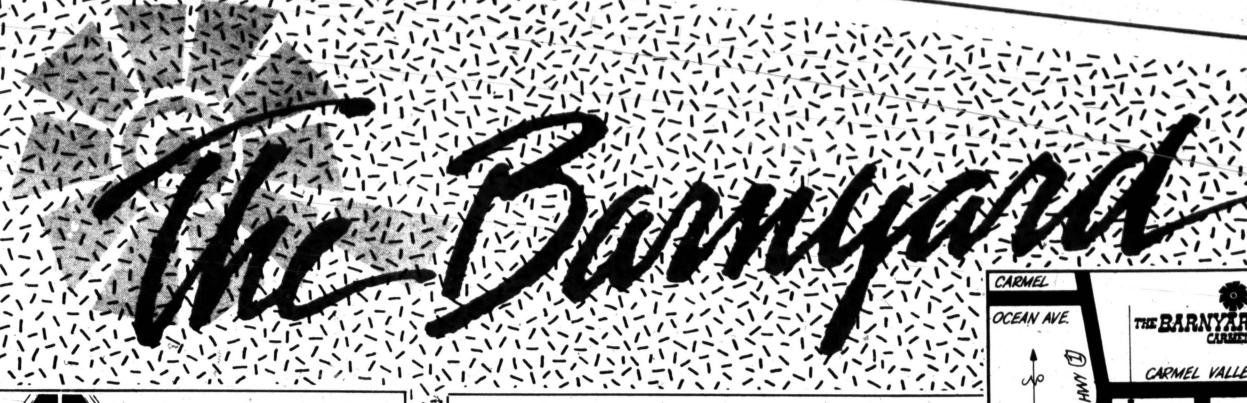
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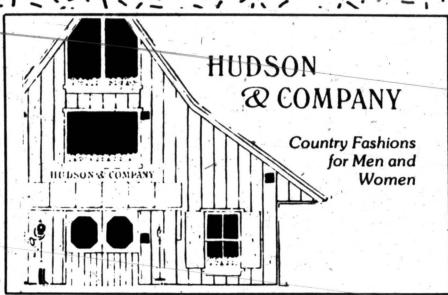


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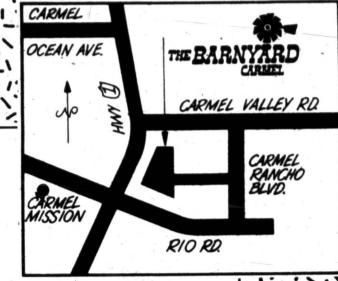




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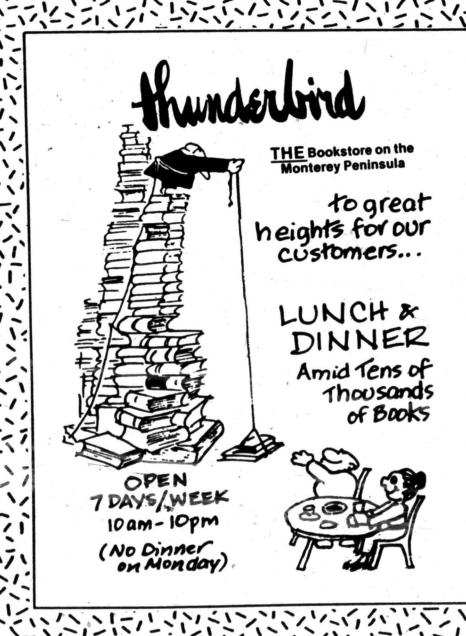
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Carmel's original bookstore and restaurant, The Thunderbird Bookshop, is a book-lover's dream come true. One can spend hours among the thousands of books and periodicals, and enjoy a relaxing lunch or dinner in the restaurant which features a generous salad bar, gourmet sandwiches, and homemade soups and desserts.

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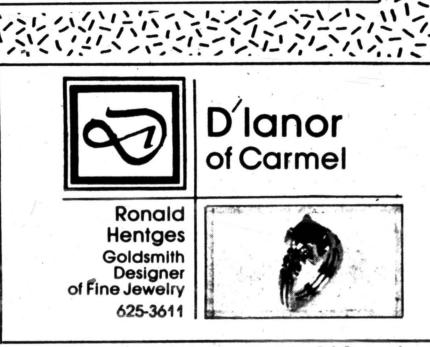
An exquisite selection of fabrics at The Cotton Bale provides inspiration for the creative decorator or seamstress. Here graphics are a specialty; choices range from those appropriate for a child's room to sophisticated living room decor. The Cotton Bale can stretch fabrics for you, and special orders for bedspreads, draperies, or roman shades are no problem. Come to The Cotton Bale — where creativity and imagination go hand-in-hand.

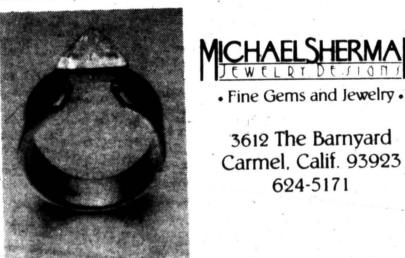




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The Carmel Pine Cone / CV Outlook

AT THE CHERRY FOUNDATION

BY JANE WILGRESS

Jeanne Cherry's notebooks

SOME OF Jeanne Cherry's notebooks, which have providentially survived here, make fascinating reading.

One book, labeled "a fairly comprehensive account of Carl Cherry Foundation — building projects, people, paintings, ideas, ideals..." opens in 1948 with a quote with no origin given: "We live among the ruins of the original world," followed by Jeanne's comment in parentheses "(Nature was once Paradise-Eden...the fall turned Nature into dog eat dog.)"

The next page is dated April 1948: "Project 1 which has to do with pictures and this house which we conclude must hold the pictures: 1) the pictures are here shown to please the eye, the heart and the mind of the beholder; 2) Criticism is not wanted — appreciation is not wanted; 3) Out of what you see you make your own symbols — they are neither new nor old...the translation of these words these colors these forms depends on each individual reaction and response. They are half a sentence — you finish it."

There follow pages of quite practical planning for the remodeling of the house to create something like a center, to include "a room dedicated to crafts of whatever kind — a moveable feast." A July entry assesses what has been accomplished: "kitchen organized...safe bought and paid for...contractor agreed upon..."

In January 1949 Jeanne noted again what had been done: "The essentials of comfort are finished...niceties of decoration still untouched...painting shop not touched...only one carpenter left...bookcases etc..in process..."

In 1950 Jeanne recorded "Henry Kersh questioned us as to what was the Foundation function — answer: Love is its source and reason." (Kersh was a young dancer whom the Cherry Foundation sponsored in performances at the Forest Theater and at the Carmel Art Association.)

I give one final quote for this week from this rich material—an entry dated September 1950: "Report off the records—many illusions have been blown to bits in the Cherry Foundation—the greatest mistake in past six months was impracticability in ideas. The other great fact that stands out is the difficulty of living together in peace: without peace, nothing can be done." This is followed by an emphatic "THAT SAYS ALL" in Jeanne's large and very free calligraphy!

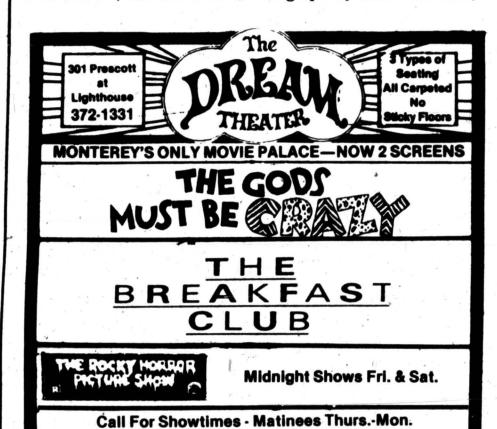
Free glee concert planned

Music from Renaissance to modern will be sung by the Washington and Lee University Glee Club during a free concert at the Santa Catalina School Performing Arts Center. The 30-man group will appear at 7:30 p.m. Thursday, Feb. 21.



'The Barber of Seville'

KATHRYN WELD of Seattle is Rosina in *The Barber of Seville*, now playing at Hidden Valley Theatre in Carmel Valley. The Hidden Valley Opera Ensemble, composed of young professionals from around the nation, is also staging both the opera and the play *Of Mice and Men*. For information, call 659-3115. (Photograph by Jake Schweers.)







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Of Mice and Men—The Opera Feb. 1, 9, 15, 17*

The Barber of Seville Feb. 3, 8, 10*, 16

HIDDEN VALLEY THEATRE—8 P.M. Carmel Valley Road at Ford Road
*2:30 Matinee

TICKETS:

Carmel: Countrywide Crafts. The Barnyard, 624-6511: How To Do Anything Bookstore, Lobos Lodge Court, On Ocean, 624-5756.

Carmel Valley: Hidden Valley Theatre, 659-3115.

Monterey: Abinate Music Store, 425 Alvarado, 372-

Pacific Grove: Prim & Proper, 553 Lighthouse, 372-5565

Salinas: Wardwell Magnavox, 708 Northridge Center, 373-0743; Jim Gattis Men's Wear, 315 Main Street, 758-3315.

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CALENDAR

Thursday/14

Valentine's Day

Senior citizen health check-up: conducted in Carmel by Monterey County Health Department. Appointments: 899-4271.

Meeting: Better Breathers Club meets 2:30 p.m. Thursday, Feb. 14 in classrooms I and II at Community Hospital of the Monterey Peninsula. Richard Bulieh will discuss medications. Free. Information: 625-4927.

Meeting: Bereaved support group meets to help members cope with death of a loved one, from 3:30 p.m. to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Storytelling: New England storyteller and playwright Marc Levitt will present selections from his repertoire of 60 stories, 4 to 5 p.m., Monterey Public Library, Pacific Street, Monterey. Free. Information: 624-4629 or 646-3933.

Dessert and chocolate tasting: to benefit the Pacific Grove Art Center, 25 cents per taste, 5 p.m. P.G. Art Center, 568 Lighthouse Ave., Pacific Grove. Information: 375-2208.

Concert: Traditional Irish ensemble, The Chieftains, appear 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Step dancer Michael Flatley will also perform. Admission: \$10 and \$8. Reservations: 624-3996.

Complete theater listings: Check On Stage

Friday/15

Children's art class reception: will include showing of Marge Dean's film of the children's animation project, 3 to 5 p.m., Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Information: 375-2208.

Commemoration of Susan B. Anthony's birthday: Refreshments, bake sale and entertainment, 7:30 p.m., Monterey Institute of International Studies Coffee House, Monterey. Donations will be accepted at the door.

Concert: German pianist Babette Hierholzer, Salzburg Festival recitalist, appears 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Program is presented by the Carmel Music Society. Tickets: \$9, \$10 and \$11. Information: 372-1226.

Film: The Times of Harvey Milk, 1984 documentary chronicles the lives and careers of San Francisco supervisors Dan White and the late Harvey Milk. The Times of Harvey Milk will be screened 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

KAZU benefit: New Age of Earth will present a concert of fusion music for the benefit of public-supported radio station KAZU, 8 p.m., Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets: \$4.50 in advance, \$5.50 at door. Information: 375-2208.

Film: Casablanca, 1942 classic stars Humphrey Bogart and Ingrid Bergman, 8 p.m., Monterey Peninsula College Theater, 980 Fremont, Monterey. Admission: \$3 general; \$2 senior citizens, children under 12 and MPC students.

Complete theater listings: Check On Stage

Saturday/16

Children's orchestras: meet weekly at Monterey Peninsula College, all local children invited. Elementary training orchestra meets from 9:30 a.m. to 10:15 a.m.; junior high orchestra meets from 10:15 a.m. to 11:30 a.m.; junior symphony of Monterey County meets from 9:30 a.m. to 10:30'a.m. For details, call 624-9541.

Audition: Children ages eight to 18 are invited to audition for *Rhythm and Rhyme*, 3 p.m., Carmel Ballet Academy, Mission and Eighth, Carmel. Details: 624-2573.

Monterey Civic Club's 47th Cascarone Ball:

6:30 p.m., Monterey Elks Club, Monterey. Information: 372-5743

Slide show: David Fuess will present Eastern Pigrimmage, a journey through the Far East, 7:30 to 10 p.m. at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Donations will be accepted at the door. Information: 375-2208.

Film: The Times of Harvey Milk, 1984 documentary chronicles the lives and careers of San Francisco supervisors Dan White and the late Harvey Milk. The Times of Harvey Milk will be screened 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Current theater listings: Check On Stage

Sunday/17

Show: Unicorn Theatre Presents The Secret Lives of the Teddy Bears, 2 and 5 p.m., Monterey Youth Center, 555 Pearl St., Monterey. Admission: \$5 adults, \$3 children; \$1 less if a teddy bear accompanies ticket buyer. Information: 646-3873.

Film: The Times of Harvey Milk, 1984 documentary chronicles the lives and careers of San Francisco supervisors Dan White and the late Harvey Milk. The Times of Harvey Milk will be screened 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage

Monday/18

Luncheon meeting: Craig Schindler, professor of environmental ethics at U.C. Santa Cruz, will speak on "Beyond Hawks and Doves," noon, The Lodge at Pebble Beach. Reservations required. For information, contact The New Forum, 624-7494.

Meeting: Monterey Peninsula Stamp Society gathers 7:30 p.m. in the Carmel High School Library. Information: 375-0873.

Complete theater listings: Check On Stage

Tuesday/19

Parent support group: meets from 10 to 11:30 a.m. weekly at Family Resource Center, 500 Hilby Ave., Seaside. Free childcare available by reservation. Information: 394-4622.

Meeting: Cancer support group is a self-help group of patients, families and friends. It meets 3:30 to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. Information: 625-0666.

Cabaret Français: Monterey County Symphony Guild benefit will feature dinner and entertainment by Marie-Therese Taylor, chanteuse. Information: 372-5715.

Scottish country dancing: beginners 7 p.m.; intermediates 8:30 p.m., New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. No partner necessary, wear soft-soled shoes. Information: 394-1129 evenings.

Meeting: "Conservation of the Endangered Monterey Cypress and Monterey Pine" will be discussed at 7:30 p.m. meeting of the California Native Plant Society, Carmel High School Library.

Workshop: Free "back school" will focus on common spine injuries and how to avoid them, 7:30 p.m., The Back Shop, 125 Ocean View Blvd. in the American Tin Cannery, Pacific Grove. To register, call 624-8558 or 373-6161.

Complete theater listings: Check On Stage

Wednesday/20

Meeting: A video will be shown during the regular 7:30 p.m. meeting of the Siddha Yoga

PUBLIC AUCTION CLOSING DOWN ESTABLISHED CALIFORNIA RUG STORE

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PREVIEW: 1 HOUR PRIOR

Info: 1-818-996-9244

Step-dancing champ

WORLD CHAMPION step dancer Michael Flatley will grace the performance by The Chieftains during their Thursday, Feb. 14 concert at Sunset Theater in Carmel. Flatley

Meditation Center of the Monterey Peninsula, 2910 Ribera Road, Carmel Meadows. Free. Information: 624-3211.

Film: If You Loved Me, a movie about substance abuse, will be screened free of charge, 6:30 p.m. at the Recovery Center of the Monterey Peninsula in the Education Center behind Monterey Peninsula Hospital, 576 Hartnell, Monterey. Information: 373-0924.

Rehearsals Monterey Peninsula Choral Society, 7 to 10 p.m. each Wednesday, Room M10 of Monterey Peninsula College. No auditions re-

became the first American winner of the World Step Dancing Championships in Ireland. He is also an accomplished flautist and Golden Gloves Champion Boxer.

quired. Call 625-5610.

Film: The Threepenny Opera, 1931 musical directed by G.W. Pabst stars Lotte Lenya and Rudolph Forster. Kurt Weil wrote the music, Bertolt Brecht the play in this social and political satire that tells of the rise of Hitler. In German with subtitles, The Threepenny Opera will be screened 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage



SUNSET CENTER

Reserved Seating: \$8 - \$10

San Carlos at 9th • P.O. Box 5066 • Carmel • (408) 624-3996



presents...

IN A SOLO RECITAL Fri., February 15 8:00 p.m.

The program will include: four sonatas by Scarlatti, D Minor, L. 413, C Major, L. 457, D Minor, L. 423, and D. Minor, L. 422, Variations, D Minor, from the String Sextet B Flat Major, op. 18, by Brahms, Masques and L'isle joyeuse by Debussy, and Carnaval, op. 9 by Schumann.

The Brilliant
Young German Pianist
BABETTE



SUNSET THEATER • CARMEL SAN CARLOS AND 9TH • MUSIC SOCIETY OFFICE 372-1226

Tickets are available at Bartlett's Music, Carmel; Do Re Mi Music, The Barnyard, Carmel; Abinante Music, Monterey and The Bookworks, Pacific Grove. Prices are \$9, \$10, and \$11.

Some student tickets are available free upon request.

Call 372-1226 for information



"I DON'T guess you should have a love affair with a pile of bricks," said Carmel Highlands photographer Al Weber of Victor School, the arts institution he started in Colorado. This

leader of multiple workshops will bring some Victor School classes to the Monterey Peninsula for the first time this year. 1955. (Photograph by Jerry Uelsmann.)

Field workshops will take place not far from his home since

He documents local times and places

Continued from page 23

the building in June, and we get our first new snow in August. commercial and architectural work."

We really have to fly low."

While the original Victor School will continue to offer a variety of workshops this year, Weber has scheduled four Victor courses locally. The themes are "The Carmel Coast to Big Sur," "E-6 and Cibachrome," "The Zone System" and "Developing a Portfolio."

IF THE COURSE is taught by Al Weber, don't plan on spending the afternoon "looking for Edward Weston's tripod marks" at Point Lobos. Instead, this instructor insists he tries to coax students to develop their own eye and style.

teacher I have a right to intrude on students' perception. I'm interested in the business of challenging people to identify themselves."

Weber's photographic identity stretches back to college, where he received an A.A. degree in that field. A Denver native. Weber earned a B.A. in education from the University of Denver. In 1955 he visited family on the Monterey Big Sur - his years of service were incredible." Peninsula and decided to stay.

area," Weber recalled. "You didn't need a lot of equipment and say: 'All you photographers around and I can't get anyone because you'd share it. A nice apartment in Carmel Woods to photograph my baskets.' Well, I looked around and saw cost \$65 a month — with fireplace and patio."

Weber found work freelancing for local publications, collected them since she was a little girl in Yosemite." including the Monterey newspaper. He was eventually befriended by Steve Crouch, who later won praise for his color leading teacher of photography. But he also maintains a darkimages in the book, Steinbeck Country.

"I got a cutline in the paper one day and Steve called me up. We started doing weddings together. He was the wedding you've got to work. Hardly a day goes by I don't give photographer in the area."

Toting 4x5 Buch Pressman and Linhoff cameras with 10-pound battery packs for each flash unit, Weber and Crouch photography as a personal pleasure. There was a burly man would attend a flurry of Carmel weddings during the weekend.

"There was always confusion," Weber recalled. "If somebody called and you were busy you'd take the job anyway. We'd split the weddings and receptions. We used to charge \$55 a dozen for photos.

"Then we kind of separated in direction. Steve wanted to be encourage many amateurs to think they can turn pro.

a Carmel photographer. I became more interested in

To pursue his goal, Weber had to leave the peninsula. He opened a studio in San Francisco and specialized in environmental portrait work and book illustration, courting corporate clients.

"The funny thing is the glamour of that did not offset the beauty of the lifestyle on the peninsula." Weber maintained his Carmel Highlands home and returned here on the weekends where he would photograph the land and occasionally join Eric Berne's poker games.

WELL-VERSED in the zone system, the approach to exposure and development of black and white that Ansel "It's almost totally on a technical level. I don't feel as a Adams evolved, Weber joined his Carmel Highlands neighbor as teacher at the Yosemite workshops.

> "Steve (Crouch) and I were really contemporaries. Ansel didn't have any contemporaries," Weber said. "He was incredibly supportive of Victor School and wrote an almost embarrassing letter of recommendation. His willingness to participate in things — Friends of Photography, Friends of

"He was a good friend. Virginia (Adams) still is," Weber "In the middle 1950s there weren't six photographers in the noted. "She's very involved in Indian art. She'd joke with us one or two and said I'd do it. It took about a week — she'd

> Weber has toured and continues to tour the country as a room in his Highlands home, one that boasts "four color processors running almost constantly. I've always felt to teach photography some time. I try to stay on top of the processes."

> The focus of his instruction, he says, is to "teach who was a plumber, and I finally got it out of him that he wanted to photograph wildflowers. It's all right if a 70-yearold woman wants to photograph killer whales."

One aspect of photographic education that disturbs Weber is the rise of technology and fine art print prices, which

"They come to Carmel and see the galleries and the prices and think they can take photos that are better. They probably can. But they're not going to get as much money as Ansel Adams got."

"When we do a workshop, we really address that. We discuss where they will get a job. The industry keeps building more and more automatic equipment and a lot of people who used to hire a photographer go downtown and buy a camera. We're just not seeing many openings."

An APPLICATION of photography Weber has developed in his own life is public service. "I feel my community obligation is fulfilled in this way. I think I'm more valuable if I lend my camera to a cause than to spend an afternoon behind a table in a booth."

For the Monterey County Historical Society, Weber is documenting local structures of interest that are threatened by the elements and man. For years he has captured Indian petroglyphs on film and often takes students to photograph the protected examples at the Naval Weapons Center in China Lake.

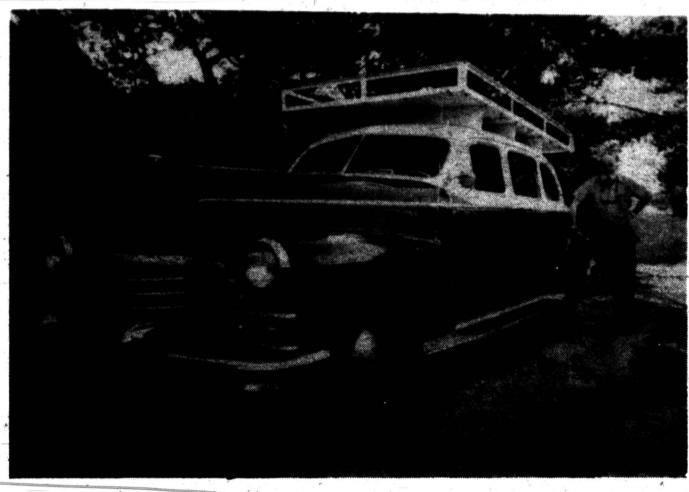
Weber was one of the photographers who assembled At Mono Lake, a 1982 book that served as a visual plea for water conservation.

"I feel a lot of people in the arts are very selfish. They don't think they have any obligations. A few years ago the Salinas Camera Club called and said they needed someone to judge their show. A number of Carmel photographers turned them down, said they were too busy. I was kind of ashamed of that attitude."

While he admitted to being "not 25 any more, I'm not interested in traveling that much," Weber's 1985 schedule will take him around the country to teach and learn. He reserves special fondness, however, for the workshops centered here.

"I'll show people the coast I've known for 30 years. We'll spend a lot of time on the Old Coast Road, stopping in the turnouts and on the beach. Two or three weeks after the workshop people are invited to the house. That's when I get very pressing. I challenge people whether they've achieved their goals or not."

AL WEBER:

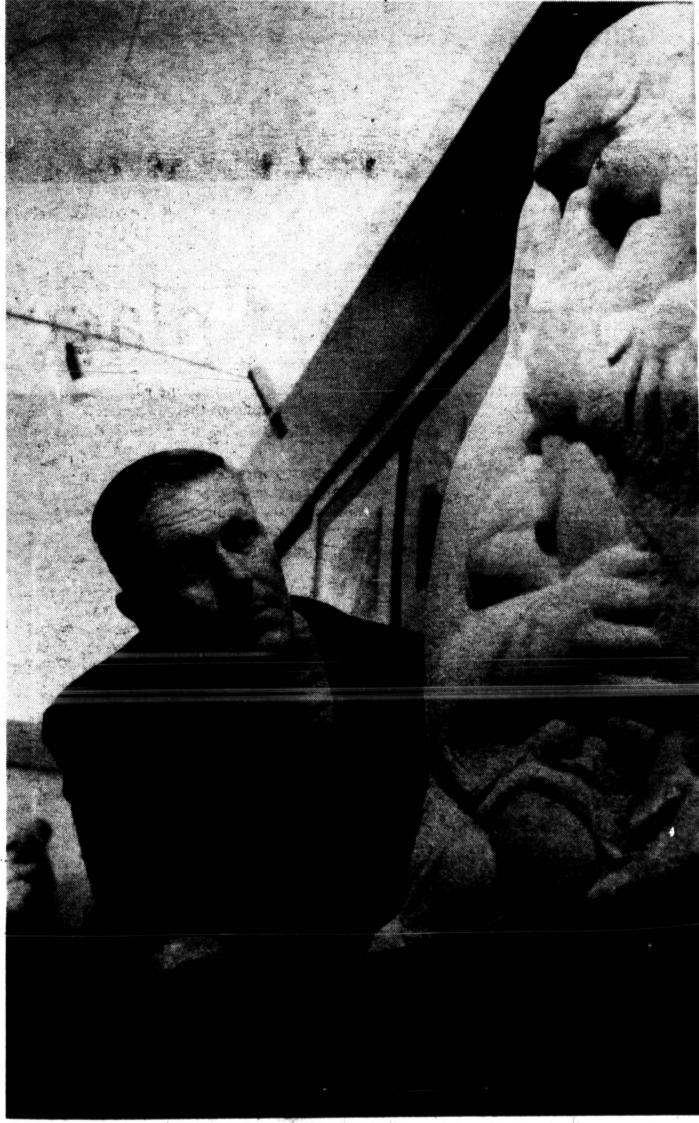


"ANSEL'S 1946-MODEL Cadillac was his main car for many years. It had a specially built rack. Some of his great photographs were taken from this. It was a really big car. The picture was taken in 1972 when Ansel donated the car to be auctioned off for the benefit of Friends of Photography."

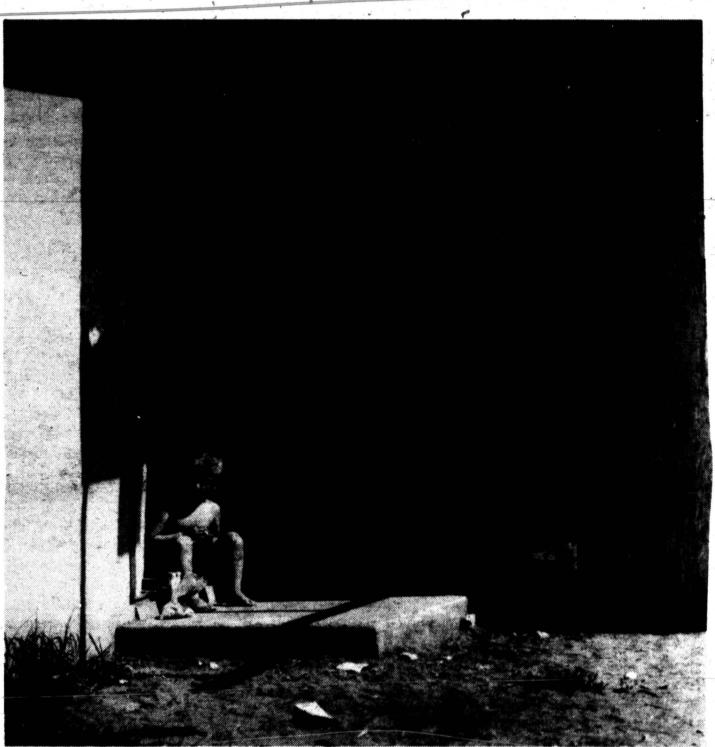


"LEROY DUFUR was a painting contractor here — a Carmel Indian as we used to call them. At his daughter's wedding — it was around 1966 — they called the cops. I think somebody had jumped into a fountain. His widow is one of the better photographers on the Monterey Peninsula."

An Album



"WE USED To have shows in the community room at the Carmel Rancho Shopping Center. Sculptor Alexander Weygers is a Dutch engineer by training. He's known in San Francisco as the Michelangelo of Carmel Valley. He still lives in the Valley in a home that is all built out of trash and it's gorgeous."



"IN 1970 the City of Seaside won an American Institute of Architects Award as the city that had done the most to improve itself. They hired me to do a series on Seaside — before and after. I probably have 20 photos of this kid sitting on a concrete slab over a 60-day period. Any time you went by in the day he'd be sitting there. If I tried to talk to him there'd just be no talking. The city turned some of these photos over to the health department and they called on people. Later I went by and checked. He was never there again."



"THAT'S HANK Ketcham on the left with Arch Garner, a local painter and sculptor and a kind of business manager to Hank. Hank had an incredible adobe ranch at the end of Robles del Rio in Carmel Valley. This was taken there in 1957."

ONSTAGE

A Lesson from Aloes

The Monterey Peninsula College Drama Department presents the apartheid drama, A Lesson from Aloes, weekends at the York School Theatre.

Winner of the New York Drama Critics' Circle Award as best play, A Lesson from Aloes details 1963 South Africa caught in the grip of a police state.

The cast includes South African native Rosamond Goodrich Zanides and Flip Baldwin. The play is directed by Nick Zanides. Curtain is at 8 p.m. Friday and Saturday and 2 p.m. Sunday, Feb. 17. The theater is on Highway 68. Admission is \$5. Tickets: 372-2475.

Cabaret

Set in 1930s Berlin, the musical Cabaret opens Friday, Feb. 15 at The Wharf Theater in Monterey.

Cabaret features nightclub performer Sally Bowles and such songs as Money Makes the World Go Round and Life is a Cabaret

The musical plays at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays. Tickets are \$6 and \$8. The Wharf Theater is on Old Fisherman's Wharf, Monterey. Tickets: 372-2882.

The Secret Lives of the Teddy Bears

The Secret Lives of the Teddy Bears, Max Robert's original musical play about those cuddly yet brave beings, concludes this weekend at Cherry Hall and the Monterey Youth Center.

Show time is at 8 p.m. Friday and 2 p.m. and 8 p.m. Saturday, Feb. 15-16 at Cherry Hall, Guadalupe and Fourth, Carmel.

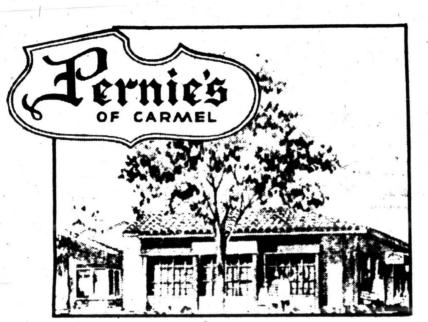
Two special Monterey Youth Center matinees are scheduled for 2 p.m. and 5 p.m. Sunday, Feb. 17. Admission to the Youth Center show is \$3 for children and \$5 for adults. Anyone who brings a teddy bear to the Youth Center will receive a \$1 discount. The Youth Center is at 777 Pearl St., next to Dennis the Menace Park, Monterey. Information: 646-3873.

The Secret Lives of the Teddy Bears is produced by Unicorn Theatre Presents in association with the Carl Cherry Foundation. Tickets to the Carmel show are \$6 for adults and \$4 for children, students and senior citizens. Tickets: 624-7491.

Lady Audley's Secret

The Troupers of the Gold Coast perform at 8:30 p.m. each Friday and Saturday in the oldest theater in the state, California's First Theatre, Scott and Pacific streets in Monterey.

Your Specialty Shop For Large and Half Sizes (6-46 & 121/2-241/2)



We're Celebrating Our 23rd Anniversary in Carmel!

It has been our pleasure to serve you for the past years. We have valued your patronage and sincerely hope we may be able to continue to do so for many years to come.

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FINAL DAYS! Sale ends Sunday, 4:30 p.m.

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Teddy bears abound at Cherry

A STAGE-FULL of teddy bears and other creatures populate the musical, *The Secret Lives of the Teddy Bears*, which concludes its run this weekend at Cherry Hall in Carmel and at the Monterey Youth Center. Shown standing, from left, are Howard Hinkley, Vince Salazer, Leslie Ann Sturges, Carey Crockett and Renata Pundt. In the foreground are Tom Sanchez (left) and Heather Young. The musical is written by Max Robert and Charis.

Of Mice and Men

John Steinbeck's tragic story of George and Lennie, Of Mice and Men, concludes its run this weekend at Hidden Valley Theatre in Carmel Valley.

The theater presents Of Mice and Men in both play and opera form. This week the play will be staged at 8 p.m. Thursday and Sunday, Feb. 14 and 17. The opera will be performed at 8 p.m. Friday, Feb. 15 and at 4 p.m. Sunday, Feb. 17. Hidden Valley is 12 miles east of Highway 1 on Carmel Valley Road. Tickets: 659-3115.

A Shot in the Dark

A French magistrate's court and a murder charge are the main elements in A Shot in the Dark, a comedy that plays Thursdays through Sundays until March 30 at the Studio Theatre Restaurant.

Dinner is served at 7 p.m., with curtain at 8:30 p.m.. Both times are one hour earlier on Sundays. Dinner and show price is \$22.50. The theater is on Dolores between Ocean and Seventh, Carmel. Tickets: 624-1661.

Answer to last week's puzzle

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HAPP A to Pintenters



'Of Mice and Men'

by Frederic Heringes (Curley) to stay out of bck play, Of Mice and Men, and Rossini's opera, Of Mice and Men, at Hidden Valley season information, call 659-3115. Theatre in Carmel Valley. The Hidden Valley (Photograph by Jake Schweers.)

AS CURLEY'S wife, Karen Hall is warned Opera Ensemble is also presenting the Steinthe bunkhouse in Carlisle Floyd's tragic comic opera, The Barber of Seville. For



Sunday Brunch is Here!

Served 10-1 Every Sunday

Continental, 5.50 **Omelettes**, 6.95 Quiches, 6.95 Traditional Eggs Benedict, 6.95 Different Eggs Benedict, 8.95 Eggs Any Style: With Ham, 6.95 With N.Y. Steak, 10.95 With Fresh Garrapata Trout, 8.95 French Toast, 6.95 **Crepes**, 6.95 Chicken & Dumplings, 7.95

Your Brunch comes complete with self-service fresh fruit bar and a selection of freshly baked muffins with honey butter.

> Also serving our regular Pub Menu from 11:30 a.m.

Located in the Adobe Inn, 8th & Dolores, Carmel • 625-1750

Monterey leagues register teams

The Monterey Parks and Recreation Department is now accepting registration for assorted slow pitch softball and baseball leagues.

Most games will be played on Saturdays. Programs are open to entrants 16 and older. For additional information about the following leagues, call 646-3866.

Women's Summer Socko (Slow Pitch) League: teams will play a single-round with all teams making the playoff with an upper and lower league playoff.

The team at bat must furnish their own pitcher to pitch to their own batter. No metal cleats are allowed. Team entry deadline is May 10. Fee: \$130 per team.

Summer Socko League (Slow Pitch: There will be 12

team divisions with two "A" League Divisions and three "B" League Divisions. Every team will play one practice game to determine division placement. The four top teams in their own division with the best win-loss record will play off for the league championship in a best twoout-of-three game playoff. Only the first 60 teams will be accepted for league play. Fee: \$135 per team.

Co-ed Softball League (Slow Pitch): Teams will be divided into "A" and "B" leagues with one practice game played to determine team level. Teams must field an equal number of men and women or more women in order to play a game. Only 12 teams will be accepted for league play. Fee: \$215 per

Pee Wee Baseball Leagu: (Instructional) Boys/Girls: This recreational basebal program is for boys and girly ages six through eight who wish to play in a noncompetitive league. A baseball clinic will be conducted prior to the beginning of league play. For the safety of youngsters, a clothcovered baseball is used.

Every boy and girl who registers will be placed on a team. T-shirts and baseball caps will be provided. Balls, bats and protective headgear will be furnished. Must furnish own glove. Session runs Saturdays, April 13 through June 29. Fee: \$8 Monterey residents; \$10 non-Monterey

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PAT DUVAL & STEVE TOSH Fri. & Sat. 8:30-11:30 p.m.



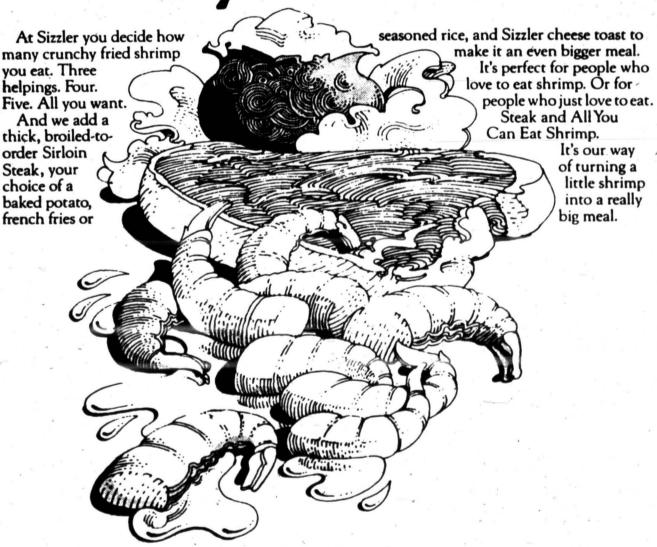
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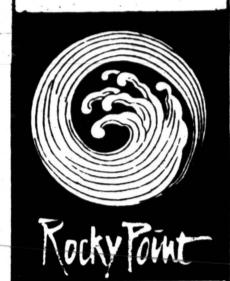
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BREAKFAST/BRUNCH 9-11:30 LUNCH 11:30-5:00

DINNER 5:00-10:00

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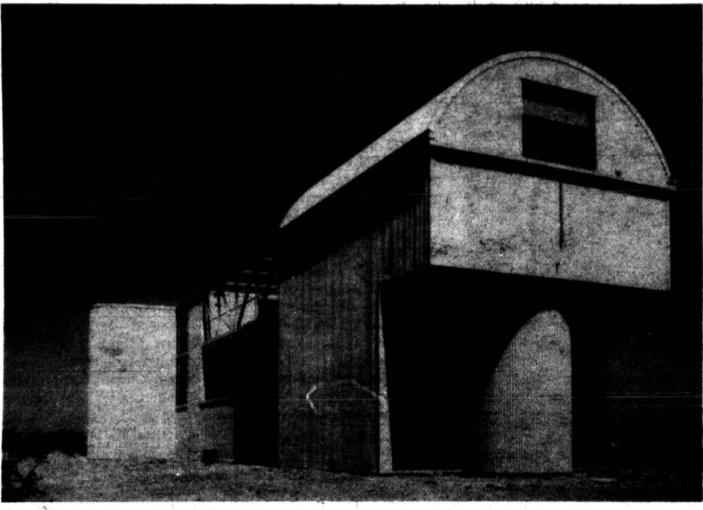
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STAFF FROM the Monterey Institute for Research in Astronomy (MIRA) will lead an astronomy intern program. MIRA recently

completed construction of observing facilities at Chews Ridge. For internship information,

Observatory begins intern program

An astronomy intern program has been established by the Monterey Institute for Research in Astronomy.

This professional observatory has recently completed construction of its observing facilities at Chews Ridge.

The MIRA staff will teach a one-semester course at Monterey Peninsula College. Classes are scheduled on

Tuesday and Thursday evenings beginning Feb. 26.

In addition to being a general survey of astronomy, the course features topics particularly relevant to research studies at the observatory. The class is designed to meet the needs of future MIRA interns.

MIRA will prepare interns to assist in such activities as

the Halley's Comet Task Force, daytime tours, visitors' nights, educational outreach to elementary school groups and research observations.

There are no course prerequisites.

For more information about MIRA and the Astronomy Intern Program, call 375-3220.

The Fisherman

Garbage **Americana**

An informal showing of the unique art of Found Object Compositions by Carmel artist, Dick Marcus

Thru February 15 in Valley Hills Shopping Center (Next to Quail Lodge) Carmel Valley

Get together

With springtime approaching. it's time to think about placing your fashion-related message in this popular. well-read annual edition...



A special supplement to The Carmel Pine Cone/C.V. Outlook and Monterey Peninsula Review

TOTAL CIRCULATION: 25,000

Thursday, March 28, 1985

Final Copy Deadline, Thursday, March 14

Quarter Page

Half Page (6x8) or (3x16) \$370 (6x16) \$615

SPECIAL: Place the same ad in either the March 21 or April 4 edition at the special rate of only \$2.00 per column inch.

Advertisers will be entitled to a FREE EDITORIAL PHOTO and separate editorial write up by The Pine Cone editorial staff If an advertiser wishes to submit his own editorial copy for either photo caption (50) words or less) or write-up (250) words or less), it must be typed, double spaced, and submitted by the final copy deadline (Thurs., March 14)

CALL TODAY TO RESERVE SPACE 624-0162

The following activities are planned this week at Sunset Center in Carmel:

Carmel Music Society presents

Babette Hierholzer, pianist 8 p.m.

Rising Star Gymnastics 1 p.m.

First Church of the Angels 2:45 p.m.

FRIDAY, FEB. 15

SATURDAY, FEB. 16

Sunset Theater

Scout House Gym Gym Scout House

Bingham Room Room 6 Carpenter Hall Chapman Room Babcock Room Carpenter Hall

Room 10 Scout House Gym Scout House Scout House

Carpenter Hall Gym Chapman Room Room 10 Scout House Scout House Room 6

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Rising Star Cymmastics	
COURSE AND STORY AND	
SUNDAY, FEB. 17	
Carmel Presbyterian Church Class	
Carmel Presbyterian Church Class	9 a.r
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Carmel Presbyterian Church Class	
Friends of Photography	
Cobby Crisler Bible Seminar	
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MONDAY, FEB. 18	
Rising Star Gymnastics Class	9 a.r
Johnson Watercolor Class	
Kim's Gym Aerobics	
Sabin McEwen's Classes	12 p.r
Cub Scout Meeting	
Janet Butler Tap Dance	
Janet Butter Tap Dante	J.JO p.1
TUESDAY, FEB. 19	-
TUESDAT, PEB. 19	
Cymbolee for rots	O a.I
Rising Star Gymnastics	
Sabin McEwen Classes	12 p.n
Duplicate Bridge	. 12:30 p.n
Oil Painting Class	
Janet Butler Tap Dance3:30	& 4:30 p.p
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Betka Guilford's Future Shape	6p.n
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WEDNECDAY PER AA	
WEDNESDAY, FEB. 20	•
Gymboree for Tots	8 a.n
Kim's Gym Aerobics	
Greek Dance Workshop	
Sabin McEwen's Classes	12 p.n
Jeanne Fosnot's Art Workshop	1 p.n
Carmel City Supervisors	1 p.n
Rising Star Gymnastics	1:30 p.n
Janet Butler Tap Dance	5:30 p.m
Bluford Puppy Training Class	6n.n
Boy Scout Meeting	/ p.n
Radha Soami Society Mtg	/ p.n
	7.7
THURSDAY, FEB. 21	
Rising Star Gymnastics	9 a.m
Johnson Watercolor	. 9:30 a.m
Sabin McEwen's Classes	12 р.п
Brown Bag Lunch	12 p.m
Brown Bag Lunch	1 p.m
Janet Butler Tap Dance (Kids)	4:30 p.m

Carmel Beach Task Force7:30 p.m.

Women in History dinner set

Women are invited to "for one evening, be a woman you admire, either in costume or in spirit." The Women in History Dinner begins with no-host cocktails at 6:30 p.m. Thursday, Feb. 21 at the Carmel Valley Inn. Dinner will be served at 7

The event will kick off a series of celebrations for National Women's History Week. Tickets are \$12 per woman. For reservations or information, call 659-3479.



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USIC CORNER JO ANN LA TORRA

An evening of delights

SCHUBERT'S popular Octet was the highlight of the Feb. 9 all-Austrian concert by the Vienna Octet, under the auspices of the Chamber Music Society of the Monterey Peninsula. The Viennese musicians did full justice to the Viennese composer with their sensitive presentation.

Overall, Schubert was not at his most effective in large forms. His facile melodic gift often interfered, and structure would give way to a wandering, episodic style. The Octet is not entirely free from that, but it is still effective, partly because the movements are not overly long and partly because the piece is on the light side. (Yes, a piece that lasts nearly an hour can be light, but it is not common.)

One occasionally sees this piece conducted, but it is much better when it is done as true chamber music, so that the players react to one another rather than to a conductor.

Each player has some opportunity to assert himself, although most of the solo playing goes to the first violin, cello and the winds (clarinet, French horn and bassoon). They were all excellent, but the horn player produced some especially elegant playing.

From where I sat, it appeared that he was playing a single horn, rather than the double horn favored by most American players. That could account for the lucidity of the sound.

The program opened with Hugo Wolf's Italian Serenade. Originally for string quartet, this arrangement was made for the Vienna Octet by a German composer. Wolf's output was almost totally vocal, so any instrumental music is something of

It is a youthful work, and Wolf didn't have all the bugs out of his harmonic language yet: harmonies were somethings beguiling, sometimes purposeless. But overall it is a charming piece.

Mozart's marvelous clarinet quintet rounded out the program. This was a limpid rather than a crisp Mozart, but

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EARLY RESPONSE

White, roll 4-3. How do you play it? beginning the game?

you had two men in Black's board to with a three and take the rest of protect each other. In the actual position, it's an even more reasonable idea to start moving out of Black's home board before he can build a blockade to keep you in.

Therefore you plan to take part of your roll with the man on Black's 1point and the rest of the roll by bringing only one man down from your midpoint. Should you move to

Black's 4-point or to his 5-point? If you move to his 5-point, you'll be under direct attack from the blot

In the diagrammed position, you, on his 11-point. He will hit you in his home board from his 8-point or from Should you bring two men down his 6-point if he gets a three or a one, from your midpoint, as if you were and there's no advantage in giving him the chance to hit you with a six This would be a reasonable idea if as well. Move only to his 4-point roll by moving from your midpoint to your 9-point.

> Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1.00 plus a stamped, self-addressed No. 10 envelope to Backgammon, in care of this newspaper. P.O. Box 1000, Los Angeles, Calif.

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nicely done on its own terms. The first violinist perhaps got a bit carried away with his planissimo, as he didn't always have the proper balance with the clarinet. And the minuet was awfully slow. This was not a slow dance.

There are music lovers, and potential music lovers, who are frightened by the label "chamber music," imagining something serious, intense and — ultimately — boring. This sort of program proves that chamber music does not have to be unduly serious, nor intense, to be thoroughly enjoyable. Boring — well, that largely depends on the performers.

A cranky, non-musical note: if the Chamber Music Society could produde eight matching chairs (or seven, since the bassist used a stool) here, couldn't four be found for a

The program for the Carmel Bach Festival has been announced, and it promises many musical delights in honor of the 300th birthdays of Sebastian Bach, Handel and Scarlatti, and the 400th birthday of Heinrich Schuetz.

Large Bach works include the B minor Mass, the Magnificat, The Art of the Fugue, the complete Brandenburg Concertor and several cantatas. A most unusual offering will be the Handel opera, Imeneo, a little-known work which had something less than a successful premiere in 1740. Written in England, it will be done in English.

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PUBLIC NOTICE

NOTICE OF PUBLIC HEARING

Lower Carmel Valley Area NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of MONTEREY PENINSULA JEWISH COMMUNITY (ZA-6128) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the County of Monterey Code, which would allow a sign, located on Lot 2 of Sub B, Lot A of Lot 11, Rancho Canada de la Segunda Rancho, Lower Carmel Valley area, fronting on and southerly of Carmel Valley Road.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: February 28, 1985 at the hour of 1:55 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS **ZONING ADMINISTRATOR** For additional information, contact Monterey County Planning Department, Courthouse, Salinas.

Phone 422-9018. Publication Date: Feb. 14, 1985. (PC220)

NOTICE IS HEREBY GIVEN that on February 14, 1985, Bank of America NT & SA, 555 California Street, San Francisco, California 94104, filed an application with the Comptroller of the Currency for permission to relocate the Carmel branch from Ocean Avenue and Mission Street to the vicinity of the Carmel Plaza Shopping Center located at the corner of Seventh and Mission Streets, Carmel, Monterey County, Califor-

Any person wishing to comment on this application may file his comments in writing with the Deputy Comptroller, Comptroller of the Currency, Western District, 50 Fremont Street Suite 3900, San Francisco, California 94105. Any person desiring to protest this application may do so upon written notice to the Deputy Comptroller within 30 days of the date of this publication. The nonconfidential portions of the application are on file with the Deputy Comptroller as part of the public file which is available for public inspection during business hours.

Publication Date: Feb. 14, 1985. (PC215)



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UBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA CITY COUNCIL

AN ORDINANCE DESIGNATING A SPECIFIC PLAN FOR THE PROPERTY KNOWN AS THE GAMBLE ESTATE LOCATED EAST OF LIN-COLN STREET, SOUTH OF 13TH AVENUE, WEST OF DOLORES STREET AND NORTH OF SANTA LUCIA AVENUE (BLOCK 144, SOUTH ONE HALF OF LOTS 15 AND 16; LOTS 17 THROUGH 28 AND THE NORTH ONE HALF OF LOTS 29 AND 30).

WHEREAS, the property known as the Gamble Estate is situated in the R-1 Land Use District within a neighborhood of predominantly larger building sites of approximately 6,500 square feet in area; and

WHEREAS, the low density and well-forested character of this neighborhood depends on large lot sizes for the preservation of openspace and the neighborhood quality of life; and

WHEREAS, the Gamble Estate property was subdivided at 4,000 square foot rectangular lots; and

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WHEREAS, if the property were developed to the density allowed by the existing subdivision, the result would destroy many significant trees on the site; would increase the traffic, noise and driveway access on neighboring streets; and would disrupt the neighborhood quality of life

to the detriment of neighboring properties and residents; and WHEREAS, a specific plan has been prepared to provide guidance and standards for development of residential construction on the pro-

WHEREAS, the proposed specific plan resubdivides the 12 existing lots into nine building sites in a manner that is sensitive to site features and the environment; and

WHEREAS, the average lot size would be 6,200 square feet and this size is consistent with the average lot sizes of neighborhood properties;

WHEREAS, the specific plan would preserve and protect the existing residential structure on the property; and

WHEREAS, a negative declaration has been prepared for the specific plan and has been found consistent with the California Environmental

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mission and has been found consistent with the general plan and is a asonable and effective means for implementing the goals, objectives and policies of the general plan; and

WHEREAS, the city council has found the specific plan to be consistent with the general plan and a reasonable and effective means for implementing the goals, objectives and policies of the general plan; NOW THEREFORE, the city council of the City of Carmel-by-the-Sea

and changes have been made to the plan in response to public com-

Section One. PURPOSE. It is the purpose and intent of this ordinance to adopt a specific plan for the property described herein in conformance with Article 8 of Chapter 3 of Division 1 of Title 7 of the Govern-

ment Code of the State of California. Section Two. PROVISIONS OF THE SPECIFIC PLAN. The following sections shall be added to Article 6 of Division 1 of Part X of the

Municipal Code. 1308.2.0 SPECIFIC PLAN FOR THE GAMBLE ESTATE. The provisions set forth in this specific plan shall apply only to the Gamble Estate defined as Block 144, the south one-half of lots 15 and 16, lots 17 through 28 and the north one-half of lots 29 and 30.

1306.2.1 If an issue or condition occurs that is not sufficiently addressed by the specific plan, those regulations of the City of Carmel-bythe Sea Municipal Code that are most applicable to the Issue or condi-

tion shall apply. 1306.2.2 The specific plan area shall be resubdivided into nine lots generally in accordance with Figure 1. A complete subdivision map showing all nine parcels and meeting the standards of such maps as specified in the Subdivision Map Act of the State of California shall be

filed with the County of Monterey recorder. The size of the nine lots contained within the specific plan area shall

be as follows: Lot 1 - 5,400 Lot 7 - 6,050 Lot 2 — 4,950 Lot 8 — 7,000 Lot 3 — 7,650 Lot 9 - 8,100 Lot 5 — 6,000

No further subdivision of the specific plan area shall be permitted if that subdivision would result in additional building sites. Lot line adjustments shall be reviewed and approved in the manner set forth in Division 8 of the Municipal Code.

1306.2.3 The existing residential structure on lot 3 shall be preserved with the exception that demolition of the south dining room wing and removal of other exterior walls as authorized. Any remodeling that would modify the exterior appearance of the structure shall be subject to review and approval of the Design Review Board in accordance with Article 2 of the Municipal Code.

1306.2.4 No tree as determined by the city forester to be significant as noted on Figure 2 shall be removed without approval of a landscaping plan by the city forestry commission. The landscaping plan shall include: a) reasons why removal of the significant trees is necessary; b) a plot plan of equivalent specimen trees and other plantings; c) a species list of the type and size of all plant material; and d) demonstration of how the landscape plan will enhance the natural conditions on the site.

1306.2.5 Development regulations for each lot shall be as follows: (a) The maximum height of any structure shall not exceed 24 feet from finished or natural grade, whichever is more restrictive. No structure shall exceed 15 feet from the rear property line.

(b) Site coverage as defined in Section 1310.16 of the Municipal Code

shall be limited to the following for each parcel: Lot 1 - 30% Lot 7 - 30% Lot 2 - 35% Lot 8 - 25% Lot 3 — 30% Lot 9 - 25% Lot 4 — 35% Lot 5 - 30%*

*Note: site coverage for Lot 5 may be increased to 35% if the second floor coverage is limited to 50% or less of first floor coverage.

(c) The side yard setbacks shall be determined by the location of residential structures. A minimum of 12 feet shall separate residential

structures and six feet between accessory structures.

(d) The front yard setback shall be a minimum of 15 feet in depth.

(e) The reer yard setback shall be a minimum of three feet. WHEREAS, two public hearings have been held on the specific plan

1306.2.6 Construction of any new structure shall require approval of the Design Review Board. Review of Lots 1 and 2 and Lots 4 and 5 shall be conducted concurrently. In considering such applications, the Design Review Board shall address the following:

(a) Consistency of the proposed construction with the goals, objectives and provisions of the specific plan.

(b) Preservation of vegetation and significant trees.

(c) Preservation of the secluded view and vegetation screening the proposed structures as seen from the public street.

(d) Compatibility of the site plan with the natural site conditions and

surrounding structures. (e) impacts on the solar access and privacy of adjoining properties. (f) Minimal driveway access, distance between driveways, widths of

driveways and driveway paving materials. 1306.2.7 Exceptions to the requirements specified in Sections 1306.2.2 through 1306.2.6 may only be approved when the Design Review Board finds that the exception better meets the objectives of the

1306.2.8 The owner of each lot is entitled to a separate driveway from that lot to the adjoining street, but opportunities for combined driveways between lots and limiting driveway access shall be explored. Driveways shall be eight feet wide wherever possible, but shall in no case exceed 10 feet. The natural berm along Lincoln Street between the pavement edge and property can be disturbed only to the extent re-

quired for limited driveway access. 1306.2.9 Permitted uses on the site shall be as identified in Section 1310.01 of the Municipal Code. Guest houses may be authorized by the Board of Adjustments for lots 5 through 9. Except as otherwise specified in this specific plan, all the provisions of Sections 1310.4 through 1310.21 shall apply to the specific plan area.

Section Three, VIOLATIONS. Any person, firm or corporation, whether as principal or agent, employee or otherwise, violating or causing or permitting the violation of the provisions of this ordinance is guilty of air infraction. Any part of any building erected contrary to the provisions of this ordinance is hereby declared to be unlawful and a public nulsance and the city attorney shall, upon order of the city council, immediately commence action for the abatement or removal thereof.

Should any person, firm or corporation violate the terms of this ordinance and any action is authorized by the city council or the city attorney, or is in fact filed for said violations, no other actions shall be taken on any application filed by or on behalf of said person, firm or corporation, until the litigation has been resolved.

Section Four. SEVERABILITY. If any part of this ordinance is found unenforceable, such finding shall not affect the enforceability of any

Section Five. EFFECTIVE DATE. This ordinance shall take effect 30 days after final adoption of this ordinance.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 5th day of February, 1985, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradel, Stephenson, Wright, Townsend.

NOES: COUNCIL MEMBERS: None.

ABSENT: COUNCIL MEMBERS: None

(s) Charlotte F. Townsend, Mayor City of Carmel-by-the-Sea Jeanne Brehmer, City Clerk

Publication Date: Feb. 14, 1985.

(PC217)



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SPCA to train volunteers

The Monterey County Society for the Prevention of Cruelty to Animals will present two specialized volunteer training workshops this month.

A pet therapy workshop for persons who will visit convalescent homes with pets is planned 9:30 a.m. to 1 p.m. Saturday, Feb. 16.

Orientation for volunteers interested in working with school groups will take place 9:30 a.m. to 2 p.m. Monday, Feb. 25. Volunteers will give tours of the SPCA grounds and work with classes on learning activities.

Both workshops will take place in the Education Building at the SPCA on Highway 68. Participants should bring a sack lunch. For details, call 373-2631.

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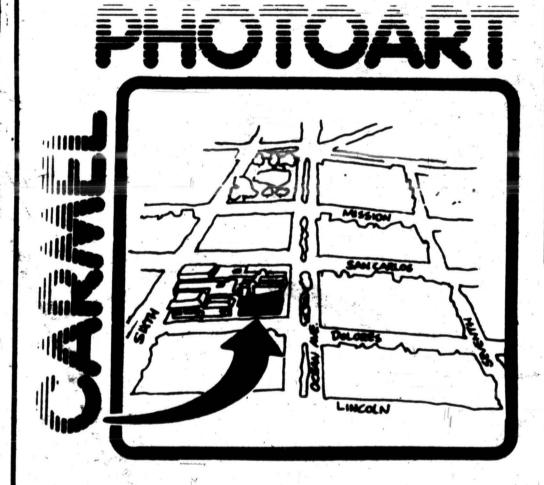
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URRENT EXHIBITS de Gallard's new Zantman show

 OPENING Zantman Art Galleries: paintings by Michel de Gallard, reception 4 p.m. to 7 p.m. Saturday. Feb. 16, Sixth Avenue at Mission, Carmel.

The Old Coast House: underwater photographs by Steven Webster, 898 Wave St., Monterey.

CONTINUING . Wildlife Gallery: paintings by

General Huey-Jun Hu shows paintings at city gallery

To honor the Year of the and Kiangsi provinces. After Ox on the Chinese calendar, General Huey-Jun Hu is the featured artist for February in the Seaside City Hall Gallery. Gen. Hu's Chinese paintings will be on view until Feb. 28 and the public is invited to view them during the regular office hours, 8 a.m. to 5 p.m. Monday through Friday. Admission is free.

Gen. Hu, also known as Cho-Jen Hu, is a native of Shui-chin, Kiangsi Province, China. He graduated from the Central Police Academy and received special training at various institutes. He is very active in the artistic arena. Because of his penchant for the arts, he requested retirement from the military service. As secretarygeneral of the Chinese Fine Arts Association, Gen. Hu is now promoting art education and activities in Taiwan and throughout this country.

Before age 20, Gen. Hu already was honored with one-man shows in Chekiang

Jeffrey Rensselaer-Barter, Ken Michaelsen, Mike Patrick and Wayne Weberbaurer; etchings by J.D. Mayhew; sculpture by Beth Garcia, Randy Puckett and Rob Holt, The Barnyard, Highway 1

and Carmel Valley Road, Carmel. Walter/White Fine Arts: blown, cast and leaded glass works by Paul Marioni, San Carlos between Fifth and Sixth, Carmel. Through March 31.

S.F.B. Morse Gallery: Summer

moving to Taiwan, he frequently exhibited his works in local and international art shows. In 1977 he was invited to Japan, Singapore, the United States and other countries to present one-man shows in many cities. During his trip to America, he was requested to demonstrate his painting techniques on a TV program and was awarded a special prize from the Los Angeles City Council. Recently he was invited to display many of his works at the exhibition jointly held by

He is presently residing in South San Francisco with his son's family. However, he always finds time to practice his calligraphy and painting. His specialties are landscapes, birds and flowers, and his "boneless" plum painting is noted for its depth and color. The gallery is at 440 Harcourt Ave., Seaside.

Chinese and Japanese artists,

while lecturing in Tokyo.

Memories, paintings and draw ings by Juli Kirk-Thompson, Robert Louis Stevenson School campus, Pebble Beach. Through Feb. 21.

Museum of Natural History: mushroom photographs by Barbara Jane Gurley, 165 Forest Ave., Pacific Grove. Through March 10.

Site 311: On the Horizon: landscape paintings by Robert Windie; sculptures by Ken Matsumoto; artists' reception 7 p.m.-9 p.m. Saturday, Feb. 9, 311 Forest Ave., Pacific Grove. Through March 14.

The Waterfront: sculptures and acrylic paintings by Norma Lewis, 225 Cannery Row, Monterey. Through March 15.

Fort Ord Arts and Crafts Gallery: works by 1984 art contest winners, Art Center, Building 2250, Fort Ord. Through Feb. 28. Marjorie Evans Gallery: Central

Coast Art Association Annual Competitive Show, Sunset Center, San Carlos at Ninth, Carmel. Through Feb. 28. Daniel David Derr Gallery: photographs of Africa by Brigitte

Kennett, 10 E. Carmel Valley Road, Carmel Valley Village. Through Eebruary. Seaside City Hall Gallery:

Chinese paintings by General Huey-Jun Hu, 440 Harcourt Ave., Seaside. Through Feb. 28.
The Carmel Foundation: mixedmedia works by Fay Hopkins, Lincoln and Eighth, Carmel. Through

Adams Too: floral paintings by Lilliana Braico, Fifth Avenue at Junipero, Carmel. Through Feb.

Monterey Peninsula Museum of Art: Third Annual Juried Photographic Exhibition; Plein Air Artists of California, recent works by seven Southern California artists; Joan Brown: Works from the Water Series; Deanna Forbes: Recent Works. 559 Pacific St., Monterey. Through March 10.

Pacific Grove Art Center: photographs by Ken Fadem and Tony Gardner; lithographs by Herlinde Spah; drawings, paintings and prints by Darien Payne. 568 Lighthouse Ave., Pacific Grove.

French countryside depicted in

OILS BY Michel de Gallard that depict winter scenes of the French countryside, its villages and narrow



HAMEAU Sous la Neige, is among the new selection of oils by Michel de Gallard shown at the Zantman Art Galleries in Carmel. An opening reception for the exhibit is planned 4 to 7 p.m. Saturday, Feb. 16.

streets, will be featured at Zantman Art Galleries in Carmel. An opening reception is planned from 4 p.m. to 7 p.m. Saturday, Feb. 16. The galleries are on Sixth Avenue at Mission.

Born in France in 1921, de Gallard studied art in Paris with Bernard Buffet, Andre Minaux and others, and joined the group of the artist Lorjou. A winner of many awards, de Gallard exhibits at such Parisian salons as the Salon de Mai and the Salon d'Automne of the Louvre.

His paintings have been acquired by the government of France, the city of Paris, the Museum of Modern Art in Paris, the Museum of Poitiers and the Museum of Djakarta.

The artist's oils are noted for a strong linear design. Earthy brown tones dominate the canvases. De Gallard maintains his home and studio in France and when he is unable to go out, his studio and wine cellar become subjects of paintings.

Cocktails and hors d'oeuvres will be served at the Saturday reception. For more information, call the Zantman Art Galleries at 624-8314.

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Underwater images by local zoologist shown

UNDERWATER color photographs by Steven Webster, director of education at the Monterey Bay Aquarium, are featured in The Old Coast House Gallery, 898 Wave St., Monterey.

Webster is the author of a divers' field guide, Caribbean Reef Invertebrates. He began diving and taking underwater photographs 25 years ago. Webster's collection includes images from the Sea of Cortez, Hawaii, Western Samoa and the Caribbean.

He was trained as an invertebrate zoologist and occasionally captures a fish on film through mistake, not design.

The zoologist has resided in Pacific Grove since 1977 when he moved here as coordinator of the then-embryonic Monterey Bay Aquarium project. Several of his images ilhistrate aquarium exhibits and his voice is featured in the This is Monterey Bay multimedia show and in the marine mammais

locomotion film exhibit. Webster uses a Nikon FM camera in a Tussey underwater housing or a Nikonos underwater camera. An underwater strobe is used to add warm color at a depth where there is little or no red light.

This exhibit marks the first time Webster's work has been presented in a gallery setting.



MARINE LIFE confronts viewers at the new exhibit of color photographs by Steven Webster, director of education at the Monterey Bay Aquarium. The exhibit is shown at The Old Coast House Gallery, 898 Wave St., Monterey.

He is a member of the Monterey Bay chapter of the American Cetacean Society and is a past president of the Lyceum and current member of the York "School Board of Trustees.

The Old Coast House is just above the aquarium. For more information, call 372-0442.

625-1888

THINGS TO THINK ABOUT

by Les the Barber of Carmel

SUCCESS IS GETTING

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what you get.

Area groups consolidate to display fiber arts

Representatives of eight Surface Design Association organizations are coordinating their efforts to display fiber arts and crafts throughout March and April, Monterey Peninsula Museum of Art Director Thomas J. Logan has announced.

The various exhibitions, timed to coincide in part with the National Surface Design Conference at the Asilomar Conference Center in Pacific Grove March 19-22, will take place in the Monterey Peninsula Museum of Art, The Colton Hall Museum, the Pacific Grove Art Center, the Pacific Grove Natural History Museum, Sunset Center in Carmel and the Harvey-Baker House in Salinas.

Efforts to coordinate the exhibitions began last year when representatives of the

Monterey Peninsula art talked with several local museum and gallery representatives about the Surface Design Conference, said Monterey Peninsula Museum of Art Assistant Curator/Registrar Rick Deragon. Museum representatives accepted the suggestion for a national juried fiber competitive.

"There is a revived interest in fabric as an art form; we saw the prospect of hosting a national juried show as formidable — but no less exciting - because of the fascinating things done in 'fiber as art'," Deragon explained.

Other local gallery representatives planned their own fiber-related activities, but "it was only recently that the museum brought everyone together to coor-

dinate the exhibition information," he continued.

The time required to coordinate a series of events, he added, means that much of the activity remains behind the scenes.

"Because of all the coordinating, events such as this one will happen only every one or two years," he explained, adding "I hope this is just the beginning of an ongoing cooperation with all these institutions."

That coordination, Deragon said, "affords an opportunity to explore exhibition themes in depth. This (coordinated series of exhibitions) has historical garments, ethnological textiles, and 'fiber as art,' and it's kind of exciting.

"It's fiber explored in depth because of the cooperation."

warden's wife who falls for a condemned man (Mel Gibson) and assists in his escape from the Allegheny County Jail. Gillian (My Brilliant Career) Armstrong directs this traumatized tale. Rated PG-13. At the Golden Bough Theatre. 624-4044.

A Passage to India: E.M. Forster's 1924 novel set in British India is brought to the screen by David Lean. Cast includes Judy Davis, Victor Banerjee and Peggy Ashcroft. Rated PG. At the Carmel Village Theatre. 624-5341.

Places in the Heart: Edna Spalding (Sally Field) struggles to keep her family together despite enormous hardships in this 1930s-based drama. Rated PG. Ends Feb. 14 at the State Three Cinemas. 372-4555.

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the long-standing cult classic. Rated R. At the Dream Theater. 372-1331.

Witness: Harrison Ford portrays John Book, a Philadelphia police captain, and encounters romance when he meets an Amish farmer's widow whose son accidently witnessed a drugrelated killing. Witness is directed

HAT'S PLAYING ATTHEMOVIES

Beverly Hills Cop: Eddie Murphy portrays a Detroit street cop whose investigation of a murder takes him to Beverly Hills. Directed by Martin (Going in Style) Brest. Rated R. At the Regency Theatre. 375-6696.

The Falcon and the Snowman: Fateful friendship, ambiguous alliances, drug-running and espionage are the stuff of this John Schlesinger film, based on Robert Lindsey's non-fiction work. Stars Timothy Hutton, Sean Penn, Richard Dysart, Pat Hingle and Lori Singer. Rated R. At the Hill Theatre. 375-2800.

Fantasia: Chreographed mushrooms. Dalletic hippos and satanic presence inspired by Bela Lugosi populate this innovative animated release from the Disney studios. Rated G. At the Cinema 70. 373-4777.

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. At the Dream Theater. 372-1331.

Brooklyn provides the setting for this comedy that features Donald Sutherland, John Heart and William Shawn as faculty members. Rated R. Ends Feb. 14 at the Hill Theatre. 375-2800.

Heaven Help Us: A Catholic

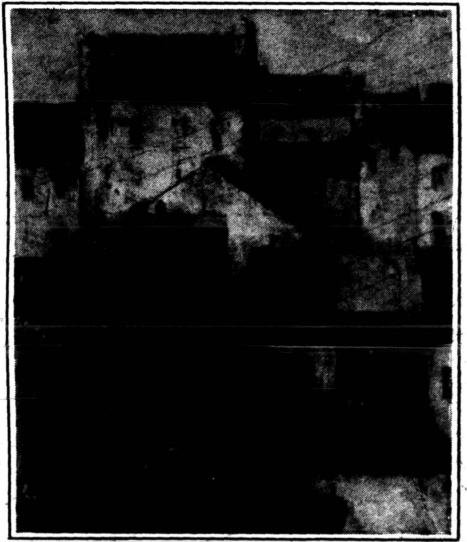
boys' high school in 1960s

The Killing Fields: Drama based on the true story of a New York Times reporter rescued from execution in Southeast Asia by a Cambodian journalist, himself brutally tortured by Khmer Rouge soldiers. Rated R. At the Crossroads Cinema. 624-2792.

Mean Season: Kurt Russell and Hemina R. At the State Three Cinemas. 372-4555. -

Mischief: Mel Damski directed this 1950s-centered comedy about young love. Co-stars include Catherine Mary Stewart. Doug McKeon, Kelly Preston and Chris Nash. Rated R. At the State

"Hair is the halo of the mind."



LES TOITES II

MICHEL DE GALLARD

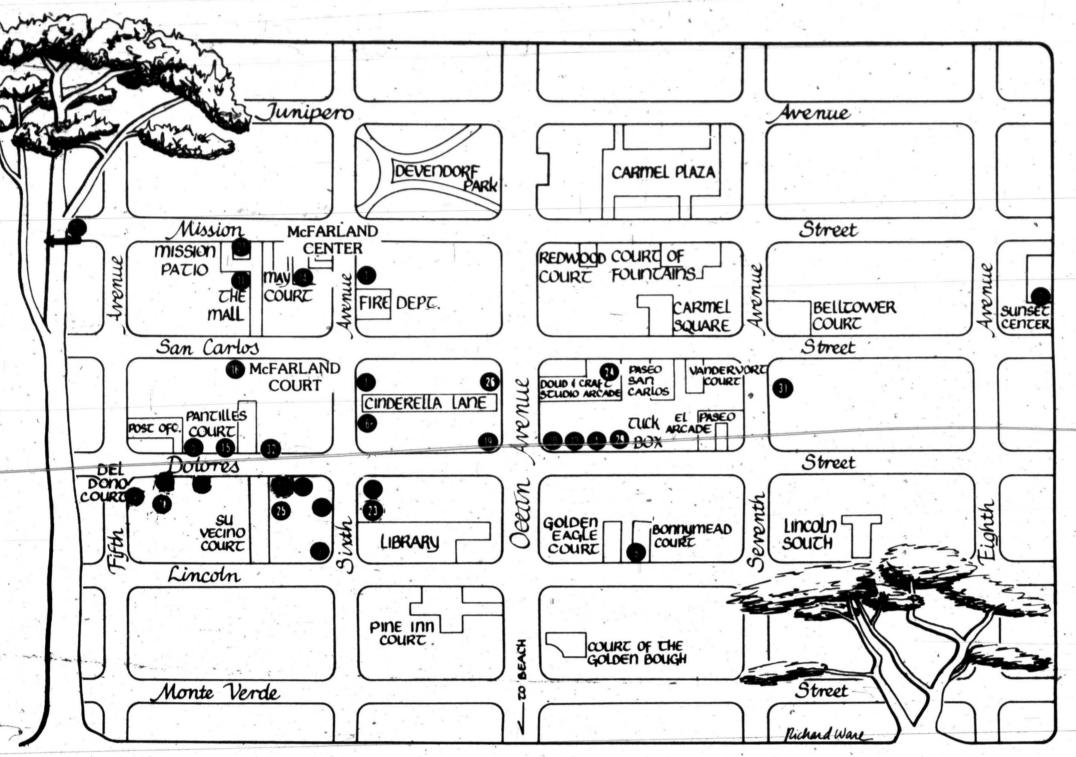
A new collection of linear oil paintings by Michel De Gallard, of villages, trees and brick, wine caves, and ateliers will be shown, exclusively in the United States, at Zantman Art Galleries.

YOU ARE INVITED TO THE ARTIST'S RECEPTION FEBRUARY 16, 1985, 4:00 TO 7:00 P.M. SIXTH AVE. & MISSION. CARMEL

Cocktails/hors d'oeuvres

624-8314

CARMEL ART GALLERIES



ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt. Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandie, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163

MINER'S GALLERY AMERICANA, INC.

Andre Andreoli, Archuleta, Mrs. B, Pati Bannister, William Bennett, Lathrop Bullene, Blair Buswell, Helen Caswell, Choo Keng Kwang, Francols Cloutier, John Gable, B.R. Garvin, Gisson, Lesley Harrison, Maurice Harvey, Carol Hutchinson, Peter Keating, Bruce Killen, Robert Krantz, Carol Lacey, Jack Laycox, Frank Loudin, Lynn Lupetti, Richard MacDonald, Rosemary Miner, Racina, Douglas Remley, Gary Swanson, Ray Swanson, Edward Szmyd, Trinidad, James Verdugo, and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strolls note our exciting street level display. 624-5071

VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of peintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 824-3448

6 LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Osli technique of the Old Mesters. Located next to the Carmel Post Office on Dolores near 5th. 624-3707

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Gerole. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623.

FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

B GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

GAELERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon. Set. 10-5 625-0724

THE STILWELL STUDIO

Paintings in the Chinese tradition by Allson Stillwell.
Southwest comer of Dolores and 6th. Open daily
11-4. Sunday by appointment. 824-0340.

DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330.

BLEICH GALLERYWEST

in the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bielch. Dolores Street, four doors south of Ocean Avenue. 408-824-8447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by apost.

B WESTON GALLERY

The most prestigious gallery in the country has expended. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White. Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Milea, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consulation. Signed photographic books, portfolios, posters and cards. Tues. Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln.

COTTAGE GALLERY AT CARMEL

Romantic landscapes and seascapes, traditional realism, impressionism, and sculpture are presented in the congenial atmosphere of Cottage Gallery. Artists include: Ben Abril, Norm Comp, Don Doxey, John Encinias, Gerald Farm, Robert Girrard, Pat Grind Robert Johanningmeier, Thomas Kinkade, Guy Morrow, Raymond Pease, E. John Robinson, Jack B. Rott, Jerry Ruthven, Leslie Sayour, Craig Smith, Barbara Vaupel, Elaine Wallin, Heidi Wilson, and Allan Wolton. If you enjoy beautiful art, visit the Cottage. Mission and 6th; open 10-9, Sun. 11-5 624-7888

BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-skind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in pareth. Open daily 9:30 a.m. til 5:30 p.m.

SIMIC GALLERIES

As the targest and one of the most respected galleries in Carpel, Simic Galleries offers the widest selection of renowned seascape artists' work in the country, along with the finest selection of French Impressionists' works in the area. Repostenting more than 60 major artists, with an impressive collection of landscape scenes, still lifes, figuratives and magnificent bronze scuiptures. Simic Galleries also offers consultations on investment art to experienced and novice collectors ailks. Simic Galleries features works by Eugene Garin, Loren D. Adams, Dzigurski, Mario B. Simic, Raymond Page, Roberto Lupetti, Casay, Kresmen, Cories, Blanchard, Ribout, Delage, Boyer, Valere, Fetherolf, Trevor, and Makk. Now in three locations. San Carlos, corner of 6th, Carmel. Open 10 a.m. to 9 p.m. daily.

11 FAWCETT GALLERY

A small intimate gallery presenting the finest selections from oils to watercolors. The Gallery features the technique of the Old Masters by Cichocki; rural landmarks by Rick Brogan; Monterey Peninsula scenes by Margaret Roberts; Impressionist Foster Caddell; California seascapes and landscapes by Edward Fawcett; original etchings by Robert Kasimir and others. Hours 10:30-12:30 & 1:30-5;00 Daily, Sunday 11-4.

1 LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, dramatic landscapes by E. John Robinson and Don Price, quaint harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Eifler, Western bronzes by Fred Hill, barn scenes by Robert McFarreff, California woodlands by E. Mason Gregory. Many others showing daily. Lindsey Gallery in Del Dono Court. Qolores at 5th. Open daily 10:30-5

GALLERY CARMEL PHOTOART

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building. Ocean & San Carlos. Carmel 624-2460

PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams. Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m.

20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & Sthand Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dall, Chagell, Miro and Norman Rockwell. Also teaturing Red Skelton, Marcel Marceau and Henry Fonde. Original works of Ron Jarus and Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment.

SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic salling ship paintings in oils & watercolors. Large selection of prints, both .mited & unlimited. Dolores at 5th. Los Cortes Bid., P.O. Box 6611, Carmel. 624-5979.

HENDERIKUS DE GROOT GALLERY

Contemporary Dutch art highlighted by extraordinary dolls and figures in paper mache, self-hardening clay, and ceramic. Landscapes and surrealist art in watercolor, oil on canvas, airbrush, collage, & montage. Excellent selection of unusual art reproductions on greeting and post cards. Open daily 1-5 p.m, from 10 a.m. on Sat. & Sun. Located between Dolores and Lincoln on 6th, Carmel. 624-

A guide to Carmel's famous art

collection

Galerie de France collection of fine impressionist and post impressionist paintings and art from France is available now to the trade: decorators, art-consultants, designers and for collectors through art galleries in this area. For more information please contact: Dina Marine, Owner in Carmel sings 1952, Doud Arcade, 2nd Floor (elevator) Phone (406) 624-4808. P.O. Box 3805. Carmel, CA 93821.

GALERIE DE FRANCE

JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gerdon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryutjie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 825-3316

HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagali, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daliy 10 a.m. 10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel.

2 LANDELL GALLERIES

Just a touch "above." This elegant upper level gallery offers the collector a large selection of the finest in contemporary art. Landell features abstract expressionism by Gregory Deane, J. Truax, Noal Betts, D'Annunzio and T. Huntington; drawings and nudes by George De Groat and J. Lair; pristine realism by J.C. Edwards and Darwin Mu8eselman; etchings by D.O. Stolpe and D. Ewen; paper sculpture by K. Davidson as well as outstanding stone sculptures by B. Stevenson and T. Barny and old world livory carvings by G. Stradiotto. (Corner Dolores & Fifth, Upper Level. Open Daily 10-5. (408) 625-6555.

29 HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-8:30. Sunday 10:00-6:30.

ABBATECOLA ART GALLERY & MUSEUM OF SCIENCE

Village Court on Mission between 4th & 5th near Coq d'Or Restaurant. Futuristic, metaphysical, and symbolic art exclusively by the artist. Originals, prints, and cards available. Open everyday 10 a.m. Noon and 1 p.m. to 5 p.m. or by appt. 624-1963

WALTER-WHITE FINE ARTS

Showing the finest museum quality hand blown art glass and fine woodworks by major American artists. Also featuring landscape and contemporary paintings. Blown Glass perfume bottles by over 50 American artists. Located one block south of Ocean Avenue at 7th Avenue in Hampton Court. Open 10:30 a.m. to 5:30 p.m. delly. 624-4957

GATEWAY GALLERY

Florals, seascapes, portrais, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Two galleries: Dolores near 6th, and Lobos-Lodge Patio Courtyard, Ocean at Monte Verde. 625-6300.

CARMEL RANCHO LYONS LTD. ANTIQUE PRINTS

Original art for that very special touch. The elegant Lyons Ltd. Antique Prints Gallery of San Francisco has recently opened a Carmel branch at 26358 Carmel Ranch Lane next to The Barnyard. The special exhibition currently features the art of John James Audubon. For original prints from the 15th-19th century, you'll find what you're looking for at Lyons Ltd. For information, phone 624-3936.

CLASSIFIED ADVERTISING

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Phone: 624-0162

HOURS: Monday through Friday 9-a.m.-5 p.m.



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9.75

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7.00

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9.10

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11.90

12.60

Mail-a-Want-Ad-Form

Ocean and San Carlos streets P.O. Box G-1, Carmel 624-0162

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Zip ______

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Garage Sales, Services, Personals and Wanteds payable

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6.30

6.75

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Heading or Classification

Insertion ...

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Mon-

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

Autos/ Motorcycles

1975 280Z Datsun 82,000 miles, needs body work, good tires, \$3500. 624-8474. 1-14

ELEGANT SILVER 1969 T-Bird Landau, original owner, 64,000 miles, asking \$3,500. 624-7963. 2-21

*84 SUBARU 4x4 G.L. power windows-steering, computerized dash, ski rack, sunroof, stereo cassette \$9300.625-0262

GOV'T SURPLUS cars & trucks under \$100. Now available in your area. Call 1 (619) 569-0242. 2-14

CLASSIC '62 Volvo. New brakes, runs great \$1100 or best offer. 625-2692.

Business Opportunities

AVON new & exciting! Rewarding in money and friends.

For Rent

GARAGE AND storage area for rent in Carmel. \$100 month. 646-1947. 2-21

FURNISHED SHORT TERM, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-9980.

For Rent Houses

UNEDALE HOME, 3 bedroom, game room, and family room, 4 baths, 1½ acres of land. Used for group home or two people. 394-5136.

For Rent Houses

carmel knolls, 2 bedroom, 2 bath, fireplace, garage, private yard. \$1200 a month, house is also for sale. Call between 6:30 p.m. and 8 p.m. 375-3170. 2-21

carmel, 3 Bedroom 2½ bath 2 story home. South of Ocean, close to beach and town. \$1300 month. 624-3370 evenings or 375-4221 leave message. 2-28

CARMEL VALLEY, 3 miles from Carmel, large 4 bedroom, 2 bath, furnished. All utilities included, \$2,000.624-9699. 2-28

carmel. Lease. Clean. 3 bedroom. Walk to village, sunny patio, fireplace. \$900 month. Call (916) 444-9346. 2-28

big Sur. Pfeiffer Beach lovely home, 5 acres, 2½ bedroom studio and loft 1300 square feet \$1100.624-6632.

carmel, Furnished ocean view, 3 bedroom, 3 bath, den, double garage. \$1600 a month, \$1600 security. Craft Realty, 372-0438.

CARMEL HOME 1 block from beach, 2 bedrooms, 2 full baths, beautiful view, fully furnished. By month or longer only. Call 375-5350 evenings or early a m.

FOR RENT: 2 bedroom, 2 bath homes completely furnished and equipped, in Carmel, near town. \$1,200 per month, plus utilities. Sattle Conn, Realtor, 624-1266.

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

For Rent Share

TIMES

10 wds.

CARMEL VALLEY house to share, women or couple preferred, pet okay, waterbed, fireplace, view, quiet. Available 2-20, or 3-1, \$300, plus ½ utilities, first & last 659-5615.

For Rent Commercial

CARMEL RANCHO office, quiet, second level, share common areas \$250, first, last. 625-5404.

CARMEL OFFICE space upstairs for rent or lease, 624-2079. TF

For Rent Wanted

ENGLAND — We are looking for a house to rent in countryside, 3 adults, 2 or 3 bedrooms for all or part of the period 7-11-85 to 8-24-85. Best local references. Home, 625-2999; office, 372-3111.

room in downtown Carmel for daytime office, 624-1103, 2-28

MULTI-SKILLED mature, intelligent couple seeks reduced rent in exchange for maintenance and TLC. 646-1466.

single professional woman wishes long-term lease on house in Carmel for self. Has full-time position in area. Excellent references. Please call 625-5942 eves. 2-21

PSYCHIC HEALER looking for a small house, guest cottage or low rent or housesitting or larger house to share. Must be quiet and fairly secluded (not on busy street). 624-0735. 2-21

For Sale

PRINCE TICKETS (2), February 28, Cow Palace main floor, \$125 each, 625-6287 after 6 p.m. 2-14

BACKSWING, almost new, paid \$260. Will sell for \$160. 625-5909.

ART FOR sale. Dall, Rockwell, Erte, Icart. 50% reduction. 659-5599. 2-21

HAVE YOU LOST a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1 iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 before 7 p.m. TF

rypewriter. Silver Reed EX55 electronic. Top of the line. Computer interfacing to serve as quality printer. Perfect condition, rarely used. Daisy Wheel (four type styles), 15" carriage, automatic centering, memory, correction ribbon built-in, page end indicator. Everything to make typing easy. Cost \$1,100, sell for \$700. 624-0162 days; 372-4171 eves.

Garage Sales

MOVING SALE, Saturday, February 16, 9 a.m., ping pong table, tools, outdoor lamps, miscellaneous. San Antonio between 8th & 9th, Carmel. 2-14

Help Wanted

CLEANING HELP needed twice weekly for my Carmel Valley home near Village. \$8 per hour seek responsible experienced person with transportation and local references. If you have two weekday mornings free and enjoy house work call 659-2908 after 5 p.m.

rederal, STATE, and Civil jobs now available in your area. Call 1 (619) 569-8304 for information. 24 hours. 2-21

The second secon

Help Wanted

care for working 3 p.m.-11 or 11 p.m.-7 a.m., 384-5136.

housekeeper-cook. Full time non-resident. Beginning March 1, 1985. References and a car a must. 659-3777. 2-21

\$60 PER HUNDRED paid for processing mail at home! Information, send self-addressed, stamped envelope. Associates, Box 95, Roselle, New Jersey 07203.

GOVERNMENT JOBS. \$15,000-\$50,000 year possible. All occupations. Call (805) 687-6000 ext. R-1605 to find out how. 2-28

BABYSITTER for newborn infant needed beginning of April parttime 10-15 hours per week. Experience necessary. 649-6488, 624-4002. 2-28

NURSE'S AIDE. LVN's, RN's needed. All shifts. Upjohn Health Care. References verified. Experience needed. 373-2476. EOE. 2-14

CHILD CARE wanted 25-30 hours a week for infant in my Carmel home. References required. Call Sheri, 625-5310, 754-6669. 2-28

Instruction

TUTORING OR translating in Danish, Spanish, or German. Call Hella, 624-4650. 3-1

QUALITY, PROFESSIONAL tutoring, master's, ten years, all levels, subjects, especially math, English, remedial reading. Call Jim, 624-2899. 1-14

WE WILL TEACH Spanish, Italian and German for students, business people and travelers.

PROFESSIONAL guitarist now accepting guitar students of all ages. 625-0791.

PROFESSIONAL musician offers string instrument lessons, all levels. 625-0118. 2-14

HWAKIDO for self defense and personal growth. William Dalimann, Ph.D., PALA 303

Dailmann, Ph.D., PALA 303
Grand, Pacific Grove.
372-3935 TF

DRESSAGE INSTRUCTION and training by Jennifer Roth, 1983 USDF silver medalist. Beginners - advanced. School horses available. Clinics, 659-5202. TF

etching classes now. Contact Loren Janzen, 625-6097.

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Lost & Found

Found ads placed free
FOUND: at Carmel Beach, key
case with keys. Call to identify
373-3911. 2-21

Personals

PROFESSIONAL BLACK female would like to meet a nice professional male of good character, 35-50. Positive thinking, goal oriented person. Religious background is helpful. Reply to Box 1251, Seaside, CA 93955.

JEWISH DATING SERVICE. Santa Cruz-Monterey. \$35 for 3 months. Call 1-462-6385. 3-14

KINDERGARTEN class in need of used plano. Please call 372-1902. 2-21

Pets & Livestock

PURE BRED 4 month old poodles.

1 black miniature male, 1 white toy male. Sacrifice at \$125 each. Call Marsch's 726-2517 after 5:30 p.m. 2-14

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

Property Management

PROPERTY MANAGEMENT:
short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846.

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484.



William Ashby, CPM
Professional Management
by a Certified Property Manager
649-3631

Real Estate For Sale

"BUY A HOME where the buffalo roam? Invest in the Wild West! Cowboy country, Riverton-Wyoming. Homes, rentals, apartment buildings, commercial properties. Prices range from \$25,000 for homes to \$150,000 for deluxe four-plexes." Contact The Flying "D" Group, Inc. P.O. Box 1103, Riverton, WY 82501. 2-28

FOR SALE: In the beautiful Salinas Lamplighter Trailer Court near Northridge and good schools, a nice single-wide, two-bedroom mobile home. Refrigerator, brand-new washer and dryer included in the low price of just \$13,900. Call Don Slater at Century 21/Advantage Realtors at 424-0681.

HAWAII! One acre — \$10,000, 1-425-5128. FLORIDA: 5 acres — \$20,000 plus house. 3-7

Pradera, close-up white water view Pt. Lobos 5 min. walk beach, 3 bed, 3 bath, \$345,000 owner 625-1634.

CARMEL HACIENDA, lovely 2 bedroom, 2 bath quiet location, skylights, enclosed patio, garden. 625-7545 or 373-6549. TF

SANTA BARBARA hope ranch. Tudor style. 6 bdr., 5 ½ ba. 5 ac. gorgeous view. Free brochures. \$895K Agt. (805) 964-3653. 2-28

SOLIDLY BUILT. Luxurious dream house. 2 bedrooms, 2 baths in prestigious sunny Aguajito Oaks. Must be seen to be believed. Exceptional financing, \$290.000.649-4079.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Real Estate For Sale

PACIFIC GROVE ocean view house for sale. Steps to Lovers Point Beach. 2 bedroom, 1 bath, totally remodeled, by owner \$139,500.659-5392.

Real Estate Commercial

of Ocean Ave. Prime commercial space 2,000 sq. ft. plus patio. Well suited for eating establishment or retail. For details, call 1-424-0748 ext. 352.

CARMEL commercial space for lease presently a gallery, 520 sq. ft. Call Barney, 624-3868.2-21

commercial building downtown Carmel, three stores and apartment. Excellent owner financing, \$900,000. Charles Aucutt, Realtor. 373-2691. TF

Real Estate Lots

FIVE-PLUS or - acre parcel off Carmel Valley Road, near Arroyo Seco. Privacy, views and water. Year round creek. \$65,000. Call (408) 662-2300 or (408) 662-3473 eves, ask for Mary or Rita.

BEAUTIFUL 120 acre parcel off Carmel Valley Road near Arroyo Seco. Interest in good well, rolling hills. Suitable for exotic crops, horses, etc. \$2,500 per acre. Ask for Mary or Rita call 1-662-2300 or 662,3473 (evenings).

Services Offered

BURLY JAX HATCHET Service.

Splits your firewood into kindling. STAX IT, TOO. 372-3627 message.

HAULING: Brush removal. Spring clean-ups is our specialty. Call 659-3267.

RELIABLE, HARDWORKING Danish lady desires domestic work or gardening. 624-4650. 3-1

Pantastic meals planned and prepared for all, while mommy cares for newborn. Top references, advance notice appreciated. Elizabeth Barrows. (415) 435-2222. 3-7

POST-OP HOME care: Coronary by-pass, hysterectomy, mastectomy. Comfort, nursing care, counseling. Planning and preparation of delicious, nutritional meals. Elizabeth Barrows. (415) 435-2222. 3-7

LADY WILL ASSIST elderly for living arrangement. 13 years' local references and experience. P.O. Box 7275, Carmel, CA 93921. TF

BABYSITTING by responsible 12-year-old. Mae Miskimon, 373-4516. TF

PAINTING, HANDYMAN. 25 years in Carmel. Excellent references.

FACIAL DEEP pore cleansing treatments and body waxing at "Esthetic Skin Care & Makeup."

Fred Baker, 624-7260.

HOUSESITTING: responsible, retired professional couple available May through Sept. Flexible, Excellent local

available May through Sept.
Flexible. Excellent local references. Palm Springs, 1 (619) 327-6237. 2-28

PROFESSIONAL PAINTING and refurbishing. Quality workmanship, reasonable rates free estimates (408) 659-3267. No job too small! 2-21

Services Offered

FENCES, retaining walfs, gardening, tree work, landscape, painting, etc. Free est. Dennis, 659-3144, 659-3055.

exterior 5 yr. guarantee. Call Locke, 624-1860. 4 2-21

HOUSESITTER couple available
March 1. Reliable, experienced
retired couple. Like pets.
Former Carmel residents
desirous of relocating in
Carmel. References, phone
(818) 349-1963. Talk to Mr. or
Mrs. Cornell. 2-21

PRUNING, all types Scotts Gardening Services nows the time 649-1290. 2-21

FURNITURE REPAIRING and refinishing. Cabinets, antiques, complete restoration. Star Refinishing, 659-3019.

PSYCHIC/ASTROLOGY readings by English professional call 373-1414 after 6 p.m. and at weekends. 2-28

PROFESSIONAL housecleaner available for work now. Excellent local references, call 659-3363.

carpentry, FENCES, remodeling, reasonable. Masonry and concrete work, 625-1945.

HAULING, YARD CLEANUPS, yard maintenance, treework, fruit trees and ornamentals. Reasonable. 625-1945.

MAC'S housepainting exteriors from \$229. For information and appointment call 649-3102. TF

LANDSCAPING, NATURAL Carmel stone a specialty. David McFadden, 649-3102. TF

PINE CONE EMPLOYEE needs housesitting position. Responsible, will take care of your house, pets, and plants on long-term basis (until fall, '85). Conscientious, clean, excellent reerences. 372-4171.

BRANCHING OUT gardening and landscaping. Yards cleaned, regular maintenance, irrigation. Quality work. Mitch 372-3627.TF

TRACTOR SERVICE. Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appt.

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0598.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining wails, steps, planters and borders. 659-4794.

Bill Uncapher 625-5431

Bill Uncapher 625-5431 P.O. Box 4854 Carmel, CA 93921

BACKACHE? Tight Muscle?

Get a professional 30-minute back massage. May Court on Mission & 6th.

Ingrid 625-2100 or 624-5717

Services Offered

lovely home or yours. Any hour, State clearance and good references. 1-422-0742. Salinas. 2-14

GARDENER garden, maintenance, garden renovation, rototilling, pruning, professional, David. 659-4282.

PAINTING, HANDYMAN. 25 years in Carmel. Excellent references. Fred Baker, 624-7260. TF

and Coustette 659-4794. TF

repair and design, retaining walls, roofs. Remodeling, references. Free estimates. 394-5727.

"Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311.

Special Notices

in CARMEL private auto repair now taking clients. Specializing in foreign and domestic, free oil, lube and filter with every \$50 purchase of labor and parts. For more information, call 384-2332. 2-21

BEE'S PENNSYLVANIA Dutch shoo-fly pie made fresh by Paula at the Coco-La-Fleur. 625-5366 Valley Hills Center, call early. 3-7

FREE FOOD & FUN. Make your own burrito. Hacienda Happy Hour, 2 for 1 wine margaritas, regular, strawberry, peach, pina colada, banana flavors. \$1 draft, board games, great music. 4-8 p.m., 7 days, 5th & Doloras, 625-0939.

Delicious, Thomas, Newton, Pippin, other varieties \$.11 to \$.25 a pound by the box. Fresh apple juice, pies, frozen raspberries, olallie berries and strawberries. Antiques and gift shop. Highway 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton, to 55 Peckham, daily 9 a.m.-5 p.m. 722-1056.

BE A YWCA volunteer! Teach a class in your specialty, serve on a committee, help in our domestic violence program, edit a newsletter, prepare mailings, coordinate a special event, solicit donations. Whatever your taients, we can use you at the YWCA. Volunteer regularly, or just help with a special project. Call us at 649-0834, and be part of an organization benefitting the women and girls in our community.

Did Santa bring new computer toys for Christmas?

Donate your closet computer to the Jamesburg School, certified Non-Profit 375-8839

BODY SHAPER CLASSES, &

Complete 45 min.
Workout!
"For the woman with little time to spare."

Tues. & Thurs. 5:45 p.m.
Lily Selvig's Studio B
Sunset Center
Call Cathleen • 372-4095

Time Share

PEBBLE BEACH one-twelfth or more ownership Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953.

Vacation Rentals

ELEGANT PEBBLE Beach home fully furnished, available 2-23. 3 bedroom, 2 bath, sunken living room, spacious kitchen, formal dining room, short term considered, \$1275 month. Peninsula Realty, 624-8010. 3-7

SUNNY PRIVATE delightfully furnished Hatton Fields 2 bedrooms, 2½ baths, 3 fireplaces, EIK. Mission, ocean, mountain views. Available through April, \$1400 monthly. 624-8876.

2 BEDROOM, 2 bath guest house. Rent together or individually. \$2,500. Minimum 1 month. 625-2916.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846.

Wanted

for cash or trade mine. ACT NOW! (916) 692-1778. 2-28

exercycle wanted. Schwinn only. Excellent condition. 624-1429 8 a.m.-9 a.m. or evenings. Leave phone number. 3-7

WANTED: will pay cash for your old golf clubs. 659-2026.

ABSOLUTELY RELIABLE Austrian couple seeks to housesit on peninsula four weeks either June, July or August. Local references, call after 6 p.m. 372-9121.

Work Wanted

CHEF, FOOD and beverage and restaurant manager, 17 years experience, seeks challenging, responsible position in Carmel area. Excellent references. For resume write Ron Curry, P.O. Box 1047, Vail, CO 81658 or call (303) 476-4959.

Too Late To Classify

YARD MAINTENANCE, hauling, windows. Call John, 624-3907 or leave message. 3-7

HOUSESITTERS, animal sitters etc. from March 1-April 1, Pebble Beach, Carmel area. 10-year resident in Carmel Valley waiting for tenants to leave our home. Please call 659-5371. 3-7

HOUSESITTING, business couple mid-April on. Care for pets, plants, house. Local references, 659-5422.

QUALITY PAINTING — interior, exterior, free estimates, very reasonable rates, 375-8122. TF

black with brown in Carmel, 375-2436, 659-3750. 2-21

BALDWIN ACROSONIC plano. Excellent condition. Beautiful tone. Must sell by 2-27. 899-5545. 2-21

AKC AUST. cattle dogs red (Queensland Heelers) Per. shots 2 wormed 659-4190 or 663-3617. Cimeron Kennels. 2-21

Public notice

NOTICE OF TRUSTEE'S SALE On Thursday, the 28th day of February, 1985, at the hour of 11:00 a.m. of said day, in the lobby of the office of WESTERN TITLE **INSURANCE COMPANY, 118** West Gabilan Street, in the City of Salinas, County of Monterey, State of California, Western Title Insurance Company, a corporation, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as Assessor's Parcel No. 189-351-01 and being more particularly described as follows:

The real property referred to in this guarantee is situate in the County of Monterey, State of California and is being particularly described as follows, to-wit:

LOT 126, as designated on the map entitled, "MAP OF ROBLES DEL RIO CARMELO SUBDIVISION NO. 2", filed for record November 7, 1927 in the Office of the County Recorder of the County of Monterey, State of California in Volume 3 of Maps, "Cities and Towns," at page 48.

EXCEPTING THEREFROM all that portion described as follows: BEGINNING at the southwesterly corner of said LOT 128 and running

1) North 23° 10' West, 295.00

feet to a 30 inch Live Oak Tree; thence 2) North 74° 02' East, 154.65

feet; thence
3) Southeasterly curving to the left 51.82 feet on the arc of a cruve of 323.90 feet radius (long chord

bears South 43° 16' East, 51.77 feet); thence
4) Southeasterly curving to the left 120.63 feet on the arc of a curve 358.10 feet radius (long

chord bears South 57° 30' East, 120.06 feet); thence 5) South 23° 11' West, 232.90

feet; thence 6) North 88° 04' West, 78.20 feet

to the point of beginning.
YOU ARE IN DEFAULT UNDER
A DEED OF TRUST DATED
November 3, 1981. UNLESS YOU
TAKE ACTION TO PROTECT
YOUR PROPERTY, IT MAY BE
SOLD AT A PUBLIC SALE. IF YOU
NEED AN EXPLANATION OF THE
NATURE OF THE PROCEEDING
AGAINST YOU, YOU SHOULD
CONTACT A LAWYER.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by MICHAEL M. SHERER and CAROL J. SHERER, as Trustor, to WESTERN TITLE IN-SURANCE COMPANY, a corporation as Trustee, for the benefit and security of BETTY A. REESE, a widow dated Nov. 3, 1981, and recorded Nov. 24, 1981, in the office of the County Recorder of the County of Monterey, State of California, in Reel 1518 of the Official Records at page 566.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: \$52,322.88. The name, street address and telephone number of the Trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, CA 93901 (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: BETTY A. REESE, P.O. Box 1178, Ward Cove, Alaska, 99928. (408)

625-2345, c/o Mark I. Starr.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated February 1st, 1985.

WESTERN TITLE INSURANCE C O M P A N Y Chet Lowney, Vice President

Gregory E. Bates, Assistant
Secretary
Publication Date: February 7,

14, 21, 1985. (PC208)

NOTICE OF TRUSTEE'S SALE T.S. No. 1875

On Monday, March 4, 1985 at 1:45 p.m. of said day at the entrance steps (facing Gabilan Street), to the County Courthouse located at 240 Church Street, in the City of Salinas; in the County of Monterey, State of California, California Trust Deeds, Inc., as duly appointed trustee, will sell at public auction to the highest bidder for cash, in lawful money of the United States, all payable at the time of sale, the following described real property situated in the City of Carmel-by-the-Sea. County of Monterey, State of California, California and described as follows, to wit:

Lots numbered 21 and 23 in Block lettered "HH", as aid Lots and Block are shown on that certain map entitled, "Addition No. 3 to Carmel-by-the-Sea," filed in Volume 2 of Maps, Cities and Towns, at page 5, Monterey County Records. A.P. No. 010-253-02.

Commonly known as: Carmelo Street, 2nd house southwest of intersection with Fourth Street, Carmel, CA.

Said sale will be made without covenent or warranty, expressed or implied, regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the Power of Sale conferred in a certain Deed of Trust executed by Leland H. Greer and Robert S. Greer and Sharon Greer Catlin as trustors, dated July 13, 1984 and recorded July 19, 1984, as Document No. G32596 Reel 1752 IM: 1005 in the office of the Monterey County Recorder.

The amount owing on the subject obligation is: Principal \$36,000; interest \$3,530.59; late charges \$346.50; costs \$880.50.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JULY 13, 1984. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

CALIFORNIA TRUST DEEDS, INC. 125 12th Street, Suite 111 Oakland, CA 94607 (415) 444-2682

Dated: January 31, 1985.
Publication Dates: Feb. 7, 14, 21, 1985.

(PC209)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5853-13

The following person is doing business as: MARGARITAVILLE, Carmel Plaza, Ocean Avenue, Carmel CA 93923.

CASA MARGARITAVILLE II, INC., Carmel Plaza, Ocean Avenue, Carmel, CA 93923.
This business is conducted by

a corporation.
(s)CARL M. WRIGHT
CASA MARGARITAVILLE II, INC.
This statement was filed with
the County Clerk of Monterey
County on Feb. 6, 1984.

ERNEST A. MAGGINI County Clerk Publication Dates: Feb. 14, 21, 28, March 7, 1985.

(PC212)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a public

hearing.
PURPOSE: To consider Ordinance No. 85-10 amending Part VIII of the Municipal Code to add further clarification to the disclosure of the sale of residential properties.

DAY: Tuesday. DATE: March 5, 1985.

TIME: 4 p.m. or soon thereafter. PLACE: Bingham Room Sunset Center located on San Carlos between 8th and 10th Avenue.

ALL INTERESTED PARTIES are invited to attend said hearing and express opinions or submit evidence for or against the proposal as outlined above.

By order of the City Council of the City of Carmel-by-the-Sea. Jeanne Brehmer, City Clerk Dated: Feb. 1, 1985.

Dated: Feb. 1, 1985. Publication Date: Feb. 14, 1985. (PC214)

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY



Appliance Repair STANLEY

APPLIANCE CO. Service & Sales Since 1959. Factory Authorized Service - KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho 624-8226

Auto insurance

AUTO INSURANCE Don't get caught without it, and don't pay more than you need to. Call for a quote now with no obligation. Howbert-624-3643 Pease Ins.

Carpentry & Construction

BUILDING & DESIGN Remodels, decks, repairs, fast, fair and efficient. Lic. 442478. Call Will 659-5240

CUSTOM

CABINET WORK Custom cabinet work. Kitchens, wall units, furniture. formica work. Free design consultation. 17 years experience. Call Paul 375-7752 Snibbe.

FINE CARPENTRY AND CABINETRY Elkins, Fred 659-4464 Barry

Ezzell. **WILLIAM LOGAN** CONSTRUCTION

Room additions, remodeling, custom deck. Free Financing estimates. available. 646-5533

Carpet Cleaning **COASTAL CLEANING** SERVICE

Carpets cleaned. Just call

649-0653 for free estimates. Chimney Sweep Chimney sweeping by pro-

fessional sweep. Latest equipment and methods used. Guaranteed dust-free cleaning. Discounts for two chimneys or more. Call your neighbor! Call 384-2264 before 9:30 a.m. or after 6 p.m. Jim Tiffany.

Disposal

CARMEL VALLEY **DISPOSAL SERVICE** Residential & commercial

garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303 Electrical

ELECTRICIAN SERVICES

Consulting, Remodeling. New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Firewood **QUALITY FIREWOOD**

Service. Directory 624-0162

Quality firewood - pine wood, cords and 1/2 cords available. Free 899-3848 delivery.

Gardening

AMERICAN GARDENER Year round garden care. Call Johnny Gardener, 373-8317.

YARD NEED A FACELIFT?

Weeds, trees, lawns, hedges, lvy. Large cleanups. Reliable, responsible, 625-1513

Home Maintenance

ARE THE

HONEY DO'S Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for Reasonable 625-4138 rates.

RAIN GUTTER

Rain gutters cleaned. 4-month guarantee, free estimates. Call 659-2128. Blake

House Cleaning

COASTAL We do the total house. Includes carpet cleaning. 7 days a week. Just call

649-0653 for free estimates.

House Painting

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free Excellent estimates. Carmel, Carmel Valley references. 625-0679.

CHRISTIAN PAINTING: SERVICE WITH

HEART Interior and exterior. Free estimates. 394-1354 Jerry.

PAINTING AND RESTORING

A fresh look with genuine quality? Call me for a free bid. Interior/exterior, 21 years on Peninsula. 625-3307

Masonry

HAVE BRICK WILL LAY

Brick, block, stone and concrete fireplaces, patios, barbeque, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

Moving & Storage **WERMUTH STORAGE**

CO., INCJALLIED **VAN LINES** Complete local & world-wide service.

Pet Sitting ANIMAL FRIENDS Since 1978, personalized pet care in your home. 625-1260

Plumbing HUBBARD **PLUMBING &**

SEWER SERVICE We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation - all sewers & drains. Senior citizen discounts. 624-0443.

Roofing **CYPRESS ROOF**

CLEANING CO. Specializing in roof maintenance with these ser-*Oiling vices: *Cleaning *Gutter and sheet metal work. Insured. 372-0304

ROOF REPAIRS & NEW ROOFS Raingutters and skylights in-

stalled. Terms 384-8850. available.

ROOFING BY MIKE Free estimates. Let us take a peek before it starts to leak. All work hand nailed and guaranteed. 460097.372-3020 or 373-8451.

Sprinklers and Irrigation

SPRINKLERS & DRIP Design/Installation/Repair. Landscape design/installation. Tom ingersoil Land-PD insured. 372-2573.

Septic Tanks **GOLDÉN VALLEY** SEPTIC SYSTEMS

& EXCAVATING Complete installation and Repairs, Septic Tanks. Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

Tree Service **AIRSCAPE TREE**

SERVICE Experienced, quality workmanship. Trimming and Removal. Fully liscensed

and insured. Phone day or 373-8022. night.

BOB GILLY'S TREE CARE

Professional work done by a licensed/insured tree surgeon. Trimming — topping - removals. Free estimates. 624-3928.

Window Cleaning **PENINSULA** WINDOW CLEANING

No need to see through a glass darkly... Nicholas today for a free 624-3712 estimate.



NOTICE OF PUBLIC HEARING Carmel Highlands Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of R.E. SMITH (ZA-6133) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the County of Monterey Code, which would allow a reduction in side

yard setback requirements, located on Lot 31, Re-Subdivision of Tomkin's Property, Map 1 of Carmel Highlands, Carmel Highlands area, fronting on and easterly of Mt. Devon Road, Coastal Zone.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: February 28, 1985 at the hour of 1:40 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at

which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION Robert Slimmon, Jr. Secretary

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: Feb. 14, 1985.

Public notice

NOTICE OF PUBLIC HEARING

Lower Carmel Valley Area NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of SCOTT C. RAMSDEN (ZA-6078) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the County of Monterey Code, which would allow a produce stand and cooler, located on portion of the west portion of Lot , Map of James Meadows Tract, Lower Carmel Valley area, fronting on Carmel Valley Road and Schulte Road.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: February 28, 1985 at the hour of 2 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS ZONING ADMINISTRATOR For additional information, contact Monterey County Planning

Phone 422-9018. Publication Date: Feb. 14, 1985. (PC221)

Department, Courthouse, Salinas.

NOTICE OF PROPOSED CHANGE OF

ZONING DISTRICT NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on a Resolution of Intention to amend Section 10-5J of Title 20 (Zoning) Section 20.06.070 (Sectional District Maps) of the Monterey County Code, thereby considering the application of JANE MODISETTE (PC-5261) for the reclassification of certain property from a "K-G-J-B-4" District to a "K-G-J-B-5 10, 12, 20 and 40 Acre Min. Bldg. Site" Districts, or to some other classification, to allow a lot line adjustment, located on portion of Lots 11 and 13, and Sub 1 of Lots 3 and 4 and Lot 5. Assessor's Map El Potrero de San Carlos Rancho, and a portion of Sections 22 and 27. Township 16 South, Range 1 East, Lower Carmel Valley area, located

south of Carmel Valley Road. NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 27, 1985 at the hour of 9:05 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION Robert Slimmon, Jr. Secretary

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: Feb. 14, 1985. (PC216)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5847-04

The following person is doing business as: DISTRIBUTOR, 25D M.D. HOLLAND, 2511 Garden Rd., #CIA Monterey, CA 93940.

WILLIAM BUCKINGHAM LIT-TLE, 2818 Congress Rd., Pebble Beach, CA 93953.

This business is conducted by

an individual. (s) WILLIAM B. LITTLE This statement was filed with the County Clerk of Monterey County on Jan. 11, 1984. ERNEST A. MAGGINI

County Clerk Publication Dates: Jan 31, Feb. 7, 14, 21, 1985.

(PC128)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5847-16 The following persons are doing business as: MISSION PATIO, Mission St. btwn. 5th & 6th. Carmel, CA.

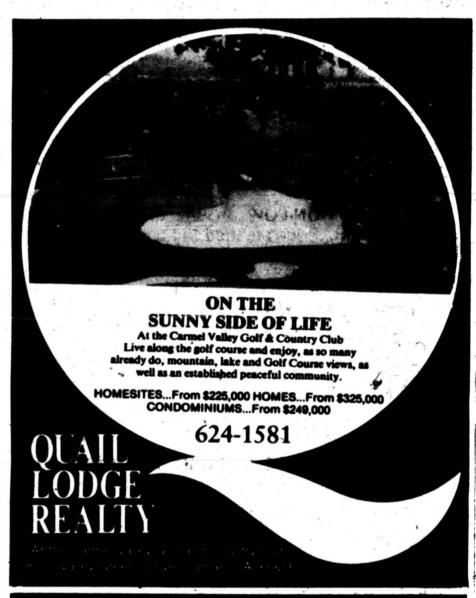
.THE KLINE FAMILY TRUST, 25334 Carmel Knolls Drive, P.O. Box 3087, Carmel, CA 93921.

This business is conducted by

(s) MELVIN B. KLINE, TRUSTEE This statement was filed with the County Clerk of Monterey County on Jan. 14, 1985. ERNEST A. MAGGINI

County Clerk Publication Dates: Jan. 24, 31, Feb. 7, 14, 1985.

(PC120)



ROOM TO GROW IN CARMEL

room with stone fireplace, remodeled kitchen, 400 sq. ft. ty of room for an addition \$645,000. Owner will carry.

2.2 ACRES

with new hot tub. I ush landscaped gardens with over 200 feet of Carmel River frontage. Total seclusion, \$450,000



12 Offices to Serve You Carmel to Palo Alto ...Also in Lake Tahoe

PEBBLE BEACH

Outstanding value in the heart of MPCC, this 3 bedroom, 3 bath home offers charming interior design, spacious rooms, a warm cheerful atmosphere, and a nice peek of the ocean.

CARMEL

Enjoy panoramic ocean views from this well-maintained older home. 4 bedrooms, 3 baths, as well as detached guest quarters provide excellent value. The unique formal living room and dining room, the huge sundeck with views of the point and Lobos add up to an exciting buy.

PACIFIC GROVE

\$195,000 and \$225,000

Two wonderful condominiums less than two years old, now available. One three bedroom, two bath: the other two bedroom, two and a half baths. Location, setting, and floorplans make each of these units worth seeing.

OCEAN AVE. NEAR DOLORES • DOWNTOWN CARMEL For EXCELLENCE, Call 625-3600

REALESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES, GUIDE

CARMEL VALLEY LOT

Peaceful setting with oaks and view of hills and valley. Excellent location approximately 8½ miles from Highway 1 (off Carmel Valley Rd.)

Owner/Agent will exchange for other real estate and will negotiate terms. Asking \$95,000.



Wendy Holmes, Agent (408) 625-4100

'Buy With Confidence...Sell With Security' **SINCE 1910**

Rose D. Ulman

REAL ESTATE BROKER

We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties Fantastic panoramic unobstructed coastline view. Approx. 21/2 acres with all governmental approvals. \$175,000. We List All Carmel Highlands Properties Except Those That Are Over-Priced. Don't Forget, A Good Deal Depends

FERN CANYON ROAD

On Your Broker ... (408) 624-7722

Adjoining North of Highlands Inn



CARMEL

"YELLOW BIRD" - Original Comstock Charmer. Storybook cottage. Walk to the Village. Carmel stone fireplace in cozy living room with separate laundry and dining. This one bedroom needs a little TLC but has potential galore and priced at only \$159,000. (M786HN1)

WALK TO TOWN...Refurbished 2 bedroom, 1 bath Carmel Cottage. Just listed at \$175,000. On Junipero near 10th. Motivated Seller invites offers. (C479CP1)

ONE OF THE FINEST SINGLE LEVEL CONDOMINIUMS IN THE AREA ... 2 bdrms/2 baths, fireplace, vaulted ceilings. This immaculate unit has new carpeting and oak parquet floors in the kitchen. Double garage with opener plus swimming pool, tennis courts, spa & club house. Offered at \$195,000. (C447RRAF1)

LEASE-OPTION-LOW DOWN MOVES YOU INTO THIS ORIGINAL COMSTOCK CARMEL CHARMER...Price slashed \$14,000. Assumable financing - \$115,000...Walk to town. 2 bdrm/21/2 baths. Carmel stone fireplace. New front deck. Quaint back patio. Entirely fenced. 2-car garage. OWNER ANXIOUS! Asking \$245,000. (C425CR1)

"HAPPY LANDINGS INN" exudes storybook charm from every nook and cranny! There are seven adorable units, each with private bath, and three have cozy fireplaces. Each room has an OLD EUROPEAN ambiance, perfectly appointed with priceless antiques and lovely stained glass. From the warmth of the living room to the exquisite gardens, this unique property is truly a RARE FIND!! Asking \$1,450,000. (C475PP1)

CARMEL VALLEY

SITUATED BESIDE A SEASONAL STREAM...this cozy 2 bdrm/2 bath home exudes Country warmth! A rich blend or redwood, adobe brick and glass complimented by numerous sky lights add to the cheery, light atmosphere! The upper level master bdrm suite has a private deck and Hot Tub. The Country Kitchen looks on to a spacious family room w/wood burning stove. Located on a ½ acre oak studded lot. \$179,000. (C464PP3)

SLEEPING BEAUTY!...Almost new 3 bdrm. - 3 ba. home, with separate studio apartment on a beautiful acre in Garland Park area of Carmel Valley. WAKE UP, this is a GREAT home at a GREAT price! \$219,000 SEE IT NOW! (C434HN3)

USE YOUR IMAGINATION!...This 3 bdrm - 2 ba. home on 21/2 acres is new and in great condition. With a loving eye to decorating and landscaping it could be a real beauty. And the price is right! \$225,000. Large assumable, low interest rate loan. Call today for details. (C461SS)

BEST BUY IN LOS TULARES - \$40,000 REDUCTION! Immaculate, tasteful, custom designed home on 21/2 acres. Sweeping, pastoral views. 3 bdrms/21/2 baths. Exceptionally liveable floorplan. 700 sq. ft. finished garage. 5 minutes from Carmel Valley Village. 20 minutes from Carmel. Monterey and Airport. See this special property today, \$295,000. (C405CR3)

VIEWS TO FOREVER...from this hilltop property in sunny Carmel Views. This tri-level custom built home features 3 spacious bedrooms, 21/2 baths, dining room, family room, and kitchen with breakfast area - new landscaping and newly painted exterior. Excellent financing available. \$349,000. (C431BA3)

SHANGRI LA! Leave the mundane world behind as you enter the private gate to your own country estate. This beautiful 4 bdrm/3 bath home includes a complete and private guest house plus corral stables and pool. Country elegance priced well below recent appraisal...\$349,000. (C435HN3)

GOLFERS DELIGHT...Everyone, especially golfers must see this exclusive 3 bdrm/3 bath home situated on the Carmel Valley Golf Course. Detail and quality to be seen throughout. Sunken living room, wet-bar, and 3 warm fireplaces are just a few amenities offered. Truly a rare find. Don't miss out! \$445,000. (R100LH3)





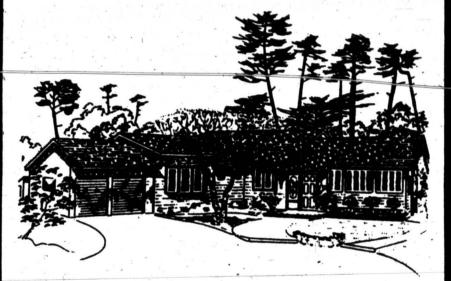
CARMEL RANCHU 625-3300

CARMEL

MONTEREY 372-4500

EXECUTIVE OFFICES 624-4900 BUSINESS OPPORTUNITIES 625-3300 LOAN DEPARTMENT 624-5300 PROPERTY MANAGEMENT 372-4657 OUR OFFICES ARE OPEN MONDAY THRU SATURDAY 9-5:30, SUNDAY 1-4 OR CALL ANYTIME.

POTPOURRI PRESTIGE



STUNNING RENOVATION **BEACH HOME AT PEBBLE**

Newly listed and totally elegant in Pebble Beach across from the ocean on a quiet street. Beautifully renovated kitchen in tile and blond oak with center island cooktop and greenhouse windows. Master suite with atrium/bath, double jacuzzi plus shower is elegant. 2 fireplaces, wet bar — stunning!! \$359,000.

CARMEL CAPTIVATING SECLUDED RETREAT

Central courtyard sundeck provides light and spacious ambience to special 3 bedroom, 2 bath residence. Master suite boasts instant inlaw potential with private entrance. Stone fireplace, redwood beam ceiling. Move-in perfect, walking distance to town, and fully furnished — a great weekender or a fine primary residence. \$229,500.

PEBBLE BEACH PERFECT **—\$199,500!!**

Choice corner lot with fairway views for 3 bedroom, 2 bath contemporary with open beams throughout, center fireplace in spacious living room, deck, hideaway loft. Ideal floorplan for golfer's weekender or retirement retreat in an excellent neighborhood of higher-priced homes. \$199,500.

PRIME LAND

Select from a rare Carmel Meadows lot with Pt. Lobos and the Pacific in the foreground; or a Carmel Views parcel with a Pt. Lobos and valley panorama; or Carmel Highlands acreage with an ocean peek. From \$95,000 — call for special financing details.

PEBBLE BEACH —OPEN TODAY 1-4 'THE KNOLL' **LUXURY CONDOS**

Elegant new 2 and 3 bedroom furnished models, a variety of floorplans, ocean and wooded vistas. \$194,900 to \$395,000, low terms. (HIWAY 1 GATE TO P.B. — TAKE 17-MILE DR. TO THE RIGHT 1 MILE.)

Call or drop by for details. Weekends 10-4 Open daily 9-5 or call anytime.

endy & Charles Lazer, Brokers

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct a public hearing in Carpenter Hall on the west side of Mission Street between 8th and 10th Avenues on Wednesday, February 27, 1985 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard to consider the following matters:

USE PERMIT Paul Henrie

W/s Junipero between 5th & 6th Block 58, lots 17 and 19

Consideration of a use permit to allow the retail sale of antiques including art nouveau, art deco, French, Italian and early movie memorabilia merchandise in an existing commercial space in the Service Commercial Land Use District. Application being considered under Sections 1302.2.7, 1308.1 and 1341.1(f) of the Carmel Municipal Code.

B.A. 84-93 **USE PERMIT Evelyn Calder** SW corner Santa Fe & 4th Block 47, lots 1 & 3

Consideration of a use permit for a lot line adjustment for the redivision of two 40 x 100 foot parcels into two new 4,000 square foot parcels of irregular shape. Application being considered under Sections 1341.3(k) and 1341.1(f) of the Carmel Municipal Code.

USE PERMIT Richard Spivey S/s 8th between Santa Fe & Mt. View

Block 101, lots 5 & pt. 4

Consideration of a use permit to allow the continued use of an existing bar sink in an R-1 dwelling. Application being considered under Sections 1341.1 and 1310.01(e) of the Carmel Municipal Code.

USE PERMIT Verne and Judie Ricketts S/s Ocean between Junipero & Mission Block 78, Carmel Plaza B.A. 85-9 VARIANCE **Ruth Woodyard** SW corner San Antonio & 11th Block A-4, Ept. lots 1 & 3

Consideration of a use permit to allow the enclosure of an existing porch located within the setback. Application being considered under Sections 1341.1(b), 1341.2(a)(1) and 1315.2(e) of the Carmel Municipal

> **BOARD OF ADJUSTMENTS** City of Carmel-by-the-Sea SANDY SWAIN, CHAIRMAN **Anne Clothler** Secretary of said Board

FICTITIOUS BUSINESS NAME STATEMENT FITe No. F-5842-02

The following persons are doing business as: LA PORTE'S, INC., 165 Fountain Ave., Pacific Grove, CA 93950.

W.R. LA PORTE, 1030 Lighthouse Ave., Pacific Grove, CA 93950.

DAN B. TURRENTINE & SHIRLEY LA PORTE TURREN-TINE, 1030 Lighthouse Ave., Pacific Grove, CA 93950.

CRAIG L. HEMPHILL AND SHERI TURRENTINE HEMPHILL, 1032 Lighthouse Ave., Pacific Grove, CA 93950.

WILLIAM B. TURRENTINE, 744 Lighthouse Ave., Pacific Grove, CA 93950 This business is conducted by a

corporation. (s) LA PORTE'S, INC.

SHERI TURRENTINE HEM-PHILL,

Corp. Secy. This statement was filed with the County Clerk of Monterey County on Dec. 27, 1984.

ERNEST A. MAGGINI County Clerk Publication Dates: Jan 24, 31,

Feb. 7, 14, 1985. (PC125) NAME STATEMENT File No. F-5840-24

FICTITIOUS BUSINESS

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F-5846-09

ing business as: SHELL BY THE

SEA, 5th and San Carlos streets,

San Carlos streets, Carmel, CA

Carmel, CA 93921.

a corporation.

7, 14, 21, 1985.

The following persons are do-

RICHARD LUGO, INC. 5th and

This business is conducted by

This statement was filed with

Publication Dates: Jan 31, Feb.

the County Clerk of Monterey

County on Jan. 7, 1984.

(s) RICHARD LUGO, INC.

ERNEST A. MAGGINI

County Clerk

The following person is doing business as: RENEWAL 9 Del Fino, Plaza Linda Building #11, Carmel Valley, CA 93924. P.O. Box 1548, Carmel Valley, CA 93925. LINDA G. LUNDY, 225A

Salsipuedes Carmel Valley, CA 93924. This business is conducted by

(s) LINDA G. LUNDY

This statement was filed with the County Clerk of Monterey County on Jan. 21, 1984. ERNEST A. MAGGINI

County Clerk Publication Dates: Jan 31, Feb.

7, 14, 21, 1985. (PC132)

> FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5848-05 The following person is doing business as: SUCCULENT GARDENS, 3672 The Barnyard, Carmel, CA 93923.

ROBIN ALLEN STOCKWELL. 157 Hyannis Ct., Aptos, CA 95003. This business is conducted by an individual

(s) ROBIN A. STOCKWELL This statement was filed with the County Clerk of Monterey County on Jan 16, 1985. **ERNEST A. MAGGINI**

County Clerk Publication Dates: Jan. 24, 31, Feb. 7, 14, 1985.

(PC121)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP **OPERATING UNDER** FICTITIOUS BUSINESS NAME

File No. F-5492-03 The following persons have

withdrawn as general partners from the partnership operating under the fictitious business name of MERRITT ASSOCIATES, at Ocean Avenue at Mission, Carmel, CA 93921. The fictitious business name

statement for the partnership was filed on May 19, 1980 in the County of Monterey.

The full name and residence of the persons withdrawing as part-CONSTANCE STEVENS MIN-

NEMEYER, 4090 Pine Meadows Way, Pebble Beach, CA 93953. PAUL I. STEVENS AND A. FAYE STEVENS, 2585 Calle del Oro, La

Jolla, CA 92037. (s) CONSTANCE MINNEMEYER The above statement was filed with the County Clerk of Monterey

County on Jan. 24, 1985. ERNEST A. MAGGINI **County Clerk**

Publication Dates: Jan 31, Feb. 7, 14, 21, 1985. (PC134)

> FICTITIOUS BUSINESS NAME STATEMENT File No. F-5850-22

The following person is doing business as: CREATIVE MARKETING, 26080 Carmel Rancho Blvd., Carmel, CA 93923 HERBERT ANGIER, 201 Glen-

wood Circle #37F, Monterey, CA This business is conducted by

an individual. (s) HERBERT ANGIER This statement was filed with the County Clerk of Monterey

County on Jan. 24, 1984.

Publication Dates: Feb. 7, 14, 21, 28, 1985.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5851-24

The following person is doing business as: 24H M.D. HOLLAND, 2511 Garden Rd., Suite C-1A, Monterey, CA 93940.

RONALD J. SCHEBECK, 200 Park Ave. #2 Monterey, CA 93940. This business is conducted by an individual.

(s) RONALD J. SCHEBECK This statement was filed with the County Clerk of Monterey County on Jan. 31, 1984.

ERNEST A. MAGGINI **County Clerk** Publication Dates: Feb. 7, 14, 21, 28, 1985.

(PC211)

(PC213)

Publication Date: February 14, 1985.

Dated: February 7, 1985

Live in the Ultimate Private Golf and Tennis Resort, in Carmel's Valley of the Sun. 3000 III

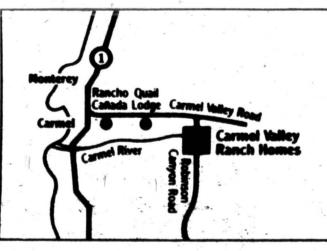
Carmel Valley Ranch is located just 15 minutes from the restaurants and shops of Carmel by the Sea and only 20 minutes from Pebble Beach. Yet, where Carmel's scenic seaside areas are often shrouded in fog, Carmel Valley Ranch enjoys sunshine virtually all year long. Situated on 1750 private acres, CVR consists of the prestigious Carmel Valley Ranch Homes, a 12-court tennis club (including a sunken stadium court), two practice courts, a swimming pool and spa, a world class Pete Dye golf course with a 19,000 square-foot clubhouse and

1250 acres of scenic upland open space with riding and hiking trails.

The Ranch is bordered on its northerly edge by the scenic, winding Carmel River.

Entirely private, access is through a security gate that is manned 24 hours a day.

Extraordinarily spacious, Carmel Valley Ranch Homes offer master bedroom suite with sitting area,



6.2 miles off Highway 1 on Carmel Valley Road. Right on Robinson Road to security gate.

Valley Ranch Homes

wet bar, expansive gourmet kitchen, glassed-in solarium, enclosed patio and a broad redwood deck to enjoy the delightful

living room with cathedral ceiling,

climate. The golf and tennis clubs are completely private, but membership in them is available to residents of every Carmel

Valley Ranch Home, subject to normal private club criteria. Come soon and see what Carmel living looks like with year-round sunshine.

Free limousine pickup in Carmel. Attractive financing (408) 625-5440 From \$350,000

\$295,000

I have the simplest of tastes... I am always satisfied with the best. (Oscar Wilde)

3 Magnificent Homes in La Jolla

Old Muirlands - New mansion with unobstructed ocean views, 5 bedrooms, 5 baths, maid's quarters & pool in La Jolla's most prestigious location. \$1,950,000.

La Jolla Shores - Contemporary with fantastic white-water views of L.J. Cove & Black's Beach. 5 bedrooms, 5 baths, maid's quarters, pool. Superb home for entertaining. Quiet cul-de-sac location. \$1,950,000.

Old World Charm - Traditional Spanish 2-story with some ocean views. 4 bedrooms, 21/2 baths, hardwood floors. Cute & cozy with lovely garden. Owner will trade for something smaller in Carmel. **\$**599,000.

> **Coming to San Diego? Contact** Nick Arthur or Reza Paydar for further information - (619) 459-4181

1010 Prospect St., La Jolla, CA 92037-4596

BIG SUR PROPERTIES

ROCKY POINT - Carefree second home high above the coastline. Private and spectacular. 1/4 interest \$129,000 or 1/2 interest \$269,000.

ROCKY CREEK - Idyllic homesite set in a cool redwood grove. \$44,000.

ROCKY POINT - Time share vacation hideaway High above the sea. \$149,000.

ROCKY POINT - 2 acre waterfront lot - Views of surf and sunset. Enjoy your own aquarium, with whales, seals, and otters. Fish from atop your own natural rainbow stone arch, or just watch the water swirl and crash below. \$395,000

PALO COLORADO CANYON - 2.5 hillside acres with redwoods and stream. \$40,000.

NOTLEY'S LANDING - 8+ oceanfront acres 14 miles south of Carmel on level site with well. **\$750,000**.

RANCH, BIG SUR - 29.5 Acres of breathtaking ocean views above most of the fog. Sundrenched pastoral setting of sea, grass meadows and rolling hills. Very private with 2 bedroom home, second "Doll House" and room for much more. At Partington Ridge. \$900,000.

PARTINGTON COVE - Breathtaking oceanside bluff top coastline vista homesite. \$1,100,000.

PARTINGTON RIDGE - Remodeled 3 bedrooms, decks, caretaker's quarters, huge studio. Reduced to \$390,000.

PARTINGTON RIDGE - Rustic quiet handcrafted hideaway on 3 acres with workshop. Reduced to \$195,000.

HOT SPRINGS CANYON - 174 acres kingdom of redwoods, waterfalls, mountaintops. \$350,000.

OCEANFRONT - A mile South of Esalen, this 5 acre estate features 3 bedrooms, spacious indoor and outdoor living and landscaping to the sea. \$450,000.

NEAR GORDA - 10 acres on Highway 1. Choice of ocean or mountain views. Privacy. \$185,000.

VINTAGE REALTY

624-1444

San Carlos at 7th Carmel OR CALL 1-667-2222

CLOSE TO CARMEL VALLEY VILLAGE

One of the last large parcels left. This 20 acres of meadow land, views and pristine beauty is one of a kind. It is studded with mature oaks & has its own well. Owner financing available. \$250,000.

100 acres overlooking Los Padres dam and the National Forest. Topography steep to rolling. Spring. Owner will finance. \$165,000.

8.8 view acres with water over-looking the Holman Ranch out to the Cachagua hills. Asking \$130,000.

Just minutes east of the Village at Willow Creek Ranch with panoramic views, grassy open knolls with many oaks. Roads, water and utilities included. Two 20-acre parcels: \$159,500 & \$300,000.



312 W. Carmel Valley Rd., Carmel Valley, California 93924 (408) 659-2267 Pioneers in Carmel Valley Real Estate Since 1926

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F-5846-18

The following person is doing business as: CENTRAL COAST

STUDIO, 25440 Tierra Grande,

Tierra Grande, Carmel CA 93923.

DALLAS LLOYD BROWN, 25440

This business is conducted by

This statement was filed with

Publication Dates: Jan. 24, 31,

the County Clerk of Monterey

County on Jan. 10, 1985.

(s) DALLAS L. BROWN

ERNEST A. MAGGINI

County Clerk

Carmel, CA 93923.

an individual

Feb. 7, 14, 1985.

STATEMENT OF ABANDON-MENT OF THE USE OF

FICTITIOUS BUSINESS NAME lle No. F-5633-12

The following persons have abandoned the use of the fictitious business name CREATIVE MARKETING at P.O. Box 3877, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on March 12,

CHRISTINE R. MUSTER, P.O. Box 3877, Carmel, CA 93921. This business was conducted

by an individual. (s) CHRISTINA R. MUSKER This statement was filed with the County Clerk of Monterey County on Jan. 29, 1984. ERNEST A. MAGGINI

County Clerk Publication Dates: Feb. 7, 14,

21, 28, 1985. (PC202)

> FICTITIOUS BUSINESS NAME STATEMENT File No. F-5850-05

The following persons are doing business as: CRYSTAL FOX. 6th & San Carlos, Carmel, CA 93921.

GARY KALMAN, FREDERIC H SMITH, 380 Wyndgate Rd. Sacramento, CA 95825,

This business is conducted by a general partnership. (s) GARY KALMAN

This statement was filed with the County Clerk of Monterey County on Jan. 24, 1984.

ERNEST A. MAGGIN **County Clerk** Publication Dates: Feb. 7, 14.

21, 28, 1985. (PC205)

> FICTITIOUS BUSINESS NAME STATEMENT File No. F-5848-07

The following person is doing business as: TRIAD SATELLITE SYSTEMS, 101 Hidden Valley Rd., Watsonville, CA 95076.

PAMELA DEE WALSH, 101 Hidden Valley Rd. Watsonville, CA

This business is conducted by an individual.

(s) PAMELA DEE WALSH This statement was filed with the County Clerk of Monterey County on Jan. 15, 1985.

ERNEST A. MAGGINI **County Clerk** Publication Dates: Jan 24, 31, Feb. 7, 14, 1985.

> FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5847-18 The following persons are doing business as: MISSION EAST, Mission St. btwn. 5th & 6th,

THE KLINE FAMILY TRUST 25334 Carmel Knolls Drive, P.O. Box 3087, Carmet CA 93921.
This business is conducted by

(s) MELVIN B. KLINE, TRUSTEE This statement was filed with the County Clerk of Monterey County on Jan. 14, 1985.

ERNEST A. MAGGINI **County Clerk** Publication Dates: Jan 24, 31,

Feb. 7, 14, 1985.

(PC119)

(PC122)

OPEN HOUSES SUNDAY 1-4 P.M.

JACK'S PEAK PRICE REDUCED. A chance for a rare Peninsula bargain, six acres and a modern and upto-date home in the hills above Monterey at a low, low price. This modern home features two bedrooms with a bath between on the entrance level, living room with fireplace, loft area, dining area, and lovely open kitchen. Almost every room has an expansive view of the tree-filled hillside area. See lots of your very own flora and fauna from the decks or from the lower level huge family entertainment room that has sit-down bar. game table, pool table, and satellite TV antenna plus a lovely powder room. The vast master suite completes the home — glass wall views, of course — and has a big, big tub, steam shower, twin basins and acres of closet space. Double garage, of course. Now only \$499,500. 24000 Fairfield. Take Aguajito to Paseo Venadis to Fairfield.

CARMEL HOME DELUXE. A brand-new Diane Stevenson design that features two large bedrooms one with an ocean view over the trees — and two large bathrooms. Jacuzzi, twin basins, old-fashioned commodes, lovely tile treatment, and the wonderful Tower of Shower are features of the baths. Laundry. Large open-beam ceiling living room with skylights, acres of glass for that light and airy feeling. Dining room, fireplace, and kitchen with all the desired major appliances. Mexican tile floor throughout for ease of care. Parking structure, decks, balconies galore, stone patios, and plantings in place. All you could want for that "Carmel" feeling. \$495,000. Lincoln St. between First and Second.

CATLIN ASSOCIATES

REALTORS—624-8525 **CARMEL RANCHO LANE** NEXT TO THE BARNYARD

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5850-06

business as: JERY, 27920 Dorris Dr., Carmel, CA 93923. **GERALDINE R. ERNER, 27920**

Dorris Dr., Carmel, CA 93923. This business is conducted by

the County Clerk of Monterey County on Jan. 25, 1984. The following person is doing

ERNEST A. MAGGINI **County Clerk** Publication Dates: Feb. 7, 14, 21, 28, 1985.

(s) GERALDINE R. ERNER

This statement was filed with

(PC200)

SOUTH COAST

an individual.

OUALITY ENGLISH COUNTRY situated on a private acre site but located only minutes from Carmel.

LOVELY OCEAN VIEWS can be seen from almost every room - the warm inviting interior utilizes handsome woods and marble in the cabintry, floors and four fireplaces.

THERE ARE THREE BEDROOMS, a cozy library, a professional artist's studio and a modern chef's kitchen offering a delightful old world charm.

THE OVER 3,000 square feet is perfect for family living and entertaining. \$535,000

CONSIDER A CONDO IN PACIFIC GROVE

OUR IMMACULATE SINGLE STORY free standing condo is conveniently located near golf and shopping and is attractively situated on a quiet peaceful street.

THE SPACIOUS UNIT offers two bedrooms, two baths and an efficient floor plan designed for privacy and comfort. There are restful tree filled views.

OTHER FEATURES INCLUDE open beam ceilings, a handsome brick fireplace and a cheerful modern kitchen.

\$178.500





7th & San Carlos, Carmel 408-624-6886 Weekdays & Sat. 9-5, Sun. 1-4

\$5,000 CASH DOWN!

CARMEL WOODS...
UNBELIEVABLE, BUT TRUE!

- Large wooded lot!Three bedrooms, two baths!
 - Formal dining room!
- Hardwood floors throughout!
- Master bedroom suite w/fireplacel
 - Recently remodeled!
 - Flexible financing! \$249,500

372-3133

OWNER

BROKER



Special Properties in Top Locations!

CARMEL VALLEY RANCH tri-level townhouse in private setting, 2 bedroom, 2 bath beauty with handsome decor, fireplace in large living room with opening to private deck, breakfast bar in dining area, spacious master suite with sitting area. A buy at \$299,000, in this sunny area with golf & tennis! 625-4111.

PEBBLE BEACH VIEW CONDO, a premium 3 bedroom, 3 bath "Ocean Pines" single-level unit overlooking the ocean! Fireplace in living room, sliding doors opening to sea view deck from dining room...approximately 2000 square feet, all tastefully decorated. No land lease, furniture negotiable. \$325,000. 625-4111.

THREE-ACRE MINI-RANCH, entered over bridge, a redwood contemporary country home of 2000 square feet amid orchards & oaks. Clearheart redwood & pecky cedar enhances interior with large living-dining room, earth stove in den, 2 bedrooms, 2 baths, redwood decking on south side. Total of 3.85 usable acres with storage sheds, greenhouse, workshop, well & 10-foot satellite dish, plus room for horses, pool & tennis court. \$325,000. 625-4111.

HATTON FIELDS VIEW ADOBE, a bright & cheerful home in this prestigious & private setting. Flexible floor plan with 2 bedrooms, 2 baths downstairs with separate entry, upstairs are lovely living room with fireplace, dining room, kitchen with ample storage, laundry, 2 more bedrooms & baths. A sunny patio is ideal for al fresco dining, and the deck provides sweeping views of Fish Ranch, Point Lobos & the ocean! \$360,000. 625-0300.

17-MILE DRIVE RETREAT, set high off the road, a contemporary overlooking panoramic ocean views, with spacious rooms including living room with fireplace, dining-family room, 2 bedrooms plus 3rd bedroom/den in knotty pine, large deck & brick patio, hardwood floors, 2-car garage plus extra parking. Ideal for casual living, perhaps a vacation home. \$398,000. 625-4111.

FAIRWAY & HILLS VIEWS enhance this Carmel Valley Ranch end unit of two-story styling with fireplace in large living room, formal dining, beautiful wallpapers, carpeting & tile floors, 3 bedrooms, 3½ baths and sunny patio. In Phase 1, but never lived in — a brand new home at substantial savings! Assumable financing, \$399,000. 625-0300.

PRIME CARMEL INVESTMENT, a unique Carmel Woods property — four rentals on a 13,500 square-foot site, walking distance to town & bus! Appealing Carmel charm in all homes, each one different, featuring knotty pine walls, Spanish tile floors, Carmel stone fireplaces. Two are 2 bedrooms, two are 1 bedroom units. With 25% down, OWNER WILL FINANCING! \$425,000. 625-0300.

VALLEY COUNTRY ESTATE with pool, guest house, cabana, tennis court, gym, spa, barn & corral, helipad & garages for 9 cars! On ten Valley acres commanding expansive mountain & meadow views, a magnificent Country English home of over 4300 square feet featuring high-pitched cathedral ceilings, 4 fireplaces, French doors opening to terraces, casement windows & dormers, premium kitchen with redwood plank walls, 4 bedrooms, 4 baths...plus the charming separate guest house with fireplace. \$1,990,000. 625-0300.

HOME + AVOCADO GROVE on 22 acres in Watsonville. Contemporary 2 bedroom home with spectacular views of ocean, mountains & farm lands. 6 acre commercial avocado grove & 2 acres fruit & avocado trees for domestic use. Irrigation & domestic wells, gasoline pump & underground tank, equipment shed, irrigation systems & fenced pastures. \$595,000. 625-4111.

"LOS RANCHITOS" MEDITERRANEAN with pool, a stately home on prime 4 + acre setting complete with pastures & horse corrais, 2 separate guest houses, caretaker's cottage, space for a tennis court. Grand two-story bay-windowed living room in home with formal dining opening to terrace, updated kitchen with pantry, family room, 4 bedrooms & 3 baths...all with majestic views across the valley to the Santa Lucia mountains. \$995,000. 625-0300.

\$445,000 to \$1,500,000! A Mediterranean manor on 10 acres in the Valley with lighted tennis courts, handball court, 55-foot pool, summer game room, two guest houses plus caretaker's quarters...perfect for group ownership! Total privacy, views over rolling hills, a Spanish Mediterranean home with arched stained-glass windows, Moroccan tiles, skylit cathedral ceilings, granite fireplace walls, spa overlooking view, sauna & recording studio! Brochure. 625-0300.

Carmel Valley Investment!

On 366 acres, a unique & versatile property in gated Country Club Heights area, overlooking mountains all the way to the coast! There are 300 acres including riding & hiking trails, plus two homesites & two beautiful villas which may be purchased separately, lease-optioned or all purchased together at \$4,250,000:

- ★ The two building sites are approximately 15 acres each prime settings for beautiful country estate homes, offered at \$250,000 each.
- ★ A brand-new 6000 square-foot mansion with separate maid's or guest quarters and outside entertainment area including pool, spa & kit-chen, priced at \$1,900,000.
- ★ An almost-new 7800 square-foot palace with indoor fountain in expansive atrium, plus fabulous outdoor area including pool, spa, putting green & tennis court, asking \$1,900,000.

del monte realty company

625-4111 PEBBLE BEACH

At the Shops Across from Lodge 625-0300 CARMEL

Mission St. Between 4th & 5th

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

Ocean Ave. & Lincoln (408) 624-3754 P.O. Box BB, Carmel, CA 93921



Carmel Cottage

Walk to town. Redwood cottage with open beamed ceilings, hardwood floors, formal dining room, brick fireplace, one car garage and workshop.

Only \$185,000

625-3500

CARMEL AREA • PEBBLE BEACH

Real Esta

Real Estate Professionals

MLS

HOMES YOU'LL ABSOLUTELY LOVE

CARMEL - A CHARMING CARMEL COTTAGE with 2 bedrooms, 2 baths, a separate studio, a sunny alcove, Carmel Stone patio, and open-beam ceilings. Excellent retirement or starter home. \$179,500.

CARMEL VALLEY - SITUATED ON OVER AN ACRE, this comfortable home has 3 bedrooms, 2 baths, a family kitchen, an office/studio, a solar-heated pool, and wonderful views of the hills and the valley. \$215,000.

PEBBLE BEACH - 3RD FAIRWAY, DUNES COURSE - Located in a very fine area of MPCC, this home offers 3 bedrooms, 2 baths, a formal dining room, 2 fireplaces, attached garage, spacious decks, and beautiful gardens. \$270,000.

CARMEL - AN ELEGANT CONDOMINIUM, with views of Pt. Lobos; designed for leisure living; includes 3 bedrooms, 2 baths, built-in bookcases, custom wood shutters, parquet floors, imported wallpaper, and a skylight. \$285,000.

CARMEL - A CHARMING COTTAGE - 3 bedrooms, 2 baths, a den, large entry hall, an elegant living room, beautiful gardens. Designed with two wings, each with private entrance. A wonderful home for entertaining. \$295,000.

CARMEL - A REALLY MAGNIFICENT CON-DOMINIUM, with great views, and a quiet setting. Beautifully remodeled, there's two bedrooms, 2 baths, a cozy study, a separate dining room with skylight, lots of storage, and a marble fireplace. \$325,000.

CARMEL - IN AN EXCLUSIVE AREA OF HAT-TON FIELDS, this lovely home offers 4 bedrooms, 2½ baths, a spacious living room, a formal dining room, beautiful gardens, and a circular drive. \$495,000.

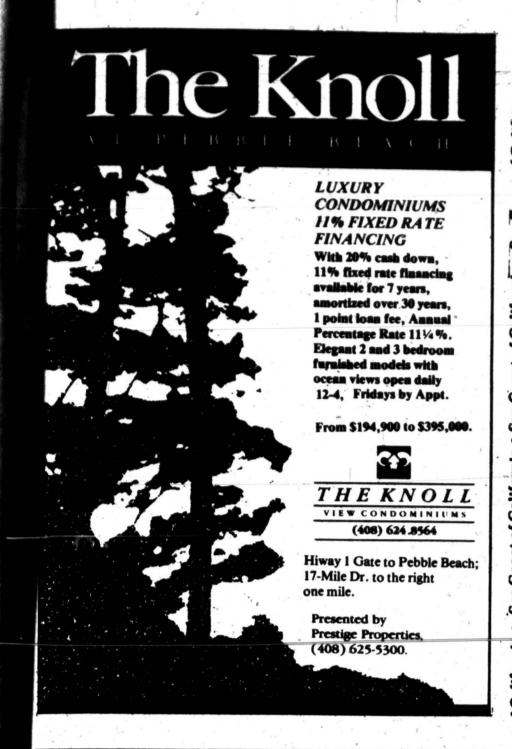
CARMEL - IN AN ESTATE LIKE SETTING, this wonderful home has 5 bedrooms, 5 baths, a den/library with fireplace, an extraordinary living room, a formal dining room, a beautiful slate entry, and a bright and sunny loggia. \$725,000.

FOURATT



REAL ESTATE

Ocean & Dolores Carmel-by-the-Sea 624-3829



NEW ON THE MARKET!!! MONTE VISTA AREA, MONTEREY

Great potential! Older home situated on quiet street. 3 bedrooms, 1 bath, large living room with fireplace. Kitchen with cheery breakfast room. Home is sunny and light with glorious view of Bay and mountains. Garage. Attractively land-scaped in an excellent location. Extra large lot. \$157,500.

CONDOMINIUM PEBBLE BEACH

Used only as a weekend home — in immaculate condition. Situated in a prestigious area, this spacious 3 bedroom, 3 bath condo has added bonus of view of ocean plus view of Bay. Large living room, with fireplace, plus dining area. Lovely kitchen. Washer and dryer included. Carport. This is REALLY an excellent buy at \$295,000.

GREATLY REDUCED CARMEL GREENS & COUNTRY CLUB

Beautifully maintained and immaculate, this townhouse sits on a knoll overlooking lake and golf course. Large living room with dining area has fireplace and large deck. Master bedroom has large deck, plus a loft which is ideal for office/den. Second bedroom with bath. Kitchen and dining area are divided by attractive wet bar. Carport houses washer and dryer, plus two large storage cupboards. Basic turniture included in realistic price of \$249,500.

CARMEL VALLEY (Featherbow area)

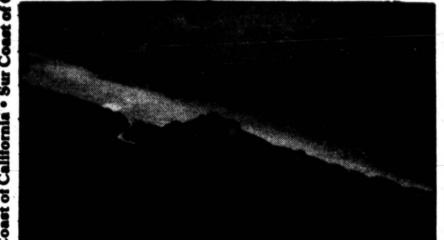
Perfect retreat on 12 acres for the writer/artist. Secluded with panoramic views. Large living room with rock fireplace, dining area and kitchen. Ladder leads to loft bedroom. Two decks — leads to laundry room. Entire house built of redwood, cedar and knotty pine. Corral with automatic waterer. \$144,500.

& COUNTRY CLUB

This charming 3 bedroom, 2½ bath home is located on a quiet cul-de-sac within easy walking distance to the Country Club and Quail Lodge. Beamed ceilings and a fireplace in both the living room and family room enhance this home. Separate dining room and kitchen with island cooktop with adjacent breakfast room. Double garage with workshop. Lovely views. Sunny patio with barbecue counter. \$339,000.



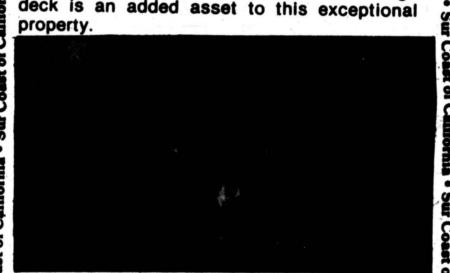
Junipero near Fifth P.O. Bin 5367, Carmel, CA 93921 PHONE 624-1593 ANYTIME BIG SUR
Unexcelled View
on
Partington Ridge



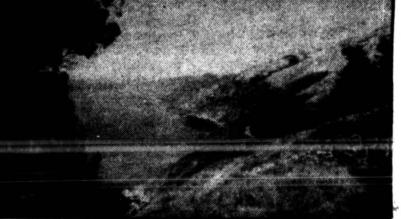
Partington Ridge enjoys a special niche along the extraordinary Sur Coast. Its north/south alignment, coupled with protection from the prevailing northerly storms, provides a warm, sunny micro-climate. The history and people of Partington Ridge have included a fascinating mixture of homesteaders, artists, writers, scientists, musicians, archeologists and educators. The Nicolas Roosevelt Estate's 3+acres is less than one mile up a surfaced road from California's first Scenic Highway.



The main structure, completed about 1940, with subsequent additions, is situated on the crest of Partington Ridge and surrounded by citrus orchard, gardens, stately trees and meadow at an altitude of about 800'. The utility situation is excellent. This rustic Big Sur home of about 2,000 sq. ft., includes a separate apartment, with kitchen; an addition to the original house. A completely separate guest house with large deck is an added asset to this exceptional property.



Pictured above is the elegant and spacious 30x18 living room, with fireplace and built in bookcases. Of paramount importance, are the views captured from the large windows at each end. The view northwesterly, shown in the photo below, across the Sur Coastline to Pfeiffer Point some seven miles distant, is matched in awesome beauty by the southwesterly outlook along the tumultuous shore.



Describing his experience on Partington Ridge, Henry Miller wrote, in "The Oranges of Hieronymus Bosch," "At dawn its majesty is almost painful to behold. That same prehistoric look. The look of always. Nature smiling at herself in the mirror of eternity." Price of this splendid property is \$600,000; the estate sale is subject to court confirmation. Let our Coastal Division provide further details and arrange for your visit.



HEINRICH,
DUSENBURY
& ALBERS

Residential and Commercial Real Estate 200 Clock Tower Place, Suite 101-D Carmel, California 93923 (408) 625-6225

Sur Coast of California

BEST BUYS ON THE PENINSULA..

PEBBLE BEACH BEAUTY

On a private knoll above the fog this home at 1639 Sonado Road has all the extras including a separate but attached one bedroom apartment above the garage. It has a distant ocean view, 3 bedrooms, 3 baths, family room and 1000 square feet of decks. \$575,000.

GOLF COURSE VILLA

Lovely Spanish villa near the 4th fairway of the Shore Course at the Monterey Peninsula Country Club, this home at 3097 Hacienda Drive offers an ocean view and a serene setting among lovely oaks. It has 5 bedrooms, 5 baths and over 3,000 square feet that includes a 10 by 10 artist's studio. \$495,000.

LIKE NEW...ON FAIRWAY

Step onto the 13th fairway at Spyglass Hill Golf Course from the dining room of this like-new 2 bedroom, 2 bath home. Located at 1090 Spyglass Woods Drive, this home offers all the extras and is a great buy for the golfer. It has a loft which could be a third bedroom and is situated on a quiet cul-de-sac. \$349,000.

FOREST SETTING IN COUNTRY CLUB

Spacious rooms and forest setting are just a couple of the extras this buy at 2979 Colton Road has to offer. With 2 bedrooms, $2^{1/2}$ baths, two decks and extra large living room, this house is a short walk to the Dunes Course at the Monterey Peninsula Country Club. \$280,000.

VIEW OF POINT LOBOS

Breathtaking views of Point Lobos and the ocean are yours for the taking from this great home on Santa Lucia, the first southeast of Lincoln. With 5 bedrooms and 3 baths and 2,050 square feet of living area this lovely Carmel home has a new roof. This is the first time this home has been offered and it won't last long at this price. \$485,000.

GREAT LOCATION NEAR TOWN

The location is one of the best things this great Carmel home has to offer. It's situated on the south side of 10th, the second west of Dolores, a short walk to the Village and beach. The home has been completely refurbished and offers a mixture of modern with the Carmel charm of wood and open beam ceilings. The third bedroom is a converted garage that could easily be changed back. Extras include a large deck with hot tub, drip irrigation system and top notch landscaping. \$295,000.

OCEAN VIEWS FROM DECK

Ocean views from the extra-large deck and the living room of this fine old Carmel home are just two of the points making it a great offer to the buyer who is willing to paint it and put in new carpet. It already has a new roof, new deck, new water main, water heater and in the past two years a soft water system and dishwasher have been added. There are 4 bedrooms, 2 baths and 2,000 square feet of living area. Located on the eastside of Casanova the seventh house south of 4th. \$285,000.



SAN CARLOS AGENCY

Real Estate and Property Managment

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

LARGE HOME - CARMEL

If you are price conscious check out this neat family home. 3 bedrooms, 2 baths, large living room with fireplace. Large family room, new kitchen with oak cabinets. Master suite with sitting and dressing area. Beautiful fenced yard. Close-in Mission Fields location. \$167,000.

LEASE OR BOOKSTORE

A charming Ocean Ave. lease or bookstore. Ideal for owner/operator. \$18,000.

FLORIST SHOP

Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring. \$95,000 - plus inventory.

PEBBLE BEACH NEAR COUNTRY CLUB

Pebble Beach near the Dunes course and a short distance to Country Club. Two bedrooms, 2 baths, fireplace, 2-car attached garage. Interior freshly painted and new drapes. Reduced to \$220,000 for immediate sale.

CARMEL ASSOCIATES

P.O. Box 3262 Carmel 93921

San Carlos. Between 7th & 8th

(408) 624-5373

OUR BEST BUYS

\$110,000 - A small cottage on the back of its lot. Could be added to. Close in — Carmel.

\$135,000 - Spacious one bedroom home with knotty pine walls, stone fireplace, high ceilings, and hardwood floors. Lots of closet space in the bedroom. Patio. Garage and room for laundry.

\$185,000 - On Serra at Portola, this 4 bedroom, 3 bath home has attractive exterior lines and with high ceilings and interesting layout inside, it is a terrific buy.

\$235,000 - In one of Carmel's most choice locations — an oversized lot — 53x100 feet — with lovely old oaks. The home is an old Carmel Charmer with one bedroom, a bath and a half, dining area, breakfast area and a roomy living room with fireplace. You can easily walk to either the beach or the village.

\$275,000 - Two thirds acre lot in Carmel Views with top-of-the-world views. Soil reports have been made, no clearing is necessary, it's ready to build your dream home.

GEORGE CONN REAL ESTATE

LINCOLN & 6TH CARMEL 624-1266

CARMEL RESTAURANT

Exquisitely appointed Chinese restaurant. Quality throughout. Seats 70. Open for lunch and dinnerr. Grosses \$30,000 monthly, a truly great value. Offered at \$250,000. 7½ years left on a 10 year lease.

CARMEL SHOE SHOP

Approximately 3000 square feet. Ocean Avenue location. Excellent lease expiring March, 1988 with a 5 year option. Grossing approximately \$200,000. One of the loveliest shoe and gift boutiques in Carmel. Priced at \$200,000.

CARMEL BOOKSTORE

Delightful!! Approximately 725 square feet. Absolutely perfect for owner operator. Price includes inventory, fixtures, furniture etc. Reduced \$10,000 for immediate sale. Don't miss it! Be your own boss!! \$15,000.

CARMEL HOME

A charming small 1 bedroom home with a sweedish fireplace and a shake roof plus an artist studio and double car garage. Cute and private!! Call soon. Only \$149,500.

Burchell Realty

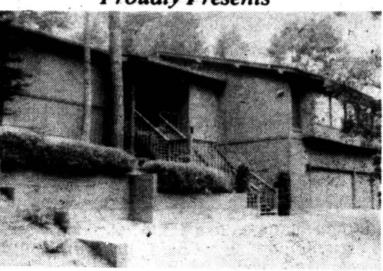
Call for more information 624-6461

Ocean at Dolores
Carmel

Century 2

RED, WHITE & BLUE REALTY, INC.

Proudly Presents



Custom Contemporary in Pebble Beach

Owner designed and built with attention to detail and quality of construction. Tri-circular floorplan features centralized open-air atrium. 3 bedrooms, 2½ baths, ceramic Roman tub in master bath, 2 fireplaces, and beamed ceilings. Epicurean kitchen has dumbwaiter chute to the 3-car garage. A natural for those who entertain. Offered at \$395,000.

Call 625-3550 for a showing

Stop by one of our 3 offices for "free" Picture Brochures on 38 Local Condo Projects

CARMEL: San Carlos at 8th PACIFIC GROVE: David at Forest SEASIDE: Fremont at Clementina

Public Notice

FICTITIOUS BUSINESS
NAME STATEMENT

File No. F-5847-02
The following persons are doing business as: CARMEL TRUST DEEDS, 26335 Carmel Rancho Boulevard, Carmel, CA 93923.

BARRY M. KILZER, 33 W. Garzas Road, Carmel Valley, CA 93924.

an individual

(s) BARRY M. KILZER
This statement was filed with
the County Clerk of Monterey
County on Jan. 11, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 24, 31,

Feb. 7, 14, 1985.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5851-14

The following person is doing business as: PACIFIC COAST PAINTING COMPANY, 25698 Carmel Knolls Drive, Carmel, CA 93922.

DEAN RILLING, 25698 Carmel Knolls Drive, Carmel, CA 93922.
This business is conducted by an individual.

(s) DEAN RILLING
This statement was filed with
the County Clerk of Monterey
County on Jan. 31, 1984.
ERNEST A. MAGGINI

Publication Dates: Feb. 7, 14,

21, 28, 1985.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5842-01
The following persons are doing business as: THE AUCTION STUDIO, 485 Lighthouse Ave.,

Pacific Grove, CA 93950.

W.R. LA PORTE, 1030
Lighthouse Ave., Pacific Grove,
CA 93950.

DAN B. TURRENTINE & SHIRLEY LA PORTE TURRENTINE, 1030 Lighthouse Ave., Pacific Grove, CA 93950.

CRAIG L. HEMPHILL AND SHERI TURRENTINE HEMPHILL, 1032 Lighthouse Ave., Pacific Grove, CA 93950.

WILLIAM B. TURRENTINE, 744 Lighthouse Ave., Pacific Grove, CA 93950 This business is conducted by a

corporation.
(s) THE AUCTION STUDIO
SHERI TURRENTINE HEM-

Corp. Secy.
This statement was filed with the County Clerk of Monterey County on Dec. 27, 1984.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan 24, 31,

Feb. 7, 14, 1985.

NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of BIG SUR LAND TRUST (MS-83-39) for a Minor Subdivision in accordance with Chapter 19.32, Title 19 of the County of Monterey Code, which would allow for a revised minor subdivision for the division of a 497.3 acre parcel into two parcels of 100 acres and 397.3 acres, located on portion of James Meadows Tract, Lot 1, Lower Carmel Valley area, fronting on and northerly of Carmel Valley Road.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: February 27, 1985 at the hour of 9:10 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
Robert Silmmon, Jr.

(PC218)

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.
Publication Date: Feb. 14, 1985.

CARMEL, 3 BDRMS, 2 BATHS

An attractive, well-maintained home. On an oversized lot completely fenced for privacy. South of Ocean & an easy walk to town, beach & the Mission. Well priced at \$225,000.

EXCITING NEW COUNTRY-MEDITERRANEAN

Situated atop a sunny site on a quiet cul-de-sac in the hills of Mid-Valley. The wonderful open floor plan allows the living areas of the home to capture the expansive views of Carmel Valley. Custom built by the owner/contractor. 3 bedrooms, 3 baths, large dining room overlooking the step-down living room, warm family room off the kitchen. Extensive use of tile and hardwood floors. \$350,000.

OLDE ENGLISH COUNTRY STYLE

A new home that captures the charm of olde Carmel. Rolled roof, window seats, Carmel stone fireplace. 2 bedrooms, den, 2 baths. Separate dining room & breakfast room and tile kitchen have hardwood floors. Attached 2 car garage. Convenient walk to town. \$310,000.

CARMEL HIGHLANDS HOME

Lovely ocean views. 3 bedrooms, 2½ baths. Spacious open floor plan. Cathedral open beam ceiling. Handmade tile floors. Spanish-style fireplace. Large sunny deck. Oversize 2-car garage. \$325,000.

THE MOST SPECTACULAR VIEW IN CARMEL

A dramatic, contemporary, tri-level home. Views from Point Lobos to Pescadero Point with Carmel Bay, Carmel Point and Carmel River in between. Wood, glass, decks and planting make this an exciting home inside & out. 3 bedrooms, 2½ baths, dining room & family room. \$575,000.

PANORAMIC VIEWS

Of the ocean, Point Lobos & Carmel Valley. Spacious, open floor plan. A 3 bedroom, 3 bath home located in High Meadow. Den, family room & a super kitchen. Large deck. \$350,000.

TALK ABOUT A SYLVAN SETTING

This one bedroom hideaway looks out on nothing but trees. Ideal for a couple or a single or a vacation get-away. Most attractive, inside and out. Large deck opens from living room and bedroom. Not far from town, yet quite secluded. Overlooks Del Monte Forest greenbelt. \$179,500.

BIG SUR STUDIO

On a 5 acre ridgetop site. Panoramic ocean views. Coastal & Country permits & architect's plans for construction of a new residence included. Good wood from year-round creek, electric generator, telephone. Secluded with dirt road access. \$159,500.

BIG SUR

Prime 10 acres on Greenridge. Water & electricity available. Plans for a residence included. Coastal Commission permits pending. Ocean & mountain views. Privacy. Dirt road access. \$120,000.

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VINTAGE SAMPLER

CARMEL

ORIGINAL CARMEL COMSTOCK - Built in 1927, enlarged in 1964, 3 bedroom, 3 bath, cozy den, dining & living room with Carmel stone fireplace with gas starter. Gourmet kitchen with gas Jenn-Air cook top/convection oven with an overhead micro-wave/convection oven. The master bedroom suite has one entire wall of windows to allow unrestricted forest views of Pescadero Canyon and 17 mile drive beyond. Access to the hot-tub is from either the master bedroom suite or the main bathroom. Three blocks from village, four blocks to the beach and within the city limits. \$349,500

gifts - one of the finest retail stores on the peninsula. This business was conceived and operated by professional retailers with many years of retail experience, there sole purpose for selling is for health reasons. This business shows a steady and impressive growth record and the potential for future growth is outstanding. \$85,000

PRIME OCEAN VIEW LOCATION CLOSE TO "BOTH OCEANS" - The beach and avenue. Upstairs at street level 2 bedrooms, 2 baths. Two more rooms downstairs for possible mother-in-law quarters with outside entrance. Open-beam ceiling in living room and charming window seat in master bedroom, plus deck and patio. \$375,000

RECENTLY CONSTRUCTED HOME - Open beamed ceiling in large living room with fireplace. The tiled gourmet kitchen has a Jenn-air and microwave. Master suite contains walk-in closet, bath and dressing area, easy walk to town. \$239,000

3 BLOCKS TO THE BEACH - South of Ocean Ave., 2 bedrooms, 2 baths, open beam living room with fireplace and family room, patios front and rear, garage and easy care garden reduced for quick sale. \$235,000

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic — the beach on your doorstep. Scenic — the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave. \$695,000

JUST LISTED - Charming home with guest quarters downstairs. Private woodsy location but just a short walk to the village. A total of 1425 sq. ft. \$239,000

CARMEL HIGHLANDS

WHITE WATER VIEWS - A very private retreat designed and built by Roger Larson for owners, featuring very high quality workmanship and appointments. Sunny and secluded on a private cul-de-sac acre with deeded easement. \$545,000

CUSTOM DESIGNED AND QUALITY BUILT - Ocean and wood views abound in this 2800 sq. ft. 3 bedroom, 3 bath residence. Split level floor plan with unfinished attic and storage. Raised fireplace hearths and fine carpeting. \$445,000

OCEAN FRONT ESTATE - Architect Will Shaw custom designed this residence to overlook the pounding surf and calm inlets of Wildcat Cove. 6 different woods were used in supervised construction. Private security gates and extensive Monterey granite work compliment the natural landscaping of Cypress and Noterey pines.

PACIFIC GROVE

INVEST IN PACIFIC GROVE - Victorian Commercial, (C1), 3 floors on corner downtown. Ideal for 3 shops: 2 shops down and apartment upstairs; restaurant and 2 shops; or you name it. \$299,998

JUST LISTED 1898 VICTORIAN with all the charm you would expect from a home in this era. Excellent location close to ocean as well as town all on 3 city lots. This could be one of the best investments in Pacific Grove. Owner financing is available. \$210,000

VINTAGE REALTY 624-1444

San Carlos at 7th - Carmel

christopher Bock-

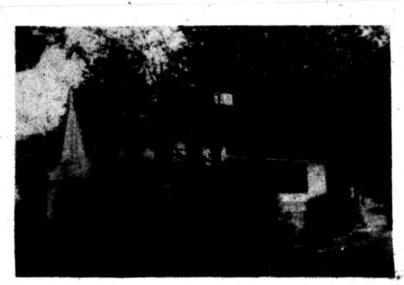


Cotswold Cottage



Dating from Carmel's golden age of architecture, Cotswold Cottage is an authentic English Country Cottage. Every room has a bay window, dormer, or built-in typical of the era.

The nearly 1400 feet of living area includes a 2 story entry hall with winding stairway leading to the second floor, a large living room with bay window and built-in bookcases, ample dining room with china closet, two bedrooms, two baths, a cozy sewing room, and original kitchen.



This home is a decorator's dream — hardwood floors, heavy plaster interior walls, and detailing typical of the era. Outside, the home sits on two full corner lots and is surrounded by Carmel stone walks and patio plus lovely old paintings. A small basement and attached garage complete the picture. Some updating required.

\$259,500

Carmel Beach



A painstakingly restored original beach cottagestyle home just a half block from the sands. Two cozy bedroom suites, two baths, lovely openbeamed living room, great kitchen. You'll fall in love. Furnished

\$287,500

Views Plus!

Build the home of your dreams on this ocean front site in Carmel on Scenic at 13th.

\$450.000

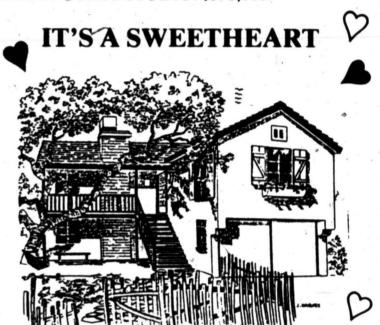
christopher bock

SAN CARLOS between 7th & 8th CARMEL 624-1838

HE MITCHELL GROUP



AND LOVE it will be when you see this stunning contemporary home nestle mong pines and oaks in Carmel Highlands with ramatic whitewater views of Yankee Point minently livable home features fine craft along with soar eamed ceilings and three fireplaces — in living room, master bedroom, and detached GUEST STUDIO. \$398,000.



IN CARMEL'S most-wanted south of Ocean Avenue area, a darling Comstock tucked behind a curly oak tree, with two stories and living rooms upstairs and down. There's also a nice dining room with slate floors, and about 400 square feet of decking. Three bedrooms, two baths. A very good value for this area at \$315,000.

THE LARGEST VALENTINE



FOR YOUR FAMILY would be this handsome and spacious home high on a Carmel hilltop with its wonderful views of Point Lobos and the Carmel Valley. There are three bedrooms, three baths, a large library on the second floor, dining room, and nice kitchen...along with loads of windows for abundant sunshine and light. A superb home for entertaining, and for comfortable family living. \$550,000.



JUST LISTED...a 2½-acre homesite with a view from Moss Landing to Salinas on Colt Road off Laureles Grade, only 15 miles from the mouth of Carmel Valley. You could build a very nice home on this sloping lot, and enjoy rural quiet yet be close to everything. And it's only \$69,500!



AND TAKE A LOOK at this fine homesite on Aguajito Road with gorgeous views of Monterey Bay and the wooded hills of Jack's Peak. You can build the home you've always wanted at a cost below that of existing properties. The road is in, and water and electricity are available. \$315,000.

THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh

P.O. Box 3777 Carmel-by-the-Sea 624-0136

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Imagine the natural warmth and beauty of durable wool carpet in your den. Paneled walls, the glow of a fireplace, and comfortable colors go perfectly with the rich texture and natural colors of our nubby wool berbers. But don't stop there. We have luxurious wool saxonies, too — a designer's dream for bedrooms and living rooms. All made in the United States by Couristan, a company recognized throughout the world for their outstanding quality and innovative styling.



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- PERFORMANCE...wool's outstanding resilience means good looks that last.
- MAINTENANCE...wool carpets naturally resist soil. Vacuuming is easier.
- SAFETY...wool is naturally fire resistant. No scars from cigarettes.
- VALUE...good looks that last!

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